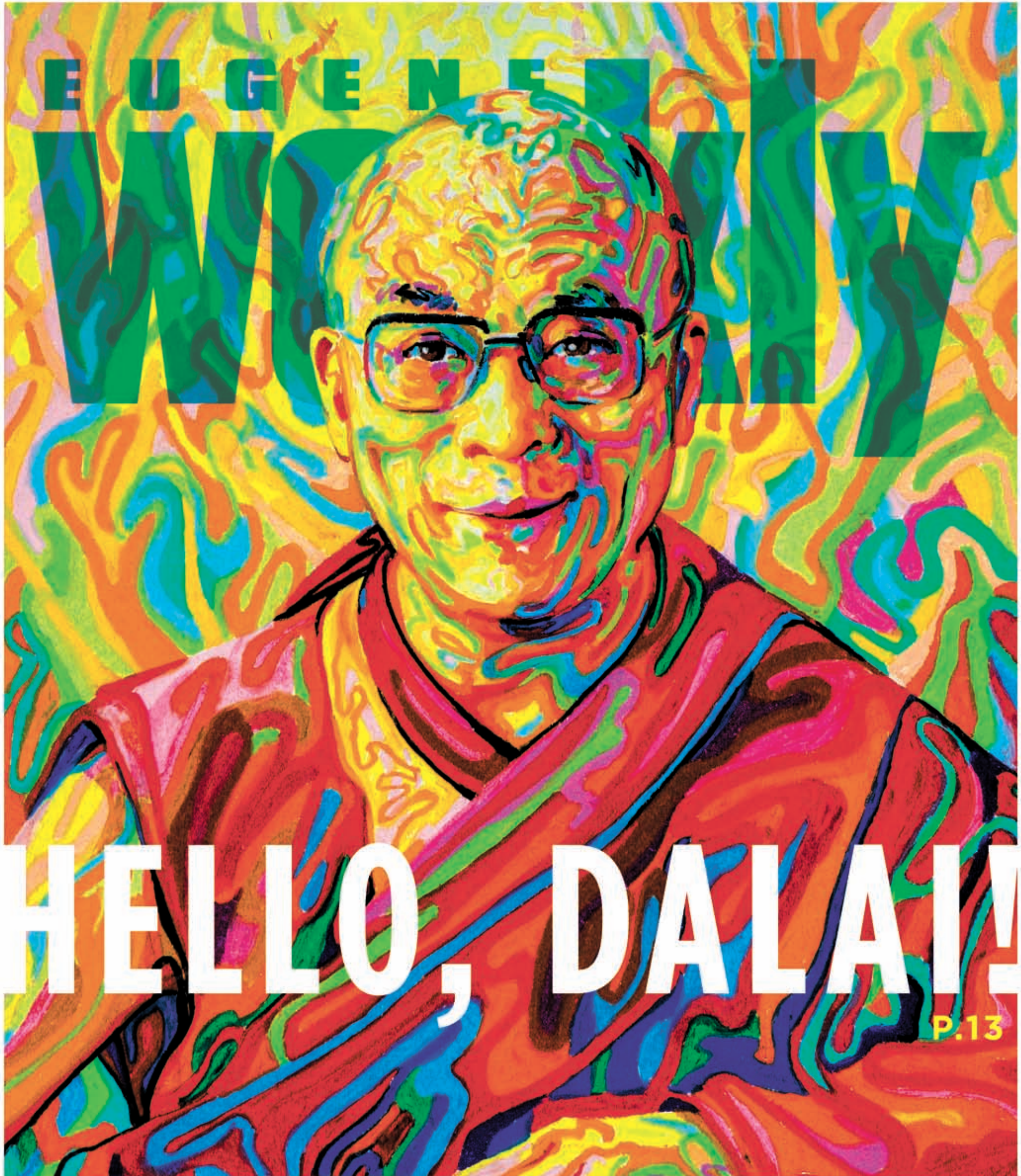


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P.13

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**TYLER, THE
CREATOR** P. 28

**SPRINGFIELD
ART WALK** P. 24

**EUGENE
MIRMAN** P. 33

**FASHION WEEK
PHOTOS** P. 32

**WOMEN IN
POLITICS** P. 10

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**New Media, Race, and
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Democracy in the 21st Century**
featuring Cathy Cohen

Thursday, May 16, 2013, 4:00 p.m.
110 Knight Law Center



Cathy J. Cohen is the David and Mary Winton
Green Professor of Political Science at the
University of Chicago, where she also served as
the director of the Center for the Study of Race,
Politics and Culture. She is the author of *Democracy
Remixed: Black Youth and the Future of American
Politics* and *The Boundaries of Blackness: AIDS
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This event is part of the "Governing a Polarized
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If this topic interests you, stay tuned for our next
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CONTENTS

MAY 9-16, 2013

- 4 Letters
- 8 News
- 11 Slant
- 12 Election Endorsements
- 13 Feature: Dalai Lama
- 18 Calendar
- 23 Galleries
- 24 Visual Arts
- 25 Movies
- 26 Music**
- 32 Fashion
- 33 Comedy
- 34 Gardening
- 35 Classifieds

SARA WATKINS



WHO YOU GONNA BLAME?

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NO, YES, ONE TERM

Having just read the city of Eugene Voters' Pamphlet, here are my opinions.

Regarding the city services fee: I have friends voting both ways. For me, with a business and a residence in Eugene, I will be subject to \$480 in new fees that my low-wage, uninsured, single status will likely not exempt me from having to pay. And if I cannot pay — and I can't — it's the city's intent to contract with EWEB to have my sewer service cut off at both home and business, which is against the law to do to a prisoner in jail.

Regarding the school bond measure: Buildings will be upgraded. In related news, the personal touch known as "teacher positions" will be eliminated.

Regarding the Lane County levy: Sorry folks, here I was thrown totally off-topic by first-term County Commissioner Jay Bozievich's paid statement. Two examples, of several: "the audit will be reported to the Board and the public by the Sheriff." Why are "Board" and "Sheriff" capitalized, and "public" is not? Perhaps an oversight, perhaps an insight.

And, "I do promise that I will continue to work towards improving our economy, and bringing family wage jobs back to Lane County." And I thought we were talking jail funding. This, folks, is an unrelated campaign promise full of I's. Such off-topic self-aggrandizement is certainly unethical, and possibly illegal as this Voters' Pamphlet is intended.

In conclusion, my predictions: No, yes, and one term only for Bozievich.

Scott Landfield
Eugene

MIXED MESSAGES

EW says vote "no" on Ballot Measure 20-213, because it provides "only a nod to prevention and rehabilitation." EW asks readers, "Where's the support for all the services and programs that keep people from ending up in our overcrowded courts and prisons?"

Yet EW also encourages a "no" vote for

Ballot Measure 20-211, which would fund preventative services such as CAHOOTS and Buckley House and Looking Glass and Mental Health Court, which are in jeopardy if Ballot Measure 20-211 fails.

EW complains that Bonny Bettman McCornack is being "blasted" in the press for meeting with "Tea Party folks," as if such a partnership shouldn't be disgusting to anyone who claims to be "progressive." If it was enemies of EW meeting with the quasi-fascists at 9.12 Project Lane County, EW wouldn't hesitate to expose them.

Bettman McCornack and her co-conspirators from 9.12 Project Lane County, and others opposing Measure 20-211, are the same people who are going to be complaining about how long it takes for police or ambulance services to respond when they have an emergency, not realizing that their own efforts guaranteed that cops and paramedics are going to be tied up dealing with drunk, high and mentally ill people because services like CAHOOTS and Buckley aren't available to deal with them.

If Bettman McCornack and friends have their way, there's not going to be any jail beds or alternatives to them.

Rudy Golden
Eugene

EDITOR'S NOTE: EW was the only publication that ran the story about Bettman McCornack's 9.12 meeting.

MAJORITY BACKS FEE

Paul Conte's rabid letter against the city services fee, "Don't Be Fooled Again" [4/18], appealed to the Roger Daltry fan in me, but repulsed the caring neighbor, sensible citizen and responsible community member — the part that protects the livelihood of our people. Eugene may be where "old hippies go to die," as Conte has joked, but it's also where many who grew up here have chosen to work and live.

Opponents have it out for the city, but their hostages are first responders, pools, youth and mental health services, public

spaces — foundations for community and civilization.

Canvassing our Jefferson Westside Neighborhood, we've found a healthy majority that supports Measure 20-211. The activists at our neighborhood meeting approached it with open minds; when Bonny Bettman McCornack (falsely) conflated Capstone with the measure, though, Conte is right — the court turned kangaroo.

Many distrust government by default, and low-income exemptions don't make this thing progressive, but it's the only workable plan offered to date. The "burn it down!" impulse of some '60s activists attempted to eradicate social ills via destruction and reconstruction, but services in question were jealously protected then as cornerstones of flourishing communities, and prerequisites for functioning democracy.

We don't want you, Conte, "to just f-fade awayyyy," but Eugene's progressive activists categorically support the fee, and beg you to "try to d-dig what we all s-say."

Robbie Cunningham
Central Committee member,
Lane County Young Democrats

RIDICULOUS TAX

Everything has its price, and all the prices have been fixed by bankers (see *Rolling Stone* story, wkly.ws/1gs). Well, we suspected that. The problem, from my point of view, is the cities have decided to make their poorest inhabitants pay for it. The state has decided to make retired teachers pay for it. Eugene has decided to cut off our connections to the city sewers if we don't pay their head tax ("city service fee" my foot!)

Evidently, we need to threaten the city with the prospect of all the people whose sewer connections have been cut, emptying their chamber pots on the floor of the council chambers. (Rental companies should expect a brisk business in backhoe rentals.) At the very least, all those municipal chicken farmers should be

saving up chicken manure, composted or not. We'll need it to properly compost the city government.

Read your Voters' Pamphlet. It really does say they will cut off our sewer connections if we don't pay their ridiculous head tax. And it is a head tax. And head taxes are illegal in Oregon. One got voted in, in Portland, but as far as I know, they haven't threatened to cut off sewer connections for non-paying households in Portland. The Eugene City Council has. The threatening councilors include our supposedly "progressive" Ward 7 City Councilor Claire Syrett, who says she "loves" the Whiteaker neighborhood, apparently for its value to investors and land speculators who want to tear it down and replace it with something more profitable.

Ann M. Tattersall
Eugene

RE-ELECT STILES


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John Minter
Florence

IMPROVE OREGON

Our legislators have a lot to accomplish in the next few weeks and they need to hear from you! They have a chance to change our state into the healthiest and best educated state in the nation. They just have to support important measures: HB 2922 to provide health care for everyone and save the state billions, and the governor's early education bills HB 2013, 3231, 3232, 3233 and 3234.

Unfortunately, the increased funding House Bill that would have made a big difference for schools failed without support from two Republicans. If you can persuade any Republican legislators to join the Democrats to support public schools, maybe our kids could come out



Survivors

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Lane County Legal Aid & Advocacy Center

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THIS MODERN WORLD

by TOM TOMORROW



on top! Please don't have them repeat their suggestion that waste or lower salaries or bigger classes will makeup for needed school funding.

Ruth Duemler
Eugene

PAVEMENT SPREADS

On Feb. 25, the Oregon House voted 45-11 in favor of \$450 million toward the Columbia River Crossing, a \$4 billion widening of I-5 (up to 16 lanes on the Vancouver side). On March 4, the Oregon Senate voted 18-11 for the funding. Only two House Democrats voted "no" and one Senate Democrat voted "no." All of Lane County's state representatives and senators voted "yes" except for Republican Bruce Hanna.

Oregon plans \$20 billion on new and expanded highways even though traffic levels peaked in Oregon in 2002. See details at peaktraffic.org/oregon.html.

Lane County's Regional Transportation Plan includes \$1 billion for bigger roads. Mayor Piercy and Councilor Alan Zelenka joined conservatives to vote "yes."

Cascadia's fuel mostly comes from the Alaska Pipeline, which has declined three-quarters since its 1988 peak. Is there a "Plan B" after the pipeline closes due to low flow?

Meanwhile, Gov. John Kitzhaber and Rep. Peter DeFazio want to give public lands (managed by BLM) to timber corporations so they could be clearcut and sprayed with poison.

I hope "climate" groups will decide that politicians who promote highway expansion and massive clearcutting are not environmental champions. This might require these leaders to wean themselves off grants from Rockefeller (Exxon), Pew (Sunoco) and similar foundations. Admitting climate change is real should not be a "get out of jail free" card to exonerate one's promotion of pollution. As Ed Abbey said, "Sentiment without action is the ruin of the soul."

Mark Robinowitz
SustainEugene.org

HARD BODIES

Congratulations, the fashion issue [4/25] was your best ever. The neat threads, the hard bodies (mostly); I tell you, I seriously considered canceling my online porn subscription. I'll gladly endure your weenie politics in exchange for content like this. Now, when can I expect the EW swimsuit issue?

Mike Kopf
Eugene

PAIN PILL PROBLEM

The opiate addiction problem does not just fall into the category of "these addicts"; rather, it is also an issue among people like you, who have a rightful prescription from a doctor to support a chronic disease. "These addicts" have a disease just like yours, only mentally, not physically and it takes courage, determination and strength for them to go into detox and recovery, just like the disease such as alcoholism.

There are many reasons why or how the addiction came about, be it because of the individual's genetic addiction history or of whatever the wide range of circumstances he or she may be, from social to economic to personal health issues. But whatever the circumstances are, the addiction problem is there and the individual feels pretty much helpless unless there is a support system available. So the fact is that for the people who just want to "get their fix," there are many complications and no easy solution. Only positive support is needed for them rather than negative outcries from people who may happen to have legitimate access to a prescription.

Bottom line, addiction is a disease, but for this type, the right cure is a delicate issue.

Gerrit Strand
Eugene

BERKELEY VS. EUGENE

I've been in Eugene for about seven years. This town and the people are the weirdest people in this nation, with the exception of Berkeley, Calif.! Actually, Berkeley is almost the same as far as weird people!

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6.7 Frank Vignola
6.12-16 No, No Nanette
6.18 Blum-Haugaard
6.21 SheSings Festival
6.27 Carrie Rodriguez

I got to get out of this town. I moved to Eugene from Stockton, Calif. I got tired of looking over my shoulder and carrying a gun! I lived in Stockton since I was 8 years old until I left in 2005 when I moved to Eugene.

Why am I telling you this? Because your paper is the most honest, most individual and progressive newspaper I've

read in recent times. As much as I like you guys, the people in Eugene are not right by a long shot!

Anyway, good luck to you and your newspaper.

Robert Jacobs
Eugene

BILL ME LATER

A proposed legislation in Oregon would retroactively hold ex-coach Kelly civilly liable for recruiting crimes i.e. violations committed while employed by the UO. Even the sponsor scoffed, "It would require additional analysis." It should add in a clause for the "crime of influence." It could call Phil Knight out the bill to include

the true financial backers in the scheme. If Kelly is found guilty he should be banned from all sports and Knight banned from filling any sports athletic shoes.

Vince Loving
Eugene

VIEWPOINT BY SUSAN CONNOLLY

My Mother's Garden

NURTURING THE FLOWERS OF LOVE AND SERVICE

My mother, Virginia Eivers Gorton, was raised in The Rose City amid Portland's lush beauty, but her garden was always more of a dream. While she delighted in the natural beauty of flowers, that love never extended to actual hands in the soil. If truth be told, perhaps the interest in gardens was more my interest and although I championed the joys of gardening through the years, she was always otherwise engaged. In 1917, Mother was born into a family of hard-working and accomplished women. Gardens, tea parties and the like were not the customary pastimes of these women. My paternal great-grandmother emigrated from England at age 19 in 1864, bore 12 children and became one of the first nurses at Portland's St. Vincent's Hospital. She later owned and operated the Rose City Sanitarium, where my maternal grandmother came from the wilds of Gresham to Portland in 1910 to enter nurses training at my great-grandmother's hospital. Upon completing her training and marrying my great-grandmother's son, she owned and operated a small maternity hospital in Portland until the Great Depression forced its closure. Mother was raised in that hospital, where she first assisted her mother with a birth when she was 12 years old.

Not surprisingly, my mother and her sister became nurses; my mother as one of the first four-year degree nurses in Portland. Her sister joined the military service and nursed overseas during WWII and continued her nursing career in Chicago after raising seven children. After nursing for five years, Mother applied to medical school in Memphis at the recommendation of a doctor who told her "what you don't see in a Memphis ER on a Saturday night, you don't need to know."

In the bad old days of 1944, women had to achieve a higher score on their entrance exams to be admitted to the University of Tennessee School of Medicine. With her exceptional mind, Mother easily did so. With her mother in tow (her father having since died), Mother entered medical school as the oldest student, the only woman and the only working student. She and my grandmother worked as nurses through most of her school years to pay her tuition and support themselves. At one point, a professor nominated Mother for a Kellogg's scholarship which she won. During our childhood, she liked to joke that is why my sister and I had to eat so darned many cornflakes!

While in medical school, Mother was diagnosed with a profound hearing loss and was advised by a professor to restrict her practice to pathology. In her undaunted way, Mother instead chose the specialty of psychiatry, where her role was to listen to people talk! In those early days, hearing aids were about the size of a 5-pound block of cheese and were worn strapped to one's thigh.



Mother carried on with seldom a complaint. She faced this challenge, as she did all of the challenges in her life, with courage and grace; I don't remember her ever indulging in self-pity.

Mother married a fellow student and I was born in 1947, three months after they graduated. My mother graduated first in her class; my father was seventh. Following their graduation, my parents trained as psychiatrists and began their first jobs at a state mental hospital: My father was appointed chief of medical staff and my mother was given a staff psychiatrist position. I recently heard Supreme Court Justice Sandra Day O'Connor relate how she was denied a job interview by 40 law firms advertising for new lawyers following her graduation from Harvard. Justice Ruth Bader Ginsberg has related a similar experience. It seems my mother was fortunate to be given a staff position! Today, my most precious possession is my mother's Honor Society ring in which my mother had her mother's engagement diamond inserted after her mother's death.

My mother's long career was filled with success and failure. Although she was a gifted doctor, she faced many challenges in her personal life. Mother, like Janis Joplin, "preferred handsome men," and this predilection, together with various misadventures, resulted in a tumultuous life. My sister and I were raised by "benign neglect"; we were well loved, but sometimes

not well cared for. As I have aged and gained some perspective, I have compared our childhood to that of friends who were well cared for, but not well loved. I think I prefer my mother's way. On occasion, I missed the clean socks and home-cooked meals, but my sense of self was enhanced by her love and her example of a woman's worth. It wasn't until I was an adult that I fully realized that most folks deemed women less intelligent and capable than men. That was my mother's gift to her two daughters: her example.

Out of necessity, Mother restarted her career on several occasions during her life. This was another lesson: Pick yourself up, dust yourself off, and keep on moving. Mother spent her career working in state mental hospitals and clinics. As a greedy teen I once asked why she didn't start a lucrative private practice. She replied that she worked in mental hospitals because "that's where the sick people are." During those busy years of caring for mentally ill people and raising two daughters, there was little time for a garden. When I think of her during that time, I remember an energetic, intelligent woman rushing from obligation to obligation at a frenetic pace, interspersed with hugs and kisses for my sister and me.

At age 63, following a lengthy illness, she began again, volunteering as a psychiatrist in a mental health clinic in Alaska. Within a few weeks, she was on staff, becoming an expert in Alzheimer's and other afflictions of the aged. An excellent public speaker, she spoke well and often on all facets of elder mental health. Much to the chagrin of her daughters, she especially enjoyed speaking on the ability of elders to enjoy a full and active sex life!

Mother practiced medicine until mandatory retirement at age 70; she then retired to her native Oregon and lived in Waldport until her death. During these final years of her life, she gave us her final lesson: how to live happily as an elder. Due to a lifetime of cigarette smoking, Mother suffered from various breathing afflictions that limited her activities, so she simply enjoyed what she had and didn't lament her restrictions. When I remember her, I think of her joy in her pets, books, TV shows, cookies and, always, my sister and me. Although her life had grown smaller in scope, she refused to accept any diminution in her enjoyment of it.

Although she talked about it from time to time and gracefully accepted the plants I occasionally gave her, Mother never did plant her garden. I think her garden was one of ideas and serving as an example to all of the women who knew her and especially to my sister Judy (the first woman firefighter for the city of Salem) and me. Today, our family tends a somewhat wild, but lovely, garden surrounding her grave, high on a hill overlooking the Pacific Ocean on her beloved Oregon Coast. I think this would please her. ■

Susan Connolly of Eugene is a semi-retired former legal investigator, attorney, co-owner of The Children's Hour Nursery and Preschool and child welfare social worker. She lives with her husband and tends her terrace garden high above downtown Eugene with her daughters and five grandchildren living nearby. Her earlier story about traveling in India can be found on our website at wkly.ws/1gt.

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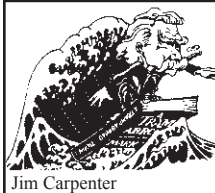
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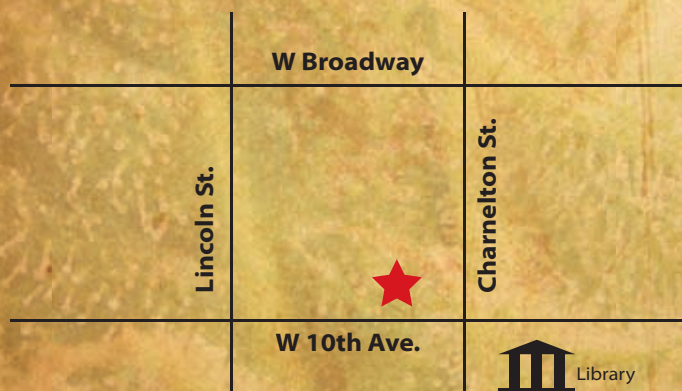
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ACTIVIST ALERT

- A benefit for **Planned Parenthood Advocates** of Oregon's Lane County Legislative Action Team will be from 6 to 8 pm Thursday, May 9, at the Granary Pizza & Nightclub, 259 E. 5th Ave. in Eugene. Local entertainment from Grrrlz Rock!. Cost is \$15 at the door or \$13 in advance. Find the event on Facebook at wkly.ws/1gw.

- **Education candidates** will speak and answer questions at the City Club of Eugene at noon Friday, May 10, at the Hilton, lobby level. Candidates for the boards of LCC, 4J and ESD are expected. \$5 for non-members. See cityclubofeugene.org.

- The 14th annual **Million Mom March** will begin at 2 pm Sunday, Mother's Day, May 12, at the EWEB Plaza. After some short speeches, including one by Mayor Kitty Piercy, the group will walk down the bike path about a mile to the Owen Rose Garden for cookies. The march, led by a bagpiper, is intended to draw attention to the need for gun safety and "responsible gun legislation now." Email mmm@efn.org or call 344-9343.

- **CycloFemme** is an international Mother's Day ride that unites riders, regardless of gender, age, ethnicity or bicycle preference to share in the joy of riding bikes. Meet at 1:30 pm, May 12, at the Owen Rose Garden, 300 N. Jefferson St. for the ride that begins at 2 pm. The flat 6-mile ride goes along Eugene bike paths and streets, but is not expected to conflict with the Million Mom March nearby. Contact emma.e.newman@ci.eugene.or.us or call 501-0356.

- The **Conversations On the Forest** series is back and the next will be from 7 to 8:30 pm Monday, May 13, at the Axe and Fiddle, 657 E. Main St. in Cottage Grove. Topic this month is "Oregon Forests, Oregon Economies" with former Lane County commissioner Rob Handy, Roy Keene and colleagues. Email rob@robhandy.com

- **Health Care for All Oregon-Eugene** met at EWEB this week to plan for a group bus trip to Salem Monday, May 13, to lobby for HB 2922 and attend the hearing at 1 pm that day. Cost of joining the bus trip is \$10. The bus will leave at 8:15 am and be back in Eugene before 5 pm. Email ruthduemler@comcast.net or patbitner@gmail.com for more information or to get on the mailing list.

- The parent group that's working to get **District 4J's 3X5 schedule** delayed is now called 4J Parents for Learning Effectiveness and Accountability (4J PLEA) and is ramping up efforts to publicize its views. A social media website is at meetup.com/Eugene4JParentGroup and PLEA will hold its next meeting at 7 pm Thursday, May 12, at the Unitarian Universalist Church, 13th and Chambers. Meanwhile, the 4J Board is holding informal conversations around town from 4 to 5 pm on Fridays. The next will be May 10 upstairs at Market of Choice, 29th and Willamette, followed by May 17 at Papa's Pizza, 11th and Chambers.

- **A forum on racism**, called "Looking at Lane County," will be at 6 pm Friday, May 24, at Tsunami Books, 2585 Willamette, Eugene. Organizers say this will be "an honest panel discussion about the state of racism locally" with presentations from several organizations and a question and answer section. Topics will include prisons, profiling, racism and building community responses.

LANE COUNTY AREA SPRAY SCHEDULE

ODOT spring spraying plan:

- The week of May 6, two days on **Hwy. 58** and two days on **Hwy. 126** east of Eugene.

- The week of May 13, the **Veneta section** including **Hwy. 126** west of Eugene, **Hwy. 36** and **Territorial Highway**.

- The week of May 20, the **Florence section** of Hwy. 126 West, **Hwy. 36** and **Hwy. 101**.

Spraying began a couple weeks ago, call Tony Kilmer at ODOT District 5 (Lane County area) at 744-8080 or call (888) 996-8080 for herbicide application information.

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, www.forestlanddwellers.org

NEWS

ATTORNEY CALLS FOR REVIEW OF COUNTY ADMIN

Whistleblowing former Lane County attorney Marc Kardell filed a lawsuit against the county on May 1, also naming County Administrator Liane Richardson and District Attorney Alex Gardner. Kardell says that he was fired in retaliation for questioning their actions. He says in his suit that the county is mismanaged, wastes funds and abuses authority.

After recent revelations that Richardson had lobbied for \$40,000 worth of raises for herself and County Counsel Stephen Dingle, Kardell provided written comment to the County Commission on the issue asking that Richardson and those directly beneath her be reviewed.

Kardell was laid off a year ago and was told at the time that it was budget related, but in a name-clearing hearing in January he pointed out that someone else was hired as a county attorney without giving him a chance to return to the job. He also discussed the county's secret, unfounded investigations, and laid out actions by Richardson that he said were causing "a multitude of problems" within the county.

He writes that the county counsel "was selected through a closed process, devoid of competition at any stage of his tenure with the county." And he suggests that the spread in salary range between the second-highest-paid person in the office and the proposed salary for county counsel be reviewed. "I would expect that the spread would be well in excess of 50 percent," he writes, saying that this reflects among other things, the administration "and the continued placement of a small group of people above the organization generally and of the political climate in which they operate."

Kardell says that he was laid off four days after he asked the County Commission to review the decision to lay off a fellow attorney, Stephen Vorhes. Kardell says there

was a "rift" between that attorney and Richardson. He asks that the County Commission contact an outside person to "to review the conduct of your administrator and those left serving directly under her."

When asked for a response to Kardell's public comments, the county spokesperson did not respond before press time. — *Camilla Mortensen*

FEE LAWSUIT RUMOR DEBUNKED

There's a rumor circulating in Eugene that suggests the city could be vulnerable to city-services-fee-based litigation like the city of Des Moines, Iowa, which has been fighting lawsuits since 2004. Due to differences in the type of fee, state laws and locally based federal agencies, experts indicate that type of lawsuit wouldn't be successful in Eugene.

Des Moines' franchise fee was a charge on utilities that the Des Moines City Council raised from a longstanding 1 percent to 5 percent, which is too high under Iowa law. Oregon law allows cities to charge utilities up to 7 percent in franchise fees for the use of the public right of way, but EWEB pays the city about \$12 million a year in taxes instead of using the franchise fee mechanism, according to EWEB spokesman Joe Harwood.

That Des Moines franchise fee is different from Eugene's proposed city service fee, which would charge each residence a flat fee up to \$10 per month, up to \$30 for businesses. The Citizens' Utility Board's Bob Jenks says franchise fees are common in Oregon, though he hasn't heard of too many flat, non-usage-related per-person or per-household fees that are collected by a utility.

The federal government sued the city of Des Moines in April because it has allegedly been collecting a city tax on federal agencies, which violates a provision in the Constitution. Opponents of Eugene's proposed fee say that it's a tax, not a fee.

The Oregon Department of Revenue's Derek Gasparini isn't familiar with Eugene's proposed fee specifically, but

ANNEMARIE HIRSCH (REVISITED)

October 2004: One of two RNs with the Bethel School District, Annemarie Hirsch divides her time between Danebo, Fairfield and Malabon Elementary, Cascade Middle, Willamette High and Calapooya Alternative High Schools. "I try to go to each school one day a week," she says. Hirsch grew up in Norway, then moved at age 18, to a commune near Crow. She got a nursing degree from LCC and worked at Sacred Heart before returning to school for a BS and certification as a school nurse. She started work for Bethel in 1998. "I work with students and families who have health issues," Hirsch says. "I'm an advocate for students in terms of getting medical care." She also trains school staff to care for students with health problems or disabilities. "Each year I do a public-health project," she adds. "This year it's the obesity epidemic."

2013 update: The obesity project turned into a five-year grant-funded study by the Oregon Research Institute. "I helped with data gathering," says Hirsch, who also won a state planning grant that led to founding of the Bethel Health Center, now a University of Washington-funded agency, offering care to district students, younger siblings and area Head Start kids. "No one is turned away for lack of ability to pay." Located in Cascade Middle School at 1525 Echo Hollow Road, BHC will celebrate its second anniversary with an open house from 4 to 6 pm Wednesday, May 15.

HAPPENING PEOPLE

BY PAUL NEEVEL



he says, “In loose terms, a fee is usually a fee for a service provided, and it’s a direct service fee — you’re paying for what you get,” while taxes are more widely collected for the greater public good.

Whether the proposed fee would be a true fee or a tax might not matter in terms of taxing federal agencies in Eugene, though. “The only federal agencies that we deal with right now would be the GSA, and that’s for the federal courthouse,” Harwood says, and it would be pretty easy to exempt a single agency from a fee. — Shannon Finnell

WHO IS FUNDING THE JAIL CAMPAIGN?

Out-of-state corporations have begun to fund the pro-jail levy “Yes on 20-213” campaign. The companies may or may not be interested in improving public safety in Eugene, but they could benefit if the levy goes through because both Corizon Health, Inc. and ABL Management, Inc. are both national corporations that the county has contracted out with, cutting

local union jobs in an attempt to cut costs.

In an interview with *EW* about the proposed jail levy, Sheriff Tom Turner said that the contracting out did save thousands but not the millions that he had hoped for. The levy seeks to impose a tax of 55 cents per \$1,000 of assessed value on a home for five years, possibly raising property taxes more than 3 percent. Without the levy Turner said that the amount of jail beds could drop as low as only 26 beds for Lane County’s felons. The levy is for jail beds only, not victims’ services, increased patrols or rehabilitating criminals.

Corizon got a two-year contract to take over as the jail’s medical provider in May 2012. The company donated \$5,000 to the Yes on 20-213 political action campaign on May 2, according to the Oregon secretary of state’s elections website.

Corizon has been dogged with criticism of its inmate health care across the country. The company paid out \$1.2 million for the paralysis of a man under its care in a Fort Myers, Fla., county jail and is being sued over the death of an inmate in Tennessee. In Idaho, the state “fined Corizon \$200,000 for missing contract benchmarks, and a federally appointed expert concluded its medical care was so bad it

amounted to cruel and unusual punishment,” according to an *Associated Press* story. The company recently demanded a raise of hundreds of thousands of dollars from Idaho, the article says.

ABL Management also gave \$5,000 to the campaign. The Lane County Jail contracted with ABL in 2011 for food service. ABL uses inmates instead of employees to prepare food.

Other donors of \$1,000 or more to Yes on 20-213 are the Springfield Police Association, Delta Construction Co., Jon V. Jaqua, Alex Gardner for DA PAC, frequent Republican donor Hugh Perrine and the Lane County Peace Officers Association Benevolent Fund. *EW* co-owner Art Johnson donated \$500 and King Estate gave \$10,000.

Citizens for a Safer Lane County PAC has an argument in favor of the levy in the Voters’ Pamphlet, which takes \$300 or 1,000 signatures. *EW* found no listing for the PAC on the state website. A group called Lane County Public Safety Committee PAC is on the website but shows no expenditures since 2012. Steven Sieczkowski, who furnished the ballot measure argument, is associated with both groups. — Camilla Mortensen

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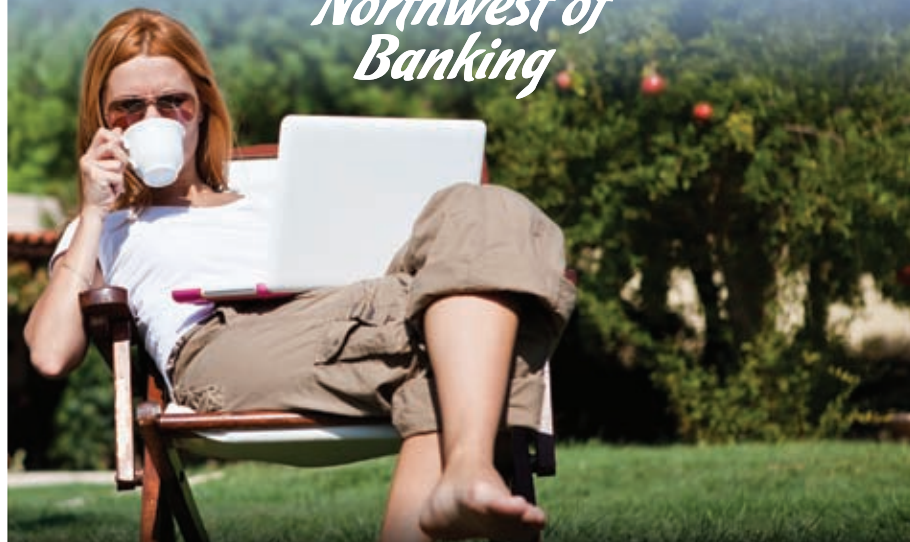


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First National Taphouse is planning its grand opening May 9 during Beer Week. The brewpub and restaurant is the centerpiece of Master Capital Development's renovation of the 1866 Bristow's Brick Building at 51 W. Broadway downtown, known for many years as the Taco Time building. The building was home to the First National Bank of Eugene in the 1880s and still has its old vaults. Upstairs are 16 New York-style apartments and still under construction is the Bijou Metro Theater which is scheduled to open later this spring.

Claim 52 Brewing is planning a Beer Week benefit for BRING Recycling from 4 to 8 pm Friday, May 10, at 1030 Tyinn St. in Eugene, a warehouse near the post office off West 11th. Claim 52 specializes in European-style super-small batch beers made in the Northwest tradition. The brewery, owned by Mercy McDonald and Trevor Ross, will donate half its proceeds to BRING and a raffle will be held for prizes from Claim 52, BRING and Klean Kanteen. The Sammitch food cart will be there.

Planned Parenthood of Southwestern Oregon will offer free clinical breast exams at Bosom Buddies Day Friday, May 10. Appointments only by calling 344-9411. Open to everyone, especially women over 40. See ppsworegon.org.

The **Oregon Plant Fair**, sponsored by Avid Gardeners and Willamette District Garden Clubs, will be from 9 am to 2 pm Saturday, May 11, at Alton Baker Park. Numerous local vendors and Master Gardeners will be there to talk about what grows well in our area. And speaking of gardeners, OSU Extension Service recently honored Julie Morin, manager of the Dexter Food Pantry, and Judy Sawyer of the Unitarian Universalist Church for their volunteer work.

Aqua Serene is holding its annual "Mother of All Garden Parties" this weekend, May 11-12, at 2836 W. 11th Ave. in Eugene. The store is celebrating 25 years in business, says Robert Rubin. Live music, special guests and free drawings, 10 am to 6 pm Saturday and 11 am to 6 pm Sunday. Call 485-2171.

The **Helios Resource Network** at 120 W. Broadway in Eugene is now accepting applications for matching grants up to \$500 for nonprofit groups. "When a nonprofit starts our program they have three months to raise \$500," says Cary Thompson of Helios. "When they succeed, Helios donates an additional \$500. Helios is also accepting donations to help grow its Community Fund for Social Change. See sustainableeugene.org.

POLLUTION UPDATE

The city of Eugene sent **Doc's Pad** a notice of violation April 26 for failing to remove food grease from a catch basin that is clearly marked with a "No Dumping" placard. The grease was poured into the catch basin by a Doc's Pad contractor (**C & A Industrial Supplies, Inc.**, doing business as "**Extreme Clean**") on the morning of April 16, and Doc's Pad was contacted by the city the same morning and told to remove it. The city dispatched a vactor truck three days later to remove the grease when Doc's Pad had failed to do so. The city of Eugene assessed a civil penalty of \$640 against the contractor. **Prize Properties'** leaking septic system on Quarry Road [EW 4/11, goo.gl/j6YR2] continues to be a problem, despite the efforts of the city of Springfield, Lane County and the Oregon Department of Environmental Quality. **Dean Higginson** of Prize Properties is president of **Custom Audio, Inc.**, [4080 W. 11th in Eugene].

— Doug Quirke/Oregon Clean Water Action Project

lighten up

BY RAFAEL ALDAVE

Lane County has been sued by another victim of "cultural changes" instituted by County Administrator Liane Richardson. If the county commissioners put the taxpayers' interests first, they will let the Tea Party fight the culture wars — and encourage Ms. Richardson to spend all of her time angling for a salary raise.

NEWS

OREGON GROWS AS BIKE-FRIENDLY STATE

Up the bike chart we go! Every year, the League of American Bicyclists releases a ranking of states' friendliness to biking, and Oregon jumped from number five to number three in 2013. The rankings are released to give kudos for bike-ability strengths and provide suggestions for improvements, such as the need for better infrastructure.

"I think we have a growing culture in favor of active transportation, and that's certainly to our advantage," Sue Wolling of GEARs Advocacy says, and Eugene has a lot of opportunities to improve its biking infrastructure as it uses the roadwork bond measure. By making small improvements such as fixing sidewalks and striping in bike lanes when streets are repaved, she says, bicyclists and pedestrians will be safer and more likely to choose a healthier method of transportation that doesn't add to traffic.

Oregon's lowest point score was in the category of infrastructure and funding, where the state received two out of five points. "There's no doubt that infrastructure funding has gotten progressively tighter," Wolling says. "There have been some changes in federal laws and budgets are tight, and some of the sources that we used to be able to rely on to try to get grants for projects simply aren't available any more."

The state rankings are released with report cards that include feedback on how states can improve bike-ability. Oregon's feedback includes the need to repeal too-complicated mandatory bike lane and side path laws, which mandate that cyclists ride in lanes and paths whenever available if a public hearing has been held to determine they are suitable for biking at reasonable speeds. The report also urges Oregon to work more on the implementation of "complete streets" that are usable for multiple modes of transportation.

Oregon's report card says, "Since arterial and collector roads are the backbone of every transportation network, it is essential to provide adequate bicycle facilities along these roads." Wolling says the opportunity to add bike lanes when the city repaves Willamette Street, a minor arterial, is "certainly a classic example of where we could make a huge step forward toward being bike-friendly and being people-friendly." She says bike advocates need to show motorists and business owners that adding bike lanes isn't an anti-car measure. "We need to try to work with them and help this become a win-win situation for everybody," she says.

To see the full report card and rankings, go to wkly.ws/1gu. — Shannon Finnell

TRAINING WOMEN TO RUN FOR OFFICE

Women represent only 17 percent of Congress, and only one member of the Oregon delegation, Suzanne Bonamici, is a woman. Only 23 percent of elected officials statewide in Oregon are female. These are some of the reasons that Kamala Shugar is encouraging people to come support **Emerge Oregon** at its May 9 fundraiser.

Shugar is a board member of **Emerge Oregon**, an organization that encourages and trains Democratic women to run for office. She says that many women are either waiting to be asked to run for office, or they don't think they are qualified. **Emerge** seeks to change that through its seven-month training program. Thursday's event will introduce Eugene to two local graduates from this year's class: Dawn Lesley and Evangelina Sundgrenz.

The **Emerge** program gives women a toolbox and skills for campaigning for office or even know-how on gaining office through a special election or an open seat appointment, Shugar says. It helps women become "familiar with what I think are protected secrets in some ways of the political process and become aware of all opportunities that are out there."

Women from **Emerge** run for everything from school board seats to city council and legislative positions, she says. **Emerge** graduates include Oregon House Majority Leader Val Hoyle, Jennifer Geller of the 4J School Board, Springfield City Councilor Sheri Moore and Eugene City Councilor Claire Syrett, to name only a few.

Emerge seeks to "deepen the bench of women who are ready and trained to run," Shugar says. Fifty-four percent of **Emerge** grads have run for office and 81 percent of those have won.

The fundraiser is also an awareness raiser. Shugar says that not only does she hope people will come ready to donate to the program but also to find out about it for themselves or for a friend. Applications for **Emerge** are due in November or December and the program starts in January or February. Shugar says her particular goal is to recruit women from rural areas.

The **Emerge Oregon Eugene** reception is at 5:30 pm Thursday, May 9, at Davis Restaurant, 94 W. Broadway. Tickets start at \$50 and more information in the event is at wkly.ws/1gy and emergeor.org. — Camilla Mortensen



KAMALA SHUGAR OF EMERGE OREGON CHATS WITH SEN. JEFF MERKLEY

PHOTO: EMERGE OREGON

SLANT

• **How could this happen?** Four prominent Eugene progressives standing at the City Club podium May 3 arguing about Ballot Measure 20-211, the Eugene city services fee. Alan Zelenka and Steve Johnson support it, Bonny Bettman McCornack and George Brown oppose it. Five of eight city councilors oppose it. Conservatives must be chuckling. We wonder how City Manager Jon Ruiz, his staff and Mayor Kitty Piercy put out this seriously flawed measure. One explanation is the power of the pollster and strategist, Strategy Research Institute, of Fullerton, Calif., hired by Eugene, Springfield and Lane County to analyze the values of the citizenry and propose solutions to the very real budgetary problems. The attitudes we're hearing at this point indicate the pollsters asked the wrong questions, and did not anticipate three money measures on the ballot.

• **We endorsed the 4J school bonds** measure and incumbent board member Beth Gerot in this election, but we do have reservations about the direction the board and superintendent are going. The district is charging ahead to implement the common 3X5 high school schedule next fall, despite objections by a large majority of teachers and a flock of concerned parents. Now formal bargaining with teachers is beginning. Their contract expires in June and major clashes are looming over the new schedule, curriculum revamping and teacher workload. Teachers understand numbers and Salem's disfunction; what they don't understand are excessive top-down management directives that interfere with the already intense demands of teaching. This is fertile ground for a teacher strike, and perhaps an organized effort to replace board members and even the superintendent.

• We've complained about **Springfield City Councilor Dave Ralston** in the past for his racist and ignorant comments and called him an embarrassment to the city, but he managed to get re-elected to a fourth term anyway in 2012, due mostly to name recognition. Now he's back in the news, reportedly accused of driving under the influence of alcohol and drugs, and being obnoxious and arrogant to police. Come on, Springfield, you are becoming a cool town and even surpassing Eugene in some respects, so get this jerk off your council. In the 2012 primary we endorsed his opponent, Cj Mann, saying "she might be new to the political arena but she's got union leadership experience and is looking to improve schools, roads, parks, jobs and transportation in Springfield." Mann lost by 684 votes and nearly a third (1,895) of the voters didn't mark either candidate. Springfield, fix this problem.

• What's going on **behind the scenes** in anticipation of 2014? Pete DeFazio has never been fond of campaigning, money-raising or being in the House minority, but we hear he has every intention of running again for Congress. He will retire eventually, and several Democrats and certainly a few Republicans (beyond Art Robinson) have their eyes on that seat. Commissioner Pete Sorenson is part of the gang who cut their political teeth on the staff of Jim Weaver, DeFazio's predecessor. Looks like State Rep. Val Hoyle is being groomed for higher office. On the R side, Commissioner Sid Leiken's name has come up. Meanwhile, what's going on with local Dems and our lawmakers in Salem? They lined up lock-step against the very liberal Sorenson in 2012 and now they are on record *en masse* supporting a very regressive flat fee on the Eugene ballot. WTF — Why the Foolishness?

• **A photo of President Obama** was vandalized last week at the Nobel Peace Walk Park under development in Alton Baker Park, surprising John Attig, the project chairman, who says he thought there might be some danger to the Henry Kissinger plaque instead. We're not too surprised, knowing that Lane County has its share of equal-opportunity haters. We like this evolving park and we figure the controversies that will surround it for years to come will provide great fodder for debate and analysis about peace and how to pursue it. Even vandalism has a role in showing us how far we still have to go. The damaged Obama plaque is only temporary and will be replaced later with permanent markers. It costs \$500 to sponsor a plaque and a few are still without sponsors. Email Attig at jnhattig@efn.org.

• It's the **climate change**, stupid. It's only May, and we've already had forest fires and other fires near town — now open burning and backyard burning is prohibited. Warm weather is fun, and we love sunshine, but use this spate of hot weather as a reason to start riding your bike more, because global warming means more forest fires, less water and more problems for people, beasts and growing things.

• EW's popular **Next Big Thing** music contest is back and local musicians and bands can submit songs free through May 16 at nextbigthingeugene.com or bring in a CD and other materials to our offices at 1251 Lincoln St. The winner gets \$500 cash, recording studio time, gigs, a feature story in EW and lots of other recognition and exposure. Seven songs and musician bios have already been posted.

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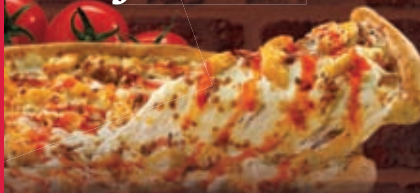
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Sen. Floyd Prozanski

Rep. Phil Barnhart

Rep. Paul Holvey

Rep. Val Hoyle

Rep. John Lively

Rep. Nancy Nathanson

Mayor Kitty Piercy

Councilor Alan Zelenka

Councilor Claire Syrett

Councilor Chris Pryor

and Bill Bradbury,
FMR Secretary of State

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ENDORSEMENTS

The May Special Election is May 21 and ballots can be mailed until Thursday, May 16. After that they can be dropped off at any white ballot box around town or at Lane County Elections offices at 10th and Lincoln. Here are our endorsements on selected local issues and contested races. More complete information can be found in our election issue.

LCC BOARD ZONE 1 POSITION

Sharon Stiles

Sharon Stiles of Florence represents rural Lane County. Those folks don't always get their voices heard and they should, especially when it comes to LCC.

EUGENE SCHOOL DISTRICT 4J POSITION 3

Beth Gerot

Good on equity and funding but, we do have concerns about 4J's direction. See Slant this week.

LANE ESD BOARD POSITION 3

Vanessa C. Truett

Cj Mann is a solid public servant, but we give the edge to Truett and her extensive background in education services.

BALLOT MEASURE 20-213

Public Safety Local Option — NO

Give us a public safety measure that does more than just put people in jail and have it be administered by people we trust, and we'll endorse it, but not 20-213.

BALLOT MEASURE 20-211

Eugene City Services Fee — NO

Liberal rag that we are, we'll endorse a good city fee or tax when we see it. We don't see one here. We love the services 20-211 says it will fund and think we can still fund them. But we don't love the permanent flat tax, its vague language and its unfair burden on lower-income folks and very small businesses.

BALLOT MEASURE 20-210

4J School Bonds — YES

"No more pencils, no more books, no more ..." actually, we say "yes" to more. Kids need better books, tech and classrooms.

DEXTER SANITARY DISTRICT POSITION 3

John Bauguess

Bauguess is running unopposed, but we'll take this opportunity to point out that Bauguess has worked to save Parvin Butte as well as wrestle with the sanitation issues Dexter faces. We need more people who care in politics.

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HELLO, DALAI!

HOW TO MEET AND GREET THE DALAI LAMA BY CAMILLA MORTENSEN

Unless you've been leading a monastic, media-free existence, you know His Holiness the 14th Dalai Lama, Tenzin Gyatso, is coming to Oregon. The Dalai Lama is both the head of state and the spiritual leader of Tibet, and to quote his webpage (you can also find him on Facebook, Twitter and YouTube — he's monastic, but he's also all over social media), Dalai Lamas "are believed to be manifestations of Avalokiteshvara or Chenrezig, the bodhisattva of compassion and patron saint of Tibet. Bodhisattvas are enlightened beings who have postponed their own nirvana and chosen to take rebirth in order to serve humanity."

So as he postpones nirvana and as part of his mission to promote values and ethics in the interest of human happiness, encourage harmony between religions and foster the welfare of the Tibetan people, the Dalai Lama is making his first-ever trip to Eugene. We get a lot of famous people coming through this town, but not usually of the "manifestation of the bodhisattva of compassion" variety, so the question arises: Is there an etiquette for what to do if you happen to meet the Dalai Lama?

When I was in college at a small liberal arts school, or as my parents liked to say, "a hippie college," I took a course in Tibetan Buddhism. One of my professors co-taught the course with Geshe Lhundub Sopa (geshe is an academic degree for Tibetan Buddhist monks) and my fellow students and I were wide-eyed in wonder at this mysterious figure, swathed in robes of burgundy and yellow, who had come to explain the bodhisattva's path and the altruistic desire to make service to others the driving force of spiritual development and to answer questions such as "Why are many Tibetan Buddhists, including the Dalai Lama, meat-eaters?"

Basic answer: Vegetables have historically been difficult to get year-round in some high-altitude parts of Tibet, and surviving there has required meat as a traditional source of fat and protein. And while it's not OK for Tibetan Buddhists to kill, it is acceptable to eat meat. The issue is a source of much debate among scholars, Buddhists and vegetarians.

Geshe Sopa was one of the scholars who personally tested His Holiness the Dalai Lama at his final examinations, and he was sent by the Dalai Lama to the U.S. with a lifelong mission of bridging cultures and sharing the Dalai Lama's vision of global human values and ethics. This led the monk to become a tenured professor at the University of Wisconsin-Madison, and to a stint at my small school in Florida, where as he walked in on the first day, someone breathlessly exclaimed, "Hey, he's wearing Ray-Bans!" Tibetan monks, as it turns out, need sun protection, too.

Anticipating the way a group of hungover college kids might react to a Tibetan monk in their midst, our professor had tried to prep us. "Don't come to class in your bathrobe," he pleaded. "Dress respectfully." "Please don't point your feet at Geshe Sopa."

The soles of the feet are the lowest part of the body, and it is rude in Tibetan culture to present the lowest part of your body to a monk or to a sacred object. Tibetan monks carry ancient wisdom and beliefs into a modern world and this results in some interesting intermingling of cultures.

In addition to Eugene, His Holiness the Dalai Lama is speaking in Portland, and after his May 11 talk in PDX on "Inspiration for the Global Environment," there will be

a Q&A led by Anthony Kiedis. Yes, that Anthony Kiedis: the lead singer for the Red Hot Chili Peppers who has performed wearing nothing but a sock over his penis and has a bassist named Flea. He's there because the Chili Peppers are playing a set after His Holiness speaks. Or as one of my friends put it, no disrespect to His Holiness intended, "So the Dalai Lama is opening for the Chili Peppers?"

And His Holiness is the appropriate way to refer to the Dalai Lama.

James Blumenthal, who teaches Buddhism at Maitripa College and Oregon State University, says it's not that big of a surprise that the Red Hot Chili Peppers would offer to come and play for the Dalai Lama — they've been supportive of the Tibetan cause, of the Dalai Lama himself and of the need to work to protect and preserve our environment, which is the theme of the Dalai Lama's Portland trip.

Blumenthal says, "It's a testament to the Dalai Lama's skillfulness that he's able to carry this ancient wisdom and speak to a contemporary world in a way that's meaningful to them."

From audiences of thousands, such as at the UO's Matt Knight Arena or Portland's Veterans Memorial Coliseum, or with a small group of physicists or politicians, "He's able to speak to whatever audience that is in front of him in a way that's most beneficial to them," says Blumenthal, who has once served as a translator for the Dalai Lama.

The chances of someone from Eugene having a random encounter with the Dalai Lama in town this weekend are slim to none, but you never know. Stranger things have happened around here. So aside from not sitting down with the soles of your feet pointing at him, while he's sitting in the red chair generously donated by a local Eugene La-Z-Boy storeowner, what else do you need to know?

"The Dalai Lama has encountered the whole range of things and doesn't stand too much on pretense," Blumenthal says.

That said, according to Blumenthal when you meet a great religious figure, like His Holiness the 14th Dalai Lama of Tibet, and you treat that person with respect, then the benefit comes back to the mind of person who gave respect to the encounter.

If you're going to hear the Dalai Lama speak at a big venue then Blumenthal says, "It's respectful to wear nice clothes," nothing too wild or too revealing, not unlike what a Catholic might wear to hear the pope speak. Also like the pope, the Dalai Lama is often asked for blessings. However, the University of Oregon on its "Frequently Asked Questions" page about the Dalai Lama's visit says it "cannot accept offerings or requests for His Holiness."

But those going to the Portland event at the Veterans Memorial Coliseum on May 11 may get one of 10,000 khata. A khata is a traditional Tibetan offering scarf, usually white, made of silk or other fine material, Blumenthal says. He says the scarf is given to a lama as a gesture of respect and the lama will give it back, putting it around the person's neck as a blessing. He tells EW

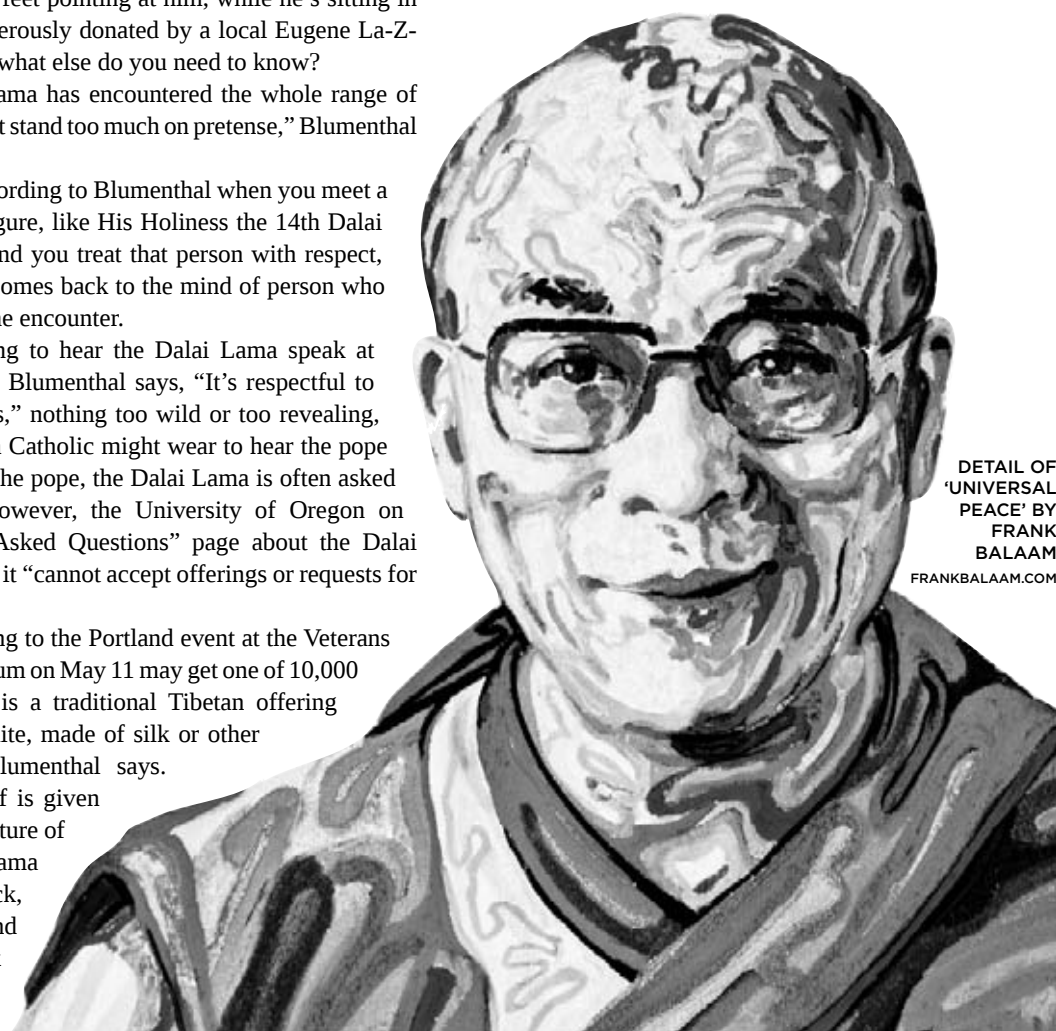
that when Tibetans meet a lama they are often prepared with a khata in their pocket. Joe Mosley, assistant director of communications at the UO, says that as of press time he is unaware of any similar khata plans for Eugene.

If by chance you were personally able to hand a khata to the Dalai Lama, you would pass it to him with both hands, and if you shook his hand, you would shake it with both of your hands. "It's a way of showing that what you hold in your hand is precious to you," Blumenthal says of the two-handed hold. If a Tibetan were to hold a religious text or statue, they would also hold it with both hands, he says.

Lamas are one of only a few Tibetan Buddhist monks who have achieved the highest level of spiritual development and are often reincarnations of previous lamas. If a Tibetan sees a high lama, they will usually put their palms together — in a prayer position — and kind of lean over, making their bodies small and making sure their head is not higher than the lama's head.

The Dalai Lama isn't thinking that rather than throwing the O, the sea of people at Matt Arena are going to lean over with their palms together. Blumenthal says, "He doesn't expect anything; he knows it's a different culture." ■

His Holiness, the 14th Dalai Lama, will speak on "The Path to Peace and Happiness in the Global Society" at 1:30 pm Friday, May 10, at the UO's Matthew Knight Arena, 1776 East 13th Ave., and at 1:30 pm Saturday, May 11, on "Inspiration for the Global Environment" at the Veterans Memorial Coliseum, 300 N. Winning Way, Portland. His Eugene talk will be broadcast live on KLCC public radio. Want to know more about the Dalai Lama? Go to his website at dalailama.com or to learn about Buddhism, check out the Northwest's own Maitripa College at maitripa.org.



DETAIL OF
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WHAT'S HAPPENING

THURSDAY

MAY 9
SUNRISE 5:53AM; SUNSET 8:26PM
AVG. HIGH 66; AVG. LOW 43

BENEFITS Pour One for Planned Parenthood, 6-8pm, Granary Pizza, 259 E. 5th Ave. \$13 adv., \$15 door.

DANCE Student Dance Concert: "Reaching Close, Looking Under," 8pm today through Saturday, Dougherty Dance Theatre, Gerlinger Annex, UO Campus. \$10, \$5 stu., sen.

FOOD/DRINK The Corner Market, noon-6pm today, tomorrow, Tuesday, Wednesday & Thursday, May 16, 295 River Rd., 513-4527.

Wine tasting, 5-7pm today & Thursday, May 16, Supreme Bean Coffee Co., 2864 Willamette St. FREE.

GATHERINGS International Conference: "Foodways in China: New Scholarly Trajectories," 9am-5pm today & tomorrow, Gerlinger Lounge, UO Campus, info at 346-1521. FREE.

"Bloom: The Art of Gardens," garden & landscape displays,

10am-7pm daily, through June 2, Fifth Street Public Market, 296 E. Fifth Ave. bloomeugene.com FREE

Group Acupuncture Clinic, 10am orientation, 10-11:30am clinic, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. Donat.

Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., <http://wkly.ws/159> \$12 lunch.

Emerge Oregon Women Leaders for a Democratic Future reception w/Kamala Shugar, 5:30-7pm, Davis' Restaurant, 94 W. Broadway, RSVP at elizabeth@emergeor.org or 490-2330.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Lane United FC Launch Party, 6-10pm, Ninkasi Brewing, 272 Van Buren St.

Oregon Fiber Artists: Tahiti Tats w/ Mary Jane Moffat, 6:30pm, EWEB, 500 E 4th Ave. FREE.

WOW Hall Board of Directors Meeting, 6:30pm, Growers Market Building, 454 Willamette St. FREE.

Trivia Night, 7pm, Sixth Street Grill, 55 W. 6th Ave. FREE.

Doc's Pad Drag Queen Bingo w/ Trai La Trash, 8pm, Doc's Pad, 710 Willamette St. FREE.

'80s Night, 9pm, John Henry's. \$3, females FREE before 11pm.

Trivia Night, 9pm, Sidebar, 1680 Coburg Rd.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Music Time, 3pm, The Dancing Weasel Toy Store, 30 E. 17th Ave. FREE.

Storyteller Rabbi Boris Dolin will celebrate Mothers in Story, 3:30pm, Springfield Library, 225 5th St., Spfd. FREE.

Mother's Day Card Making Workshop, 4-5pm, Springfield Library, 225 5th St., Spfd. FREE.

LECTURES/CLASSES "Joan Baez at Spring Hill: A Study of Intersect-

ing Histories" w/Stephen Kelly, 1pm, Frohnmayr Music Building 178, UO Campus. FREE.

Trip Initiator Clinic, 2-5pm, OP Office, UO Campus, info at 346-4365. FREE.

"Botanical Interventions: Rebuilding Landscapes, Reshaping Communities" w/Oliver Kellhammer & Jennifer Burns Levin, 3-4pm, Hendricks Hall, UO Campus. FREE.

Grassroots Marketing, 6pm, downtown library, info at 682-5450. FREE.

"Too Many P's? Personal, Political, Publics & Potatoes" w/Ruth Ozeki, 6-8pm, EMU Fir Room, UO Campus. FREE.

"How to Present Your Art," 7pm, Eugene Storefront Art Project, 224 E. 11th Ave., info at eugenestorefrontartproject@gmail.com \$5.

"Police Communications w/the Deaf & Hard-of-Hearing," 7pm, Hillyard Community Center, 2580 Hillyard St., info at pjohns@gmail.com

LITERARY Reading & Booksigning w/Michael Heald & Martha Grover, 7pm, Tsunami Books, 2585 Willamette St. FREE.

ON THE AIR "The Point," 9-9:30am, KP0V 88.9fm.

OUTDOORS/RECREATION Obsidians: Hike Ridgeline Trail, 9 miles, sign up obsidians.org

Pool Hall for seniors, 8:30am-4:30pm, today, tomorrow & Monday through Thursday, May 16. \$0.25.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, May 16, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Mahjong for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Coburg Rd., STE 300, 687-9447. Donat.

Prenatal Yoga, 5:30-6:45pm today & Thursday, May 16, RiverBend Medical Center, 3333 Riverbend Dr., Spfd., 222-7074. \$11, \$40 for 4 classes.

Aqua Yoga, 5:45-6:45pm today & Thursday, May 16, Tamarack Wellness Center, 3575 Donald St. \$11.

Team Run Eugene adult track workout group, 6pm, ATA Track, 24th & Fillmore St. FREE.

Contact Juggling, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

Hot Mamma's Club, 8:15pm, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or allthatdance@hotmail.com \$10.

SOCIAL DANCE All request International Folk Dancing, 2-3:30pm, Willamalane Adult Center, 215 W. C St., Spfd., info at 603-0998. \$1.50.

International Folk Dance Lesson, 2:30-4pm, Campbell Senior Center, 155 High St., info at 682-5318. \$0.25.

Square Dancing w/Sam Bucher, 7-9pm, St. Mary's Episcopal Church, 1300 Pearl St., info at 603-0998. \$2.

Yoga Dance Party & vegetarian dinner, 7pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave., RSVP at yoginimatrix@gmail.com \$8.

Crossroads Blues Fusion Dance, 7:30-11:30pm, Just Breathe, 2868 Willamette St. STE 200, info at crossroadsbluesfusion.com

SPIRITUAL Reiki Tummo Healing Clinic, 5:30-7:30pm, 1340 W. 17th Ave., call 914-0431 for appt. Donat.

Zen West meditation group, bringing practice home, beginners welcome, 7:30-9pm, Unitarian Universalist Church of Eugene, 1685 W. 13th Ave, info at 543-5344 or zenwesteugene@gmail.com Donat.

THEATER *Sunset Park*, 7pm today through Saturday, Red Cane Theatre, 1077 Chambers St., info & tix at 556-4524. \$14-\$18.

Avenue Q, 7:30pm today through Saturday, 2pm Sunday, Lord Leebrick Playhouse, 194 W. Broadway Ave., info & tix at 465-1506.

No Shame Eugene Theater Workshop, 7:30pm, New Zone Gallery, 164 W. Broadway Ave. FREE.

Seagull, 7:30pm today through Saturday, South Eugene High School Auditorium, 400 E. 19th Ave., info & tix at southeugenetheater.org \$8, \$5 stu.

Spring Inspirations: One-act plays in progress, script-in-hand readings, 7:30pm today through Saturday, Blue Door Theater, LCC Campus. FREE.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

FRIDAY

MAY 10
SUNRISE 5:52AM; SUNSET 8:27PM
AVG. HIGH 66; AVG. LOW 43

BENEFITS Beer Benefit for BRING, 4-8pm, Claim 52 Brewing, 1030 Tyinn St. #1, info at sonjas@bringrecycling.org

The Great Cover Up V, benefit for Food for Lane County, 8:30pm, Luckey's. \$5.

COMEDY The Weediculous Comedy Tour feat. Dustin Kaufman, Omid Singh, Dan Madonia & Jessica Michelle Singleton, 9pm, Blairally Vintage Arcade, 245 Blair Blvd., info at weediculouscomedy.com \$5-\$10.

DANCE Student Dance Concert continues. See Thursday, May 9.

FARMERS' MARKETS Marketplace@Sprout, year-round indoor farmers' market w/entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org

Springfield Farmers' Market, 3-7pm, Library Fountain Plaza, 5th & A St., Spfd., info at 345-7106.

FILM *Gen Silent*, documentary, 7pm, Unitarian Universalist Church, 1685 W. 13th Ave., info at nisco-niscohappy@comcast.net or 915-0097. Donat.

FOOD/DRINK Eugene Food Not Bombs, 2-4pm, 8th & West Park. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

The Corner Market continues. See Thursday, May 9.

GATHERINGS National Public Gardens Day, info at nationalpublicgardens.org

Plant Sale, 9am-4pm today & tomorrow, American Legion Hall, 826 W. Main St., Cottage Grove.

City Club of Eugene Meeting, noon-1:30pm, Eugene Hilton, 66 E. 6th Ave.

Eugenius Indoor Market, local art, crafts & produce, noon-9pm today, 10am-6pm tomorrow & Sunday, info at eugeniusmarket.com

A World of Murals: A presentation of Murals from around the world, 3-4:30pm, River Road Annex, 1055 River Rd., pre-reg. at 688-4052. \$2.

Oak Hill School Plant & Bake Sale, 3-5:30pm, 30th Ave. near LCC.

WellMama Postpartum Support Services Fundraising Blood Drive, 4-7pm, Lane Blood Center, 2211 Willamette St., info & RSVP at 554-0495 or andria.wellmama@gmail.com FREE.

Springfield 2nd Friday Artwalk: "Past to Future in Art & Architecture," 5-8pm, Downtown Springfield, info at 520-8855.

Green Drinks, monthly gathering of progressives, 5pm-7pm, New Day Bakery, 449 Blair Blvd. FREE.

Adult Children of Alcoholics Meeting, 5:45-6:45pm, St. Mary's Episcopal Church, 1300 Pearl St.

OE General Assembly, 6pm, Growers Market.

Game Night, bring board game or use house game, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Trivia Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Poker Tournament, 9pm, Goodfellas, 117 S. 14th St., Spfd., 726-9815.

"Bloom: The Art of Gardens," continues. See Thursday, May 9.

"Foodways in China: New Scholarly Trajectories" continues. See Thursday, May 9.



Damn, it's been feeling like summer, hasn't it? One of the Northwest's biggest summer perks — especially here in Eugene — is the plant life: fawn lilies and rhododendrons, summer squash and fiddleheads, fruits, flowers and shrubs. Together it makes for some pretty fabulous scenery, and it's easy as heck to make your garden look like a prizewinner. If upping your garden's aesthetic value is something that tickles your fancy, this week's Oregon Plant Fair will be right up your alley. This annual gathering of specialty plant growers and garden artists is the perfect way to find new plants, swap ideas, and, most importantly, stop and smell the roses. Happy May, everybody! It looks like summer's gonna be a scorcher!

The Oregon Plant Fair runs 9am-2pm Saturday, May 11, at Alton Baker Park; FREE.



HUD SCREENS AT WILLAMALANE ADULT CENTER ON WEDNESDAY

KIDS/FAMILIES Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 11:15am, Bethel Branch Library, 1990 Echo Hollow Rd., 11:15am, Sheldon Branch Library, 1566 Coburg Rd., FREE.

LECTURES/CLASSES "Medieval Monastery: Teaching & Learning" w/Stephen Kelly, 3:15pm, Collier House 103, UO Campus. FREE.

"How Microfinance Alleviates Poverty," 5pm, Quackenbush Building basement, 160 E. Broadway Ave. FREE

LITERARY "A Tale for the Time Being" reading & booksigning w/Ruth Ozeki, 7-9pm, EMU Fir Room, UO Campus. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9 FM.

Live Broadcast of the Dalai Lama's speech at Matt Knight Arena, 1:30pm, KLCC 89.7 FM.

The De'Ampy Soul Hama Show, 10pm, Comcast Channel 29.

"The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

OUTDOORS/RECREATION Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Pinochle for Seniors, 12:30-3pm today & Monday, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Happy Hour Yoga, 3:45-4:45pm, Willamette Medical Center, 2401 River Rd. \$10.

Pool Hall continues. See Thursday, May 9.

SOCIAL DANCE Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

SPIRITUAL Yoga Attunement w/Dave Curtis, all levels, 6:45-8am, Sarah Nyingma, 447 E. 40th Ave., info at yogawithdave.com or 515-3614. \$10 pre-reg., \$12 door.

THEATER *The Wind in the Willows*, 7pm today, 2pm tomorrow & Sunday, Wildish Theater, 630 Main St., Spfd., info & tix at therct.com \$12, \$10 sen., \$8 stu.

Beauty & the Beast, 7:30pm today & tomorrow, 2:30pm Sunday, Sheldon High School, 2455 Willakenzie Rd., info & tix at 790-6672. \$10, \$7 stu., sen.

Seussical, 7:30pm today & tomorrow, 2pm Sunday, Actors Cabaret, 996 Willamette St., info & tix at actorscabaret.org/tickets \$16-\$41.95.

Hard Knock Skin: A Poetry Jazz Opera. 8pm. The Vet's Club. 1626

Willamette St., info & tix at 510-5501 or kit-chell.com \$5-\$10.

The Importance of Being Earnest, 8pm today & tomorrow, Robinson Theatre, UO Campus, info & tix at tickets.uoregon.edu/theatre/event-register \$14, \$12 staff, stu., UO stu. FREE.

Avenue Q continues. See Thursday, May 9.

Seagull continues. See Thursday, May 9.

Spring Inspirations continues. See Thursday, May 9.

Sunset Park continues. See Thursday, May 9.

SATURDAY

MAY 11
SUNRISE 5:51AM; SUNSET 8:28PM
AVG. HIGH 66; AVG. LOW 43

ART/CRAFT Drawing for Fun, 1-2pm, Wayne Morse Farm, 595 Crest Dr., info at 221-8107 or whitefeatherart.net

BENEFITS Fundraiser for ACT/SO African American Youth Program, 5:30-7:30pm, Jazz Station, 124 W. Broadway Ave., info at 484-1119.

The Abolition Show, benefit fashion show to fight Human Trafficking, 7pm, Gerlinger Hall, UO Campus.

DANCE Student Dance Concert continues. See Thursday, May 9.

Choosing the Best Camp for your child

Summer camp is a special time for your child. Most of us still have fond memories of camps we attended when we were young. Consider these seven tips to help find a special, and safe, camp that will provide memories your child will treasure for years to come!

Sponsored by:

Whole Earth Nature School
A local non-profit provider of after-school nature programs and summer nature camps.

1. What Does Your Child Want to Experience This Summer?

"Pretend summer has ended and it's been the most fantastic summer ever. Tell me what you did!" Make a long list of your child's answers. Also, consider the areas you'd like to see your child grow, then look over the local camps with him or her and decide which ones meet their needs best. This is your starting point.

2. Locations?

Is the camp held at one convenient location, or will your child spend a lot of time every day on a bus? Would you rather your child's summer experience be about transformation, or transportation? Find a camp that works with your needs.

3. Considering Nature?

Richard Louv, author and former board member of Parents Magazine, details extensive research which concludes that direct exposure to nature is essential for healthy childhood development and for the physical and emotional health of children. Your kids are inside for most of their school year. Make at least one of their camps this summer a nature camp.

4. Director/Staff Qualifications, and Staff-to-Child Ratio?

Does the Camp Director have extensive experience managing a camp? Are the main instructors mostly high schoolers or are they highly trained and experienced professional instructors? Does the camp include volunteers or young Counselors-In-Training (CITs) in their Staff-to-Child ratio? Having extra bodies looking after your child is a good thing, but even better is having a full staff of trained professional instructors.

5. Child Safety Policies and Training?

Do all of the instructors have current CPR/First Aid certification, or just the lead instructors? Have they been trained in handling life-threatening allergies? Are background checks run on all employees? Does the camp director have a safety sheet for the particular summer camp site? Make sure your camp is prepared!

6. Can the Camp Meet Your Child's Individual Needs?

Is the camp skilled in, and able to handle, the individual needs of your child? For example, if your child has a peanut allergy, is the camp able to keep your child safe? If your child is on the Autism Spectrum, are the camp instructors experienced in working with the common needs of similar children? Contact them and find out!

7. Does the Camp Organization Give Back to Your Community?

Are they for profit or non-profit? Are they based in your town? Some organizations encourage community growth through potlucks and inexpensive programs for families or adults. Does yours?

CAMP GUIDE



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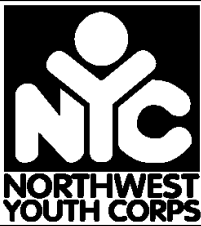
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FARMERS' MARKETS Hideaway Bakery Farmers' Market, 9am-2pm, Hideaway Bakery 3377 E. Amazon.

Cottage Grove Growers Market, 10am-6pm, 12th & Main St., Cottage Grove.

Lane County Farmers' Market, Saturdays through November 9, 10am-3pm, 8th & Oak St.

FOOD/DRINK Wine Release Party, noon-5pm, Sweet Earth Vineyards, 24843 Kyle Rd., Monroe, info at 847-9013.

Pie & Ice Cream Social & Mother's Day Cookbook Sale, 1-6pm, Westside Christian Church, 1866 Chambers St. \$10-\$20 sug. donat.

GATHERINGS Hardy Plant Sale, 9am-2pm, Lane Events Center, 796 W. 13th Ave., info at 344-0896. FREE.

Oregon Plant Fair, 9am-2pm, Alton Baker Park, info at 554-6564.

19th Annual Art in the Garden Festival, 10am-5pm today & tomorrow, The Thyme Garden, 20546 Alsea Hwy., Alsea, info at herbs@thymegarden.com

Aqua Serene "Mother of All Garden Parties," 10am-6pm today, 11am-6pm tomorrow, Aqua Serene, 2836 W. 11th Ave., info at robert@aquaserene.com or 968-6089.

Artisan & Vintage Spring Fair & Fundraiser for Parenting Now! 10am-6pm, Valley River Inn, 1000 Valley River Wy., info at art@r-atenzio.com FREE.

Mother's Day Plant & Artisan Sale, 10am-5pm today & tomorrow, S.A.R.A.'s Treasures, 871 River Rd., info at sarastrea-sures.org

Saturday Market, 10am-5pm; 10am Larry Dobberstein; 11am Emerald City Cello Project; noon Leify Green; 1pm Walker T. Ryan; 2pm Youth Jazz Combo; 3:30pm Kudana; 8th & Oak, see www.eugenesaturdaymarket.org for info. FREE.

Water Blessing Ceremony, 11:40am-12:10pm, EWEB Fountain, 500 E. 4th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Art & Wine Sale, 2-5pm, Trauma Healing Project offices, 2222 Coburg Rd., info at healingattention.org or 687-9447.

42nd Annual Marist Auction, 6:45pm, Marist Catholic High School, 1900 Kingsley Rd., info & tix at auction.marisths.org \$75.

Oregon Plant Fair

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SATURDAY MAY 11
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'MAKE IT FOR MOM'
MOTHER'S DAY
BOUQUET FAIR AT
DANDELIONS GIFTS
TAKES PLACE ON
SATURDAY

Chuckles & Chocolate, an evening of laughter & frivolity, 7pm, Wildish Theater, 630 Main St., Spfd., info & tix at wildishtheater.com \$25.

"Bloom: The Art of Gardens," continues. See Thursday, May 9.

Cottage Grove Plant Sale continues. See Friday.

Eugenius Indoor Market continues. See Friday.

HEALTH Tdap Immunization Day, 1-2pm, Science Factory Children's Museum & Exploration Dome, 2300 Leo Harris Pkwy., info at 682-7888.

KIDS/FAMILIES Family Music Time, 10:15am, downtown library, info at 682-8316. FREE.

Make it For Mom, 10:30am-noon, Dandelions Flowers & Gifts, 1710 Chambers St., info at dandemanager@aol.com FREE.

Cuentos y Canciones: Stories & Songs in Spanish, 11:15am, Bethel Branch Library, 1990 Echo Hollow Rd., info at 682-8316. FREE.

Parent & Baby Yoga, 11:45am-12:45pm, Just Breathe, 2868 Willamette St. #200, 852-6866. \$8-\$11.

LECTURES/CLASSES Store & Share Digital Photos, 10am, downtown library, info at 682-5450. FREE.

Living Well w/Chronic Conditions, 1-3:30pm, Parkview Terrace, 255 High St., info & pre-reg. at livingwell@lco.org or 682-4103.

LITERARY CSWS Northwest Women Writers Symposium: "Common Ground: Land, Language & Story," 9am & 1:30pm, downtown library, info at 682-5450. FREE.

All Ages Poetry Open-Mic & Jazz, 6:30-7:30pm, Tsunami Books, 2585 Willamette St. \$5-\$10 (includes entry to Poetry Tslam).

Poetry Tslam Finals, 7:30pm, Tsunami Books, 2585 Willamette St. \$5-\$10.

ON THE AIR Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

The De'Ampy Soul Hama Show, 10pm, Comcast Channel 29.

"The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: Climb Diamond Peak, 8 miles, sign up obsidians.org

Pedal for the People OSLP, Metric Century Ride, all day, starts at Armitage Park, info at pedalfor-people.org

Champions for Children 6K Run/Walk for CASA of Lane County, 8:30am, Skinner Butte Park, info at casa-lane.org

Prenatal Yoga, 10-11:30am, Just Breathe, 2868 Willamette St. #200, 852-6866. \$8-\$11.

WREN's 7th Annual Walkin' & Rollin' through West Eugene Wetlands, 10am-2pm, maps & passports available at Paul's

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Saturday Market

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In celebration of Mother's Day, free prize drawings for Market goodies at noon, 1, 2 & 3 PM at the Market Stage this Saturday!

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KAFANA REPUBLIK PLAYS CORVALLIS' TROUBADOUR MUSIC CENTER ON FRIDAY
(SEE MUSIC LISTINGS)

Bicycle Way of Life, 3870 W. 11th Ave., info at info@wewetlands.org

Yoga for Large Bodies, 10:15-11:30am, Eugene Yoga, 3575 Donald St.

Prenatal Yoga, 11:30am-12:45pm, Eugene Yoga, 3575 Donald St.

SOCIAL DANCE All-Levels African Dance w/Alseny, 11am-

12:30pm, WOW Hall. \$12, \$10 stu.

Island Arts Cultural Dance Workshop: "Intro to Ancient Hula," all ages, 11am, 1400 Lake Dr., info at groupspaces.com/islandarts \$5.

LIPZ Dances, women only dance party, 7-11pm, Diablo's Downtown Lounge, 959 Pearl St., info at 337-9191. \$8, \$5 stu.

Contra Dance, 7:30pm workshop, 8pm dance, The Dunn School Gym, 3411 Willamette St., info at 521-0596. \$8, \$6 stu.

Cuban Salsa Dancing w/intro lesson, 9pm, upstairs at the Veteran's Club, 1626 Willamette St., info at meetup.com/cubansalsa \$6.

SPIRITUAL Consciousness guide to spiritual enlightenment, 10am

& 11:30am, Eugene Wellness Center, 1551 Oak St., info & pre-reg. at 344-8912. FREE.

Interfaith Prayer Service International: "Oh, My Mother," 6:45pm, 1st Christian Church, 1166 Oak St., info at 228-8371. FREE.

THEATER Avenue Q continues. See Thursday, May 9.

Beauty & the Beast continues. See Friday.

The Importance of Being Earnest continues. See Friday.

Seagull continues. See Thursday, May 9.

Seussical continues. See Friday.

Spring Inspirations continues. See Thursday, May 9.

Sunset Park continues. See Thursday, May 9.

The Wind in the Willows continues. See Friday.

VOLUNTEER Birdwatching & volunteering w/Mom, 9am-noon, Delta Ponds, info at katie.a.blair@ci.eugene.or.us

Civic Stadium Cleanup, bring garden tools, gloves & water, noon-2pm, Civic Stadium.

SUNDAY

MAY 12
SUNRISE 5:50AM; SUNSET 8:29PM
AVG. HIGH 66; AVG. LOW 43

FARMERS' MARKETS New Day Bakery Farmers' Market, 11am-3pm, New Day Bakery, 449 Blair Blvd.

FILM Spiritual Film Series: I Am, 5pm, Fern Ridge Public Library, 88026 Territorial Rd., Veneta. FREE.

FOOD/DRINK Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

Wine Release Party & Flowers for Moms, noon-5pm, Sweet Earth Vineyards, 24843 Kyle Rd., Monroe, info at 847-9013.

Mother's Day Victorian Tea, 1pm, Secret Garden Inn, 1910 University St., info & RSVP at innkeeper@secretgardenbinn.com \$34, \$12 kids.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

Million Mom March for gun safety & peace: music, speakers, followed by march to Rose Garden for refreshments. 2pm,

EWEB Plaza, 500 E. 4th Ave., info at 344-9343. FREE.

GATHERINGS CoDependents Anonymous, 12-Step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave.

Mothers tour free at SMJ House, 1-4pm, Shelton McMurphey Johnson House, 303 Willamette St., info at smjhouse.org or 484-0808.

Emerald Grove Intentional Community Weekly Meeting for Aspiring Sustainable Eco-village & non-profit organization. 6:30-8:30pm, info & location at emeraldgroveic.org

Poker Tournament, 9pm, Goodfellas, 117 South 14th St., Spfd.

19th Annual Art in the Garden Festival continues. See Saturday.

Aqua Serene "Mother of All Garden Parties" continues. See Saturday.

"Bloom: The Art of Gardens," continues. See Thursday, May 9.

Eugenius Indoor Market continues. See Friday.

Mother's Day Plant & Artisan Sale continues. See Saturday.

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RUTH OZEKI READS FROM A TALE FOR THE TIME BEING FRIDAY UO'S EMU FIR ROOM

HEALTH Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

KIDS/FAMILIES Pokemon League, 1pm, Cozmic. FREE.

Family Fun: CelloBop, 2:30pm, downtown library, info at 682-8316. FREE.

LECTURES/CLASSES eBooks for Nook, 2:30pm, downtown library, info at 682-5450. FREE.

ON THE AIR Sentinel Radio broadcast, 7am, KPNW 1120AM.

OUTDOORS/RECREATION Obsidians: Hike Yachats to Waldport, 7 miles; climb Mt. St. Helens, 9 miles, sign up obsidians.org

Ophelia's Place 5K run, 3K walk, 9am, Amazon Park, info & reg. at opheliasplace.us2.list-manage1.com/track/click?u=76bbb74e7f75263d27316aff2&id=4e55cf6e81&e=cdc9f3a865 \$20, \$15.

Nearby Nature Mother's Day Wildflower Drawing Workshop & Nature Walk, 1-4pm, Alton Baker Park, info & pre-reg. at info@nearbynature.org or 687-9699.

Ride Together on Mother's Day w/Eugene CycloFemme, bike ride to celebrate women on wheels, 1:30pm, Owen Rose Garden, 300 N. Jefferson St.

Prenatal Yoga, 3-4:30pm, Yoga West Eugene, info at 337-8769. \$8 drop-in, \$7 stu.

Foosball League, free play 4-6pm & 8pm-midnight, league 6-8pm, The Barn Light, 924 Willamette St., info at thebarn-light@gmail.com FREE.

Yoga by Donation, mixed levels, 4:30-5:45pm, Eugene Yoga, 3575 Donald St., 520-8771. Donat.

SOCIAL DANCE Tango Milonga, 3-5pm lessons, \$12; 5-7pm dance, \$5, Reach Center, 2520 Harris St.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see www.eugenecasineros.com for info. \$2 sug. don.

La Milonguita, Argentine Tango Social Dance, no partner necessary, 5-7pm, Reach Center,

2520 Harris St. \$5 dance, watch for FREE.

USA Dance: Ballroom dancing, nite club two-step lesson at 6pm, 7pm open dance, Veterans' Memorial Club, 1626 Willamette St. \$8, \$5 mem., stu.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Yoga Attunement w/ Dave Curtis, all levels, 6:45-8am, Saraha Nyingma, 447 E. 40th Ave., info at yogawithdave.com or 515-3614. \$10 pre-reg., \$12 door.

"Honoring the Feminine on Mother's Day" w/author Kani Comstock, 9am & 11am, Unity of the Valley, 39th & Hilyard St. info at unityofthevalley.org or 345-9913. Donat.

Vinyasa Mixed Levels Yoga, 10:30-11:30am, Everyday People Yoga, 352 W. 12th Ave., info at epyogaeugene.com Donat.

You are invited to Of One Mother Church of Love & Wisdom, 10:30am, directions at 285-4102.

"Creating Harmony & Balance in Your Life," 11am, Eckankar Center of Eugene, 2833-C Willamette St., info at 343-2657.

Meditation, 5-6:15pm, Everyday People Yoga, 352 W. 12th Ave., info at epyogaeugene.com Donat.

Relax Deeply Through Sound, 7-8:15pm, Yoga West of Eugene, 3635 Hilyard St., info at 343-7825. \$8.

THEATER Avenue Q continues. See Thursday, May 9.

Beauty & the Beast continues. See Friday.

Seagull continues. See Thursday, May 9.

Seussical continues. See Friday.

The Wind in the Willows continues. See Friday.

MONDAY

MAY 13
SUNRISE 5:48AM; SUNSET 8:30PM
AVG. HIGH 67; AVG. LOW 43

FILM Movie Night, 9pm, The City. FREE.

GATHERINGS KWVA's BetterFest Music Festival, May 13-18, various locations & events, info & tix at kwvaradio.org or wowhall.org



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May 11

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... a sale by gardeners for gardeners
Info: 541-341-1715 or www.thehardyplantgroup.org

CALENDAR

Eugene Lunch Bunch Toastmasters, learn public speaking in a friendly atmosphere, noon, Room 316, 101 W. 10th Ave., info at 341-1690.

Anime Club, ages 12-18, 4-5:30pm, Ophelia's Place, 1577 Pearl St. FREE.

Women in Black Standing for Peace, silent vigil, 5-5:30pm, across the street from old federal building, 7th & Pearl St., info at 343-0063. FREE.

Draw or paint & listen to local musicians, 6-8pm, Cafe Perugini's, 767 Willamette St. \$0-\$5 donat.

Solutions for Life, a Codependency Support Group, 6-7:30pm, 105 W. Q St., Spfd., info at codependencysolutions@gmail.com

Inquiry Group for the work of Byron Katie, identify & investigate stressful thoughts, 6:30pm, info & location at 686-3223. FREE.

Board Game Night, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com FREE.

Depression Bipolar Support Alliance, peer support group for people w/mood disorders, 7-8:30pm, First United Methodist Church, 1376 Olive St.

Evolve-Talk-Listen! A facilitated weekly salon for meaningful sharing, practice "compassionate nonviolent communication" to resolve difficult situations, 7-9pm, info & location at 484-7366. \$7-\$20 donat.

Humble Beagle Pub Trivia Night w/host Elliot Martinez, 7pm, Humble Beagle Pub, 2435 Hilyard St. FREE.

Jameson's Trivia Night, 7-9pm, 115 W. Broadway.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

Monday Night Drop-in Group, self-identified women age 18 over, 7-8:30pm, Sexual Assault Support Services, 591 W. 19th Ave., info at 343-SASS (7277). FREE.

Poetry Open Mic, 7pm, Granary Pizza, 259 East 5th Ave. FREE.

Bingo, 9pm, Sam Bond's. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave.

Game Night, 9pm, Cowfish, 62 W. Broadway. FREE.

"Bloom: The Art of Gardens," continues. See Thursday, May 9.

KIDS/FAMILIES Preschool Fun w/Art & Science, ages 3-6, Springfield Library, 225 5th St., Spfd. FREE.

LECTURES/CLASSES How to Choose an eReader or Tablet, 5:30pm, downtown library, info at 682-5450. FREE.

Conversations on the Forest: "What is the problem that we want BLM timber harvests to solve?" 6-7:30pm, Axe & Fiddle, 657 Main St., Cottage Grove., info at rob@robhandy.com

Oregon Wild Presents: William Sullivan: New Hikes in Oregon, 6-8pm, Cozmic, info at oregon-wild.org

ON THE AIR "The Point," 9-9:30am, KPOV 88.9fm.

OUTDOORS/RECREATION Flowing Yoga, 11am-noon, Trauma



THE TRUDY BAUCHERY VARIETY SHOW HITS SAM BOND'S ON THURSDAY, MAY 16

Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. Donat.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Pool Hall continues. See Thursday, May 9.

Pinocle for Seniors continues. See Friday.

SOCIAL DANCE Beyond Basics & Advanced Beyond Basics, 7-8pm, The Vet's Club, 1626 Willamette St.

Scottish Country Dance w/Robert & Leone, all dances taught; reels, jigs, strathspeys, 7-9pm, Studio B, 1590 Willamette St., info at 935-6051. \$15/month.

West Coast Swing, 7pm lessons, 8-10:30pm dance, The Vet's Club, 1626 Willamette St., info at 68swing.com \$6, \$4 stu., mem.

SPIRITUAL Open Heart Meditation, 5:30-6:30pm, 1340 W. 17th Ave., info at 914-0431. Sliding scale donat.

TUESDAY

MAY 14
SUNRISE 5:47AM; SUNSET 8:31PM
AVG. HIGH 67; AVG. LOW 43

BENEFITS NCAP Eat for the Earth Dine-Out Fundraiser, 5-10pm, Granary Pizza, 259 E. 5th Ave.

FILM *Home From the Hill*, 7pm, UO Baker Center, 325 E. 10th Ave.

FOOD/DRINK The Corner Market continues. See Thursday, May 9.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake House, 782 E. Broadway, call 343-3743 for info. FREE.

Parkinson's Disease Support Group of Lane County meeting, 10:30am-noon, Campbell Community Center, 155 High St., info at 345-2988 or leah@parkinsonsresources.org

Grief & Bereavement Support Group, 3-4:30pm, South Lane Mental Health, 1245 Birch Ave., Cottage Grove, info & pre-reg. at 767-4197. FREE.

NAMI Connections, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE.

MindFreedom International meeting to create the first annual "Creative Maladjustment Week" this summer, 4-5:30pm, MindFreedom International, 454 Willamette St., info at office@mindfreedom.org or 345-9106.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

WOW Hall Membership Meeting, 6pm, WOW Hall.

Adult Children of Alcoholics Meeting, 7-8pm, Santa Clara Church of Christ, 175 Santa Clara Ave., Santa Clara.

Industrial Workers of the World Meeting, 7pm, New Day Bakery, 449 Blair Blvd., info at icono-clasmo.scott@gmail.com

Oakridge Bingo, proceeds go to local organizations, 7pm, Big Mtn. Pizza, 47527 Hwy. 58, Oakridge. \$5/4 cards.

Trivia Night, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Tricycle Races, 9pm, McShanes, 86495 College View Rd. FREE.

"Bloom: The Art of Gardens," continues. See Thursday, May 9.

KIDS/FAMILIES Terrific Twos Storytime, for 2-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Story Time, 11am, The Dancing Weasel Toy Store, 30 E. 17th Ave. FREE.

LECTURES/CLASSES Conquering the Dragon, dealing w/ addiction, for the whole family, noon-1:15pm, Just In Time, 1095 W. 7th Ave., info at lisa@heartfornow.org or 579-3084. FREE.

Living Well w/Chronic Conditions, 5-8pm Tuesdays through June 11, Willamalane Adult Center, 215 W. C St., Spfd., info & pre-reg. at livingwell@lcog.org or 682-4103.

"Victorian Shade Gardening & the Modern Landscape," 7pm, Campbell Community Center,

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CARE FOR OWEN ROSE GARDEN ON THURSDAY, MAY 9

155 High St., info at 344-0896. \$5, Hardy Plants mem. FREE.

LITERARY Laurie Notaro, reading & reception for “The Potty Mouth at the Table,” 6:30pm, UO Duck Store, 895 E. 13th Ave. FREE.

ON THE AIR “The Point,” 9-9:30am, KP0V 88.9fm.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION Pinochle for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

WREN Wetland Wander, 9-10:30am, Iris Ridge, info at 338-7047 or info@wewetlands.org FREE.

Tai Chi for beginners w/Suman Barkhas, 11:30-noon, Sacred Heart Medical Center at Riverbend, 3333 Riverbend Dr., Spfd., info at 515-0462.

Nia 5 Stages for Self-Healing, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447. Donat.

Nia Dance for Self-Healing, 1pm-2pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447. Donat.

Scrabble for Seniors, 1-3pm, Campbell Community Center, 155 High St. \$0.25.

OBRA Criterium, bike ride, 1K flat oval course, 5:30pm, Greenhill Technology Park, W. 11th & Terry, reg. 521-6529. \$15 per race, \$50 per month.

Hula Class, no experience necessary, 6:30pm, 1400 Lake Dr., info at 688-4052.

Pool Hall continues. See Thursday, May 9.

SOCIAL DANCE Hula Dance Classes, family friendly, 6:30pm, 1400 Lake Dr., info at 688-4052.

Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$2, Willamalane Activity Center, 215 W. C St., Spfd., 344-7591.

SPIRITUAL Meditation in Everyday Life, 7-8:30pm, Open Sky Shambhala Meditation Center, 100 W. Q St., Spfd., info at 914-2029 or eugene.shambhala.org \$40-\$50/5 week course.

WEDNESDAY

MAY 15
SUNRISE 5:46AM; SUNSET 8:32PM
AVG. HIGH 67; AVG. LOW 43

FILM *Hud*, 1pm, Willamalane Adult Center, 215 W. C St., Spfd. FREE.

Festival of Films From Around the Muslim World: *Offside*, 7pm, LCC Downtown Campus rm. 421, 101 W. 10th Ave. FREE.

FOOD/DRINK Sweetwater Farm Stand, fresh farm produce, products & recopes, 4-6pm, 1243 Rainbow Dr.

The Corner Market continues. See Thursday, May 9.

GATHERINGS Free Admission Day at UO Museum of Natural & Cultural History, 11am-5pm, UO. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Foreclosure Defense meeting, 5pm-7pm, Growers’ Market, 454 Willamette St., info at 844-8280. FREE.

D&D Encounters, dungeons & dragons campaigns, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com

NAMI Connections Support Group for individuals w/mental illness, 6pm, NAMI Office, 76 Centennial Loop., Suite A, 209.

Support Group for People Who Have Loved Ones w/Asperger’s Syndrome, 6-7:30pm, 105 W. Q St., Spfd., info at 221-0900.

4J Parents for Learning Effectiveness & Accountability meeting, 7pm, Unitarian Universalist Church, 13th & Chambers St., info at 484-9167.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd.

Trivia at Supreme Bean, 7pm, 16 Tons Supreme Bean, 29th & Willamette. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 8pm, The Barn Light, 924 Willamette St. FREE.

“Bloom: The Art of Gardens,” continues. See Thursday, May 9.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Sensory Storytime, stories for children w/sensory integration or other special needs w/caregivers, 1pm, downtown library, info at 682-8316. FREE.

Whole Earth Nature School Fox Den, evening family nature program, 5pm, Cozmic. FREE.

LECTURES/CLASSES ASL: learn American Sign Language w/ Anne Devlin, all ages, 10am, info & location at www.signwithmebaby.org FREE.

Class for women recently widowed or seeking information about divorce, noon-1pm, Community Mediation Services, 93 Van Buren St., info at 2ndsaturdayeugene.org or 239-3504. \$25/4 classes.

ON THE AIR “The Point,” 9-9:30am, KP0V 88.9fm.

OUTDOORS/RECREATION Chess for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Accessible Acquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Aqua Nia, 10-11am, Tamarack Wellness Center, 3575 Donald St., pre-reg. at 686-9290. \$11.

Bike Riding for Adults, 10:30am, Campbell Community Center, 155 High St., info at 682-5318. FREE.

Bike Riding for Seniors, weekly in-town rides, helmets required, 10:30am, from Campbell Center, 155 High St., reg. 682-5218. FREE.

Foursome Bridge for Seniors, noon-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Cribbage for Seniors, 12:30-3pm, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Bingo for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Yoga for Chronic Pain, 4:15-5:15pm, Willamette Medical Center, 2401 River Rd. \$10.

Kundalini Yoga Happy Hour, 5:30-6:30pm, YogaWest, 3635 Hilyard St. \$8.

Rock Climbing, 5:30-8:30pm, Art & Technology Academy, 1650 W. 22nd Ave., info at 682-5329. \$5.

Disciples of Dirt Wednesday night mountain bike ride, 6pm & 7:30pm, locations vary, info at disciplesofdirt.org

Fusion Belly Dance w/Audralina, 6:30-7:30pm, TranZenDance Studio, 3887 Potter St. \$5-\$10.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002.

\$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Pinball Tournament, 21+, 8pm, Blairally Vintage Arcade, 245 Blair Blvd., info at 335-9742.

Kayak Pool Session, 8:30-10pm, Leighton Pool, UO Campus, 1320 E. 15th Ave. \$4 pool session, \$6 kayak.

“Bloom: The Art of Gardens,” continues. See Thursday, May 9.

Pool Hall continues. See Thursday, May 9.

SERVICES While-you-wait mending clinic [no drop-offs], first come first served triage clinic for clothing, 1-4pm, The Onion Dome, 304 Blair Blvd. FREE.

SOCIAL DANCE Argentine Tango Practica, 8-10pm, Knights of Pythias Hall, 420 W. 12th Ave. \$5.

Intro to Cuban Salsa Dancing: Styling & Musicality, 8pm, The Reach Center, 2520 Harris St., info at heidi@weiskel.org \$5.

SPIRITUAL A Course in Miracles Drop-In Study Group, 10-11:45am, Unity of the Valley, 39th & Hilyard, 914-0431. FREE.

Open Heart Meditation, noon, Unity of the Valley, 39th & Hilyard, info at open-your-heart.org.uk FREE.

Shavuot Gathering & 1st Fruits Ritual, 3pm, 2531 Chula Vista Blvd., info at jewisheventswillamette-valley.org or 514-2571.

Tai Chi, 7-8:30pm, Everyday People Yoga, 352 W. 12th Ave, info at epyogaeugene.com Donat.

THEATER *Good People*, 7:30pm today & tomorrow, South Eugene High School Theater, 20th & Patterson St., info & tix at southeugenetheater.org \$8, \$5 stu., sen.

VOLUNTEER WOW Hall Volunteer Orientation, 7pm, WOW Hall.

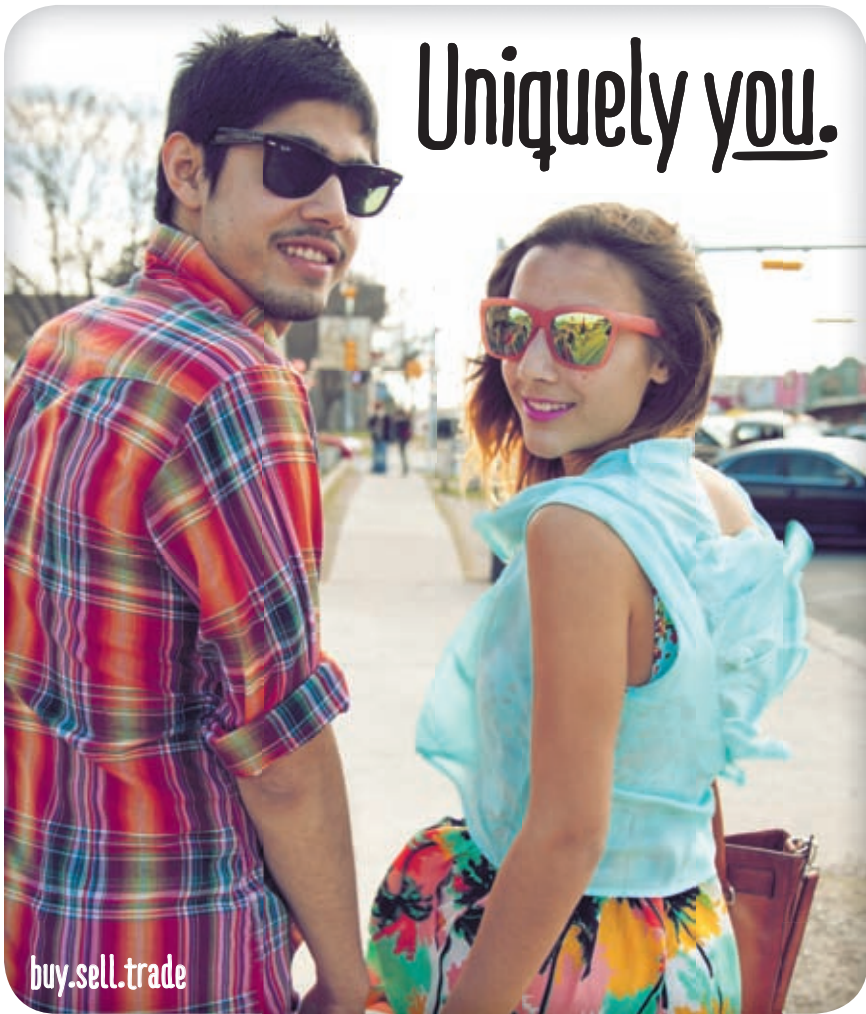


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CALENDAR

THURSDAY

MAY 16
SUNRISE 5:45AM; SUNSET 8:34PM
AVG. HIGH 67; AVG. LOW 44

CABARET The Trudy Bauchery Variety Show, 9:30-11:30pm, Sam Bond's, info at trudybauchery.com \$8

FOOD/DRINK Wine tasting, 5-7pm, Supreme Bean Coffee Co., 2864 Willamette St. FREE.

The Corner Market continues. See Thursday, May 9.

GATHERINGS Public Works Day, 8:30am-3pm, 1820 Roosevelt Blvd., info at eugene-or.gov/pwday

Group Acupuncture Clinic, 10am orientation, 10-11:30am clinic, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. Donat.

Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., http://wkly.ws/159 \$12 lunch.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Trivia Night, 7pm, Sixth Street Grill, 55 W. 6th Ave. FREE.

Doc's Pad Drag Queen Bingo w/ Trail La Trash, 8pm, Doc's Pad, 710 Willamette St. FREE.

'80s Night, 9pm, John Henry's. \$3, females FREE before 11pm.

Trivia Night, 9pm, Sidebar, 1680 Coburg Rd.

"Bloom: The Art of Gardens," continues. See Thursday, May 9.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Music Time, 3pm, The Dancing Weasel Toy Store, 30 E. 17th Ave. FREE.

LECTURES/CLASSES "Profit From Your Ideas," 6pm, downtown library, info at 682-5450. FREE.

New Media, Race, & Participatory Politics: Democracy in the 21st Century w/Cathy Cohen, 4pm, Knight Law Center 110, UO Campus. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9fm.

OUTDOORS/RECREATION Mahjong for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Coburg Rd., STE 300, 687-9447. Donat.

Team Run Eugene adult track workout group, 6pm, ATA Track, 24th & Fillmore St. FREE.

Contact Juggling, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd.,

344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

Hot Mamma's Club, 8:15pm, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or allthatdance@hotmail.com \$10.

Aqua Yoga continues. See Thursday, May 9.

Prenatal Yoga continues. See Thursday, May 9.

Walk with Us continues. See Thursday, May 9.

Pool Hall continues. See Thursday, May 9.

SOCIAL DANCE Yoga Dance Party & vegetarian dinner, 7pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave., RSVP at yoginimatrix@gmail.com \$8.

Crossroads Blues Fusion Dance, 7:30-11:30pm, Just Breathe, 2868 Willamette St. STE 200, info at crossroadsbluesfusion.com

SPIRITUAL Reiki Tummo Healing Clinic, 5:30-7:30pm, 1340 W. 17th Ave., call 914-0431 for appt. Donat.

Intro to Transcendental Meditation, 7pm, 3003 Willamette St. A, info at 683-1384.

Zen West meditation group, bringing practice home, beginners welcome, 7:30-9pm, Unitarian Universalist Church of Eugene, 1685 W. 13th Ave, info at 543-5344 or zenwesteugene@gmail.com Donat.

THEATER Good People continues. See Wednesday.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

CORVALLIS AND SURROUNDING AREAS

THURSDAY, MAY 9: Blood Pressure Screening, by appointment, 9-10am, Corvallis Senior Center, 2601 NW Tyler Ave., info & appts. at 766-6959.

Native American Storyteller Joseph Bruchac, 6:30pm, Corvallis-Benton County Public Library, 645 N.W. Monroe Ave.

The Misanthrope, comedy play by Moliere, 7:30pm today through Saturday, Withycombe Hall Theater, OSU Campus, info & tickets at oregonstate.edu/dept/theatre/ \$12, \$10 sen., \$8 stu., kids.

FRIDAY, MAY 10: Palestinian Cultural Festival film: *Salt of This Sea*, 7pm, Unitarian Universalist Fellowship, 2945 N.W. Circle Blvd. \$6 donat.

The Misanthrope continues. See Thursday, May 9.

SATURDAY, MAY 11: Albany Farmers Market, 9am-1pm, 4th & Ellsworth St., Albany, info at 740-1542.

Corvallis Farmers Market, 9am-1pm today & Wednesday, 1st & Jackson St., info at 740-1542.

Balkan Music Workshops in accordion, hand drum & singing, 1:30pm & 3pm, info, location & pre-reg. at 738-6198 or lah@peak.org \$12.

The Misanthrope continues. See Thursday, May 9.

WEDNESDAY, MAY 15: Corvallis Farmers Market continues. See Saturday.

ATTENTION OPPORTUNITIES

The 4J school board is seeking people interested in serving on the district's Equity Committee. The committee has three openings. Application deadline 5pm Thursday, May 16, visit 4j.lane.edu/board/equitycommapplication for apps.

Auditions for Young Frankenstein at Actors Cabaret, looking for men & women over age 16, noon, Saturday, May 11, info at 683-4368.

Call SLEEPS member Jeremy who is helping folks get a free cell phone with over 200 free minutes per month as part of a federal program, 607-2737, I.D. & Food Stamp Card required to qualify.

Call to Teen Artists: Book Cover Design contest, deadline May 31, info & entry forms at wheremindsgrow.org/teens.html

The City of Eugene is accepting registrations for its Men's Summer Basketball & Summer Coed Soccer leagues May 14-17, from 9 am- 5pm at the Athletics Office, 2700 Hilliard Street (in Amazon Center).

Eugene Symphony Auditions, May 11, submit a resume & \$50 deposit to 115 W. 8th Ave., info at eugene-symphony.org

Free Clinical Breast Exams for you & a bosom buddy, by appt. on Friday, May 10, call Eugene-Springfield Health Center at 344-9411 for appts.

The Lane County Board of Commissioners in cooperation with the Cities of Eugene & Springfield through the Human Services Division (HSD), is seeking applications from citizens interested in serving on the Human Services Community Action Advisory Committee. Application Deadline Friday, June 7 at 5pm, call 682-4203 for apps, or online at lanecounty.org/Departments/BCC/Pages/AdvisoryCommittees.aspx

The National Association of Letter Carriers Food Drive happens on Saturday, May 11. Put food you wish to donate by your mailbox & your letter carrier will do the rest.

West Coast Dog & Cat Rescue seeks volunteers, email wescoastvolunteer@gmail.com or visit westcoast-dogandcat.org

Study Finds KLCC Music Lineup as Diverse as Eugene Weekly's "Wink & Kink" Section



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GALLERIES

OPENINGS/RECEPTIONS

Animal Health Associates
Photography by Daniel Berman, opening reception 4-7pm Saturday, May 11. Through May 31. 2835 Willamette

Dot Dotson's Color photography by Edward J. Pabor, opening reception 5-6pm Friday, May 10. Through June 13. 1668 Willamette

Full City Pearl St. Work by Rod Gillilan, opens Sunday, May 12. Through June 16. 842 Pearl

LaVerne Krause Gallery
"Dissolution," work by Jason Burgess, Cheryl A. Hannigan & Matt Williams, through May 17. UO Campus

O'Brien Photo Imaging Gallery
"Untitled," photography by Michael T. Williams, opening reception 3-7pm Saturday, May 11. Through June 6. 2833 Willamette

Springfield City Hall Photography by Robin Cushman, opening reception 5-7pm Friday, May 10. 225 5th, Spfd.

Springfield Second Friday Art Walk "Past to Future in Art & Architecture," 5-8pm, various Springfield Locations, for info, call 520-8855.

CONTINUING

Allan Bros. "Terra Incognita," hand-printed 35mm & medium-format black & white landscape photographs of Oregon by Josh Head. 152 W. 5th

American Institute of Architects
See what Oregon architects have done in the last 100 years. 92 E. Broadway

Analog Barbershop "Within All Space," abstract outer space artwork in acrylics, watercolors & ink on canvas, by Nicholas Johnson. 862 Olive

The Art Annex/Karin Clarke Gallery "Wildflowers of Oregon," work by twelve nationally & locally renowned illustrators. 749 Willamette

Art in the Valley "Still Life in a Busy Word," work by Kate McGee. 209 S.W. 2nd, Corvallis

Art Stuff Large-scale art demonstration by Mike Rickard. 333 Main, Spfd.

B2 Wine Bar "Katananda Imagery," work by Kristina Hall. 2794 Shadow View

Backstreet Gallery "The Sea," work by Jane Rincon & Geraldine McMahan. 1421 Bay, Florence

Big City Gaming "Fool's Gold," work by Brian Knowles, Marlitt Dellabough, Keegan Gormley, Andrea Alonge, Tim Jarvis & more. 1288 Willamette

Big Tree Gallery Designs by Rai (ink & paper), prospectives & pensils by Stephen Saltekoff (glow art, view after dark). 1068 W. 3rd

Bonnie at Play "Ceramic sculpture" by Bonnie King. 1082 W. 2nd — upstairs

Broomchick Early American Handcrafted Brooms & Besoms by Samantha Pritchard. 305 Blair

Cottage Grove Community Center "How Art Thou? An Exhibit of Art Therapy," 50 plus pieces of art by South Lane Mental Health

clients. 700 E. Gibbs Ave.

Cowfish Paintings by Jessica Haeckel. 62 W. Broadway

The Crafty Mercantile Acrylic work by Justin Wilson. 818 East Main, Cottage Grove

David Joyce Gallery "Taste & Flavor: Sweet," work by adult & children from LCC Children's Center, through Aug. 23. LCC Campus

David Minor Theater Photography by Kate Ketcham. 180 E. 5th

Delphina / Slash'n Burn Portraits & images by Cody Wicker. 941 W. 3rd

DIVA The Lane County Juried Art Show, juried by Kathleen Caprario, Robert DeVine, Analee Fuentes, Marina Hajek & Kacey Joyce. 280 W. Broadway

Don Dexter Office A series of photos taken in Nevada's Red Rock Canyon, through June; abstract close-ups of rust, chrome, a broken window & a couple of dragonflies, photographs by John Sconce, through June. 2233 Willamette

Dot Dotson's "Images of the Sacred Feminine," photography by Karen Rainsong, through May 9. 1668 Willamette

ECA/Wave Gallery "Tales of Conductance: New Works of Found Electronics," work by Robert Mertens. 547 Blair

ECO Sleep Solutions Felted wool home décor & apparel by Tylar Merrill, pottery by Annie Heron, fabric dolls & wall art by Mari Livie, painted furniture by Lybi Thomas, wood sculptures by Cedar Caredio, luminescence light sculptures by Stephen White. 25 E. 8th

Emerald Art Center Self portrait paintings by Kobkaew Carson, paintings via brushstrokes with teeth by Julie Ann Mills-Testi, watercolors by Theresa Goesling & Cindy Brigs. 500 Main, Spfd.

Espresso PRN: Sacred Heart (Riverbend) Pastel paintings by Lynn Sabol. 3333 Riverbend, Spfd.

Espresso PRN: Sacred Heart (University) Pastel paintings by Lynn Sabol. 1255 Hilyard

Eugene Coffee Co. "All Beings Equal," acrylic work by Karen Dalylea. 1840 Chambers

Eugene Magazine Paintings, drawings, sculptures & prints by Kyle Lind. 1255 Railroad Blvd

Eugene Piano Academy Less is More," work by Eric Sutton. 507 Willamette

Eugene Public Library "Visions, Archetypes, & Observation," paintings & prints by Mark Roland, through May. 100 W. 10th, 2nd floor

Eugene Storefront Art Project "Transformation/Metamorphosis," art show hosted by YEPSA. 244 E. 11th

Eugene Whiteaker International Hostel "Falling into Place ..." acrylic paintings by H. I. Rand. 970 W. 3rd

Florence Events Center "Without Boundaries," work by Purely Pastel Artists of Western Oregon; "The Art of Earl Mason: Landscapes, Seascapes & People;" The Watercolor Society of Oregon's Traveling Show. 715 Quince, Florence

Full City High St. Work by Keith Munson, through June 2; work by Corinne Mooney, through May 19. 295 E. 13th

Full City Pearl St. Work by Bryce Mayall, through May 12; work by Carol Buie, through June 9; work by Ova Garmond, through June 2. 842 Pearl

The Gallery at the Watershed
Work by Lillian Almeida, Robert Canaga, Jill Cardinal, Kirk Lybecker, Renee Manford, Randy Ortiz, Michael Orwick, Sarah Sedwick, Angelita Surmon, Randall David Tipton & Jeff White. 321 Mill #6

Georgies Ceramic & Clay Co. Clay works by LCC Ceramics faculty, staff & students, through May. 1471 Railroad

Goldworks "Scenes from Oregon & Beyond," photography by Cheryl Camello, through May 31. 169 E. Broadway

Granary Pizza Co. "Optical Jazz," paintings by Earl Dunbar. 259 E. 5th

Harlequin Beads & Jewelry Work by Harlequin staff, including new wire-working & gemologist member Michael Goettsch, open until 6pm. 1027 Willamette

Haven "Flights of Fancy," collage art by Marilyn Kent. 349 Main, Spfd.

H Boutique "Line Drawings: An Impromptu Premier," work by Seamus Flynn from North Eugene High School Academy of Art. 248 E. 5th

Healing Scapes Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Suite 3

Holy Cow Restaurant Solstice cards & gift-sized oil paintings by Rebecca La Mothe. 2621 Willamette

The Hot Shop Glass art by Samuel Art Glass. 1093 W. 1st

Imagine Gallery "Purrrfect Art," cat themed art by Janet Biles, Noelle Dass, Tym Mazet, MJ Goewy & Toni Zybelle. 35 E. 8th

In Color Gallery Pottery by Gil Harrison, abstract paintings by Lesley Strother. 533 E. Main, Cottage Grove

Jameson's "The New Ending," work by Mark Rogers. 115 W. Broadway

Jazz Station "Una Mirada de Mexico," photography by Jessica Zapata, James Daria & Juan Antonio Siller, through June 29. 124 W. Broadway

Jenny's Hair & Company Work by eight local artists. 2833 Willamette

Junk Monkey Antiques Work by Jonathan Short. 47518 Hwy. 58, Oakridge

Kitsch-22 Work by Richard Quigley, Wendi Kai & Marie Slatton-Valle. 1022 Willamette

LaVerne Krause Gallery "#Digitalia: Staying in Touch," participation required art by Valarie Cooley; work by Anna Greer & Anthony Salvia. UO Campus

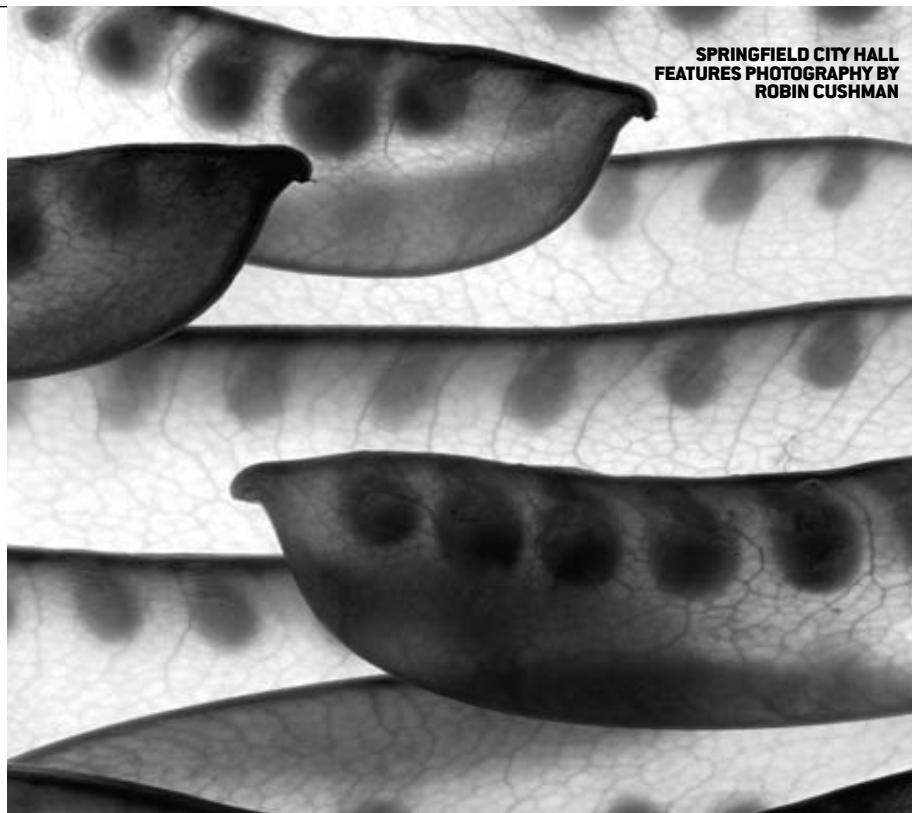
LCC Gallery "Natural Selections," work by Gigi Conot, through May 23; "Out of Round," work by Justin Stuck & Anna Stehle, through May 23. LCC Campus

MECCA "Put Your Lights On," mixed media work by Lindsey Belleau. 449 Willamette

Michael DiBitetto Ethereal, exquisite etchings, clothing art. 201 Blair

MODERN Work by students from the UO Jewelry & Metalsmith Department. 207 E. 5th

Mrs. Thompson's "Modern Artifex," jewelry & wearable art by Nancy Ann Kendall. 347 W. 5th



SPRINGFIELD CITY HALL
FEATURES PHOTOGRAPHY BY
ROBIN CUSHMAN

NEDCO "A Small Look at a Large Harvest," photo series by Emerald Photographic Society. 212 Main, Spfd.

NEST "Bring it On," furniture & home décor items made of recycled pieces by Kathy Davis. 1235 Willamette

New Frontier Market Collage & acrylic on canvas by Marilyn Kent, through June 15. 1101 W. 8th

New Zone Gallery "Directions," oils by Teresa Pfau; "Ocean Scenes," watercolors & acrylics by Diane Morrow; an exhibit of Youth ACT-SO visual arts competition winners. 164 W. Broadway

Ninkasi Brewery "Bursting Into Sound," mixed media work by Ariel Gorne, through May 29. 272 Van Buren

Oak St. Speakeasy "The Drawing Room," mixed media paintings by Shannon Knight. 915 Oak

O'Brien Photo Imaging Gallery "Hobby Field," photography by Herman Krieger, through May 19. 2833 Willamette

Off the Waffle "Spring Collection," watercolors by Barbara Aten & Robin Marks-Fife, acrylics by JoEllen Gregory Wahdvogel. 840 Willamette

Olive Grand Paintings by LiDona Wagner. 1041 Willamette

Oregon Art Supply "Transparency & Symbols," current work by Rebecca Mannheimer. 1020 Pearl

OSU Gallery "Blackthorne Series, 2012," work by Wangechi Mutu. OSU Campus, Corvallis

Our Islands Conservation Center Work made from recycled & repurposed materials. 120 W. Broadway

Out on a Limb Tapestries & quilted fabrics by Linda Lu; work by Tim Boyden, Drew Parrish, Jeff Bandow, Tim Neun & Beverly Soasey. 191 E. Broadway

Pacific Rim "Emerging," a member show, through May 31. 160 E. Broadway

Palace Bakery Work by Michaelle Douglass, through May 26. 844 Pearl

Paper Moon Photography by Claire Flint Last & Melissa Mankins. 543 Blair

Park St. Café Photography show of Paris by Rebecca Waterman. 776 Park

Passionflower Design Jewelry & gifts from regional artists. 128 E. Broadway

Park "Work from the Kyd." 1351 Willamette

Pure Life Chiropractic "Daydream," nature-inspired acrylic paintings by Shanna Trumbly. 315 W. Broadway

Ratatouille Work by Tanna Konnemann & Sophie Navarro. 2729 Shadow View

Raven Frame Works Paintings by Adam Grosowsky. 325 W. 4th

Sam Bond's "Muy Interesante," mixed media work by Jimmy Crow, through May 31. 407 Blair

Schrager & Clarke Gallery "From The Collection," group show featuring gallery artists. 760 Willamette

Silver Lining Steampunk art by the Florence Altered Art Group. 2217 U.S. 101, Florence

Siuslaw Public Library PhotoZone Gallery group show, through July 15. 1460 9th, Florence

Studio 508 "Art by Korene," paintings by Korene Pearson. 508 Blair

Studio of Anne Korn & Terry Way Eclectic works from traditional figurative sculpture & drawings to glass mosaics, spirit forms & small landscape drawings. 329 W. 4th

Studio Tre Amiche New works by Patsy Hand, Kathryn Hutchinson & Rogena Degge. 295 E. 5th

Studio West "Canyons," photography by Jack Kelly; "Subsurfacing," mixed media & digital collage by Chris Miller; metal work by Jason Vinciguerra. 245 W. 8th

Symphony in Glass Glasswork by Vicki Komori, Cat Shelby & Jamie Burress. 260 W. Broadway

Tamarack Wellness Center & Eugene Yoga Plein air paintings by local Lane County artists. 3575 Donald

UO Alumni Association Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

UO Law School "East of Eden: Baker County Country," photographs by Rich Bergeman, through July 24. UO Campus

UO Museum of Natural & Cultural History "Site Seeing: Snapshots of Historical Archaeology in Oregon," through December; The Man Behind the Mic," work by Nick Sixkiller, through June; "Silent Spaces: Photographs by Jon Meyers," work by local artist, through July. UO Campus

Urban Lumber Co. Wood block prints by Josh Krute, through May. 28 E. Broadway

Vino & Vango Figurative ballerinas, nudes in watercolor, charcoal & acrylic by Sarah Richards. 236 Main, Spfd

Wandering Goat "A Thousand Threaded Images in Flight," analog photography by Katey Finley. 268 Madison

The Water Tower "Pyramid Plumbing." 662 W. 5th Alley

White Cloud Jewelers Nature photography by Katharine M. Emlen. 715 Main, Spfd.

White Lotus Gallery "Morris Graves: Paintings & Drawings between 1931 & 1996," through May 25. 767 Willamette

Willard C. Dixon Architect, LLC Jewelry & paintings by Alysse Hennessey. 300 Blair

WOW Hall "The Woodmen of the World: Their History & Their Hall," through May 31. 291 W. 8th

YEPSA "What is Sexuality?" 174 W. Broadway



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TWENTYAFTERFOUR MURAL, BY DYLAN KAUZ AND CAPSEL ROCK

SHIFTING THE LANDSCAPE

Second Friday Art Walk and TwentyAfterFour light up Springfield

With the recent influx of new businesses to downtown Springfield, the town is on its way to becoming a destination for culture, or more of a Shelbyville, if you will. And the Second Friday Art Walk, a partnership between the Eugene Storefront Art Project (ESAP), NEDCO and downtown merchants, is central to attracting a more diverse crowd to the Main Street blocks.

Paula Goodbar, spokesperson for the art walk, says there has been an open reception from the town, whose council and merchants are welcoming opportunities for economic development and art tourism. Since its start in 2010, the monthly event brings in 100-300 attendees, with the guided walks attracting the most people. Goodbar finds that there is a mix of Eugene and Springfield residents in attendance, stating she recognizes some of the same faces at the Eugene art walks.

There are between 18 to 20 stops each month. This

month, historic homes in the Washburne District will be added to the map. The majority of the stops are right on Main Street, including the Emerald Art Center, the NEDCO office pop-up gallery and the Springfield Museum.

The art walk is an indication that the city is “keeping up” with its neighbor; mingled in with the new pubs that have their own draw, unique specialty stores are catering to vintage and second-hand finds.

One storefront has been attracting attention for months as a block-long mural appeared on South A and 6th St. A graffiti-themed wall of color, created by local artists Dylan Kauz and Capsel Rock, graces the exterior of TwentyAfterFour, and an eclectic mix of imported and local art, clothing, jewelry, instruments and glass can be found inside. Storeowner Travis Shafer says he wanted to bring the vibrant energy of the festival culture to the community. Many people have stopped into the store since its April

opening because they were intrigued by the art Shafer thought Springfield needed more of. The shop will serve as a hub for local artists and will be a new destination on the art walk, complete with live glassblowing demonstrations. Shafer identifies with the art walk participants, who he believes are “responding to the contrasts in our environment, and are looking for community and connection.”

Kauz and Rock were commissioned to do the mural with relatively free rein, other than an indication it should be an “enlightening, fun piece that got people to enjoy it.” Kauz noticed there were some murals in the downtown area that indicated an acceptance to large-format art. He estimates the pair put a minimum of 50 hours into the work. Both men are recognized in the music community as “live artists,” who paint during performances to contribute to the feeling of the event. Kauz was glad to add to the visual landscape of Springfield. “It’s bigger than me when I start painting; it’s for the community; it makes other people relate,” he says. “So much of what we see, other than nature, is ad-based and self-promoting. Work like this shifts the landscape.” ■

Second Friday Artwalk runs 5-8 pm Friday, May 10. Maps can be found at NEDCO and The Emerald Art Center. For more info, find Downtown Springfield Second Friday Art Walk on Facebook.

ARTSHOUND

Sniffing out what you shouldn't miss in the arts this week

The Futureforecast of Stormcloudcomputing — just sit with that for a moment. That’s the name of the UO visiting artist lecture by **Chicago-based interface artist Jon Satrom**. Satrom manipulates all those zeroes and ones in your smart gadgets to make glitchy electronic and video art like “Windows Rainbows and Dinos.” The lecture, or “desktop performance,” begins at 6 pm Thursday, May 9, at 177 Lawrence Hall, University of Oregon; free.

Tired of all these stylish people strutting around town for Eugene Fashion Week? Seams Legit Designer Courtney Wade is hosting **FREEK-NITE** at **Cowfish** 9 pm Friday, May 10, to wind down from all the chic-ness. Entry is free with costume, and flamboyant-bizarro-robot-superhero threads are preferred over anything “fashionable.”

The **Weediculous Comedy Tour** will be rolling through Eugene this week. Four comedians (Dan Madonia, Dustin Kaufman, Jessica Michelle Singleton and Omid Singh) have criss-crossed the country in a (smoke-filled) van while filming the journey for a documentary about marijuana and its legalization for just plain ol’ regular folk. Stand-up starts at 10 pm Friday, May 10, at **Blairally Vintage Arcade**, 245 Blair Blvd.

Molière is like the Mel Brooks of the 17th century, but whereas Brooks satirizes cynical theater folk (*The Producers*) and over-the-top horror flicks (*Young Frankenstein*), the playwright waxes comedic about the French aristocracy, taking shots at social climbers, hypochondriacs and haters like in 1666’s *Le Misanthrope*. The **OSU Theatre** will be presenting **The Misanthrope**, directed by Tinamarie Ivey, which follows a gentleman (Alceste) who has no use for politesse. Or in the parlance of our times, Molière wants you to find out what happens when people stop being polite and start getting real. *The Misanthrope* runs May 9-19 at the Withycombe Hall Theater, Corvallis; \$5-\$12.

Speaking of *Young Frankenstein*, the **Actors Cabaret of Eugene** is hosting auditions for the musical comedy at noon Saturday, May 11, at 996 Willamette St. Women and men over the age of 16 should prepare a Broadway-style song (piano accompaniment available). Extra points for neck bolts and rising from the dead — it’s called method acting.

The **UO Center for the Study of Women in Society** recently awarded **Adjunct Architecture Instructor Jolie Kerns** a \$6,000 research grant for her project “Interrogating Public Space: Architecture of Women’s Health Centers.” The project

LE MISANTROPE ENGRAVING, 1719 EDITION



explores concepts like the right to privacy and women’s access to clinics. Perhaps this research will lead to an alternative to those ever-humbling stirrups.

ENTER ROOM 237

A new documentary shines light on The Shining

Room 237: Directed, cinematography by Rodney Ascher. Editor, Rodney Ascher. Music, Jonathan Snipes, William Hutson and The Caretaker. Featuring interviews with Bill Blakemore, Geoffrey Cocks, Julie Kearns, John Fell Ryan and Jay Weidner. IFC Films, 2012. NR. 102 minutes. ★ ★ ★ ★ ★

Stanley Kubrick created *The Shining* to exorcise his guilt for helping fake the 1969 Apollo moon landing, to represent the genocide of Native Americans or to retell the Greek myth *Theseus and the Minotaur*.

These are some of the theories introduced in the documentary film *Room 237*, which examines the classic horror flick, its enigmatic director and the devotees who have been trying to decode it since its release 33 years ago this month. The title *Room 237* — referring to the room in the Overlook Hotel where, in the interest of not spoiling it for youngsters or hermits, let's just say a lot of malevolent shit went down — is itself at the center of hot debate (e.g. $2 \times 3 \times 7 = 42$, a reoccurring number in Kubrick films). Critics have deemed it a masterpiece and it has topped many a list of the best horror movies for its sweeping and innovative cinematography, as well as its chilling psychological twists (“all work and no play makes Jack a dull boy”). But some *Shining* scholars claim that these moments just scrape the surface, and Kubrick's true intent is more insidiously planted.

Room 237 deftly employs archival footage and interviews with a range of “experts,” from Holocaust historians to cinema buffs who have watched the film dozens or even hundreds of times, forwards, backwards and shot by shot. Some theories seem nonsensical, like when one of the interviewees claims that the scene where Jack Nicholson's character meets the manager of the Overlook Hotel, Kubrick placed a file folder in the background to appear as if the manager had an erection. There is no further explanation of Kubrick's motivation, leaving the viewer to ask “OK ... and?”

However, there are certain “clues” in the film that would pique the interest of even the greatest skeptic. One history professor points out undeniable references to the Holocaust: the repetition of the number 42 (the year the “Final Solution” was set in motion), eagle imagery (a Nazi symbol) and piles of suitcases (like those of the victims of concentration camps). Another source points out allusions to the massacre of Native Americans, whether it's the placement of the iconic Calumet Baking Powder can or the hotel manager's acknowledgement that the Overlook Hotel was built on an “Indian burial ground.” Remember those elevators spewing a waterfall of blood? To some, the blood flows from the burial grounds below.

Whether these theories have cracked a code or are farfetched baloney, viewers should not confuse their validity with that of *Room 237*; the doc is really about a collective psychology. It's a Rorschach test. What matters is not the “truth,” or even Kubrick's intent, but that man will never cease to search for meaning in chaos. ■

	5/9 THU	for May 9 - 16		5/10 FRI	5/11 SAT	5/12 SUN	5/13 MON	5/14 TUE	5/15 WED	5/16 THU
4:45	ROBERT REDFORD THE COMPANY YOU KEEP		4:15	4:15	4:15	4:15	4:15	4:15	4:15	5:00
4:00 6:20 8:45	ROOM 237		3:30	3:30	3:30	3:40	3:40	3:40	3:40	3:40
THE DEEP	TO THE WONDER from director Terrence Malick, starring Ben Affleck		7:00	1:45 7:00	1:45 7:00	7:00	7:00	7:00	7:00	2:30
7:30	A PLACE AT THE TABLE a portion of proceeds benefit Food for Lane County		6:00	6:00	6:00	6:00	6:00	6:00	6:00	6:00
	THE PLACE BEYOND THE PINES Ryan Gosling		8:00	12:30 8:00	12:30 8:00	8:00	8:00	8:00	8:00	8:00
	UPSTREAM COLOR from Shane Carruth, director of <i>Primer</i>		9:30	9:30	9:30	9:30	9:30	9:30	9:30	9:30
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Sat. (1140 250) 420 640 740 950

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IRON MAN 3 IN REAL D 3D [CC,DV] (PG-13) ★
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IRON MAN 3 [CC,DV] (PG-13) ★
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MUD (PG-13) Sat. (1145 245) 645 945

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PAIN AND GAIN [CC,DV] (R) Sat. (1250) 425 725 1025

OBLIVION [CC,DV] (PG-13) Sat. (1135 235) 625 925

42 [CC,DV] (PG-13) Sat. (1210) 415 715 1015

THE CROODS [CC,DV] (PG) Sat. (1125 205) 425 650 955

OZ: THE GREAT AND POWERFUL [CC,DV] (PG) Sat. (1220 PM)

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IRON MAN 3 IN REAL D 3D [CC,DV] (PG-13) ★
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THE PLACE BEYOND THE PINES [CC] (R) Fri. - Sat. 920 PM

MUD (PG-13) Fri. - Sat. (100) 415 710 1000

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42 (DIG) PG-13
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THE BIG WEDDING (DIG) R
12:10, 2:25, 4:40, 6:55, 9:10

THE COMPANY YOU KEEP (DIG) R
2:25, 7:45

THE CROODS (3D) PG
SPECIAL EVENT PRICING: \$3.00
UPCHARGE ALL TICKETS
2:20, 7:20

THE CROODS (DIG) PG
11:50, 4:50, 9:50

EVIL DEAD (DIG) R
12:00, 5:20, 10:35

THE GREAT GATSBY (2013) (3D) PG-13
SPECIAL EVENT PRICING: \$3.00
UPCHARGE ALL TICKETS
10:20, 12:30, 1:35, 3:45, 4:50, 7:00, 8:05, 10:15, 10:55

THE GREAT GATSBY (2013) (DIG) PG-13
11:25, 2:40, 5:55, 9:10

IRON MAN 3 (DIG) PG-13
11:40, 2:40, 3:25, 5:40, 8:40, 9:25

IRON MAN 3 (3D) PG-13
SPECIAL EVENT PRICING: \$3.00
UPCHARGE ALL TICKETS
10:55, 12:25, 1:10, 1:55, 4:10, 4:55, 6:25, 7:10, 7:55, 10:10

JURASSIC PARK (2013) (DIG) PG-13
10:00AM

JURASSIC PARK (2013) (3D) PG-13
SPECIAL EVENT PRICING: \$3.00
UPCHARGE ALL TICKETS
1:00, 4:00, 7:00, 10:00

OBLIVION (DIG) PG-13
10:40, 1:40, 4:40, 7:40, 10:40

OLYMPUS HAS FALLEN (DIG) R
1:00, 7:00

OZ: THE GREAT AND POWERFUL (3D) PG
SPECIAL EVENT PRICING: \$3.00
UPCHARGE ALL TICKETS
1:35, 7:35

OZ: THE GREAT AND POWERFUL (DIG) PG
10:35, 4:35, 10:35

PAIN AND GAIN (DIG) R
11:05, 2:00, 4:55, 7:50, 10:45

THE PLACE BEYOND THE PINES (DIG) R
3:50, 9:50

TYLER PERRY PRESENTS PEEPLES (DIG) PG-13
10:20, 12:45, 3:10, 5:35, 8:00, 10:25

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ADMISSION PG-13
11:40, 2:15, 4:40, 7:35, 10:10

THE HOST (2013) PG-13
12:25, 4:10, 7:10, 9:55

IDENTITY THIEF R
12:05, 2:40, 5:10, 7:40, 10:15

THE INCREDIBLE BURT WONDERSTONE PG-13
11:50, 2:20, 4:45

JACK THE GIANT SLAYER (3D) PG-13
SPECIAL EVENT PRICING: \$2.00
UPCHARGE ALL TICKETS
1:20, 4:15, 7:25, 10:05

JACK THE GIANT SLAYER (DIG) PG-13
11:45, 2:35, 5:30

LIFE OF PI PG
1:15, 4:05, 7:00, 9:45

LIFE OF PI (3D) PG
SPECIAL EVENT PRICING: \$2.00
UPCHARGE ALL TICKETS
8:25

SAFE HAVEN PG-13
7:20, 9:50

SILVER LININGS PLAYBOOK R
12:20, 4:00, 7:05, 9:40

SNITCH PG-13
11:55, 2:25, 4:55, 7:30, 10:00

STAND UP GUYS R
12:00, 2:10, 4:35, 7:15, 9:35

STOKER R
12:15, 2:50, 5:15, 7:45, 10:25

WARM BODIES PG-13
12:10, 2:45, 5:05, 7:50, 10:20

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MUSIC LISTINGS

THURSDAY 5/9

ASTORIA BAR Grateful Thursdaze—9pm; Grateful Dead videos, n/c

AXE & FIDDLE Trevor McSpadden—8:30pm; Country, \$5

BEALL HALL Oregon String Quartet—7:30pm; Beethoven Cycle, \$10, \$8 stu., sen.

BLACK FOREST The Purpose of Silence, Abriel, Falkor—10pm; n/c

THE COOLER Karaoke—10pm

COWFISH DJ Sipp—9pm; Hip-hop, club rock

DOWNTOWN LOUNGE Funk Jam—10pm; n/c

ELDORADO Guitaraoke w/Neriah Hart—9pm; Karaoke, n/c

EL TAPATIO CANTINA Karaoke—8pm; n/c

GOODFELLA'S DJ Cheezus—9pm; n/c

GRANARY Grrrlz Rock—6pm; PPAO benefit, \$13/\$15

HAPPY HOURS Karaoke—8pm

HULT CENTER Tibetan Peace Concert w/Peter Rowan, Nawang Khechog, The Sugar Beets, Laura Kemp Trio, Beta Collide, Priyo and Gypsy Moon, In Accord choir—7pm; Benefit, \$25

JAZZ STATION The Three B's Plus—7:30pm; Jazz, \$5/\$4

JOHN HENRY'S '80s Night w/Chris, Dr. Ake & John—10pm; \$3

THE LOFT AT TURTLES Chris Stubbs—7:30pm; Piano, vocals, n/c

LUCKEY'S The Stamps, Human Ottoman—10pm; Rockabilly, Americana, \$3

MAC'S Fiddlin' Sue—6pm; All ages, swing, jazz, country, n/c

MULLIGAN'S Milepost—8pm; n/c

OAK ST. SPEAKEASY Karaoke—9pm; n/c

THE OLD PAD Karaoke—9pm

OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c

RESTOBAR Steven McVay—5pm

THE ROK College Night w/DJ Scoot & Simon Says—10pm; DJ dance

SAM BOND'S Super Water Sympathy, Leo London—9pm; Rock, \$5

THE SHEDD "You Made Me Love You: The Life & Music of Judy Garland"—7:30pm; Jazz, \$18-\$30

SPIRITS Karaoke w/Shannon—9pm

TERRITORIAL VINEYARDS Dreamdog—7pm; n/c

TINY TAVERN Open mic poetry night—8pm; n/c

VILLAGE GREEN Ritchie Styles—7pm; Country, n/c

WESTEND TAVERN Timothy Patrick—8pm; Acoustic humorist, n/c

WHIRLED PIES RevelleR—6:30pm; Rock, fusion, all ages, n/c

WHISKEY RIVER RANCH Hank Shreve's Blues Showcase—8pm; n/c

WOW HALL Beat Connection w/Odesza—9pm; Psychedelic pop, \$10/\$12

FRIDAY 5/10

5TH ST. CORNUCOPIA Leave Your Pants At Home Comedy—9:30pm; n/c

AXE & FIDDLE Drew Victor & Keith Abbott—8:30pm; Folk, \$5

BLACK FOREST Riot Tribe, Joe Weber, Peace & Love—10pm; n/c

THE BLIND PIG Karaoke w/Jim Jim—9pm

COWFISH The Audio Schizophrenic—9pm; Electro-house, booty bass

D'S DINER Karaoke—9pm; n/c

DAVIS DJ Crown—11pm; Reggae, hip-hop, \$3

DEXTER LAKE CLUB Hank Shreve Band—9pm; Blues, n/c

DOWNTOWN LOUNGE Sitfu, Different Feeder—10pm; \$5

EL TAPATIO CANTINA DJ & dance music—9pm; n/c

EMBERS Most Wanted—9pm; Rock, n/c

FLORENCE EVENTS CENTER "You Made Me Love You: The Life & Music of Judy Garland"—7:30pm; Jazz, \$26

GOODFELLA'S Haywire—9pm; Country, n/c

HAPPY HOURS Classic Rock from Yesteryear Till Now—8:30pm; Rock, n/c

HARLEYS & HORSES Karaoke—9pm

HILTON HOTEL Aftermath—7pm; Jazz, n/c

JAZZ STATION Gus Russell Quartet—8pm; Jazz, n/c

JOHN HENRY'S '90s Night w/Andy, John & Trainwreck—9pm

JORDAN SCHNITZER MUSEUM Betty & the Boy—6:30pm; Folk, n/c

THE KEG Karaoke—9pm

LEVEL UP DJ Food Stamp—9; Rap, breaks, soul, n/c

THE LOFT AT TURTLES Anthony McCarthy—7:30pm; Piano, vocals, n/c

LUCKEY'S The Great Cover Up!—10pm; 12-band benefit for FFLC, \$5 don.

MAC'S The Gaye Lee Russell Band—9pm; Jazz, rock, \$5

MOHAWK TAVERN Up River Boys—9pm; n/c

OAK ST. SPEAKEASY Acoustic Showcase—9pm; n/c

THE O BAR Karaoke—9:30pm

O'DONNELL'S Karaoke—9pm

PORKY'S PALACE Karaoke—8pm

RAVEN A PUB Karaoke—9pm

RED LION INN Karaoke—9pm

ROGUE PUBLIC HOUSE Trivia Night—8pm; n/c

THE ROK Dance Party hits w/DJ Scoot & DJ Pheonix—10pm; DJ dance

SAM BOND'S Weather Machine, Human Ottoman, YamaYama—9:30pm; \$5

SAGINAW VINEYARD 2 Hot 4 Fido—6pm; Country, n/c

SIDE BAR Karaoke—9pm

TERRITORIAL VINEYARDS Walker T. Ryan—7pm; n/c

TINY TAVERN Christie & McCallum—9pm; Americana, n/c

VILLAGE GREEN David Larson & Friends—7pm; n/c

WANDERING GOAT Skip Jones—7pm; Boogie woogie, all ages, n/c

WHISKEY RIVER RANCH Concrete Cowboys—9pm; \$7

WOW HALL The Infamous Stringdusters—9pm; Bluegrass, \$15/\$18

SURFIN' THE UNIVERSE

If there is an ocean in outer space, then **Man or Astro-man?** has clearly outsmarted NASA by about 20-plus years and counting. Though traditional surf rock faded with the British invasion, Man or Astro-man? proved that there was still a place for the genre despite the advent of the psychedelic rock movement.

"We were never good at being a surf band; we grew up around punk rock," says drummer Brian Teasley, who goes by the stage name Birdstuff. "When we were trying to get it right, we were getting it wrong."

Blending an attempt at surf rock with punk rock vigor, and adding sci-fi inspired themes in both their performances and music, gave Astro-man an edge in keeping the genre alive. This year marks the band's first full-length album with its original cast, *Defcon 5...4...3...2...1*, since 1997.

"When we first started doing this again, I was really worried about how it was going to go. We developed and kind of became more proficient musicians," Teasley says. "Over the years, you sort of learn what's best for the band and what's not."

Defcon features 12 new tracks ranging from sci-fi breakdowns to heavy, primarily instrumental tracks more reminiscent of surf rock sounds. But it's the interludes that round out the album and keep it grounded in sci-fi. Where one interlude will break down into synth-heavy, shimmering progressions, the next track will spark up with a dirty guitar line that is as much punk rock as it is grunge (but recorded intergalactically, of course).

"We tapped into punk rock music and retro-futurism," Teasley says. "We wanted it to be a show — a spectacle."

Man or Astro-man? plays with the power-pop band Audacity 8 pm Tuesday, May 14, at Cozmic; \$15. — *Kevin Piaskowski*



VENUE GUIDE ★ = ALL AGES

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AX BILLY GRILL 999 Willamette • 484-4011 ext. 231
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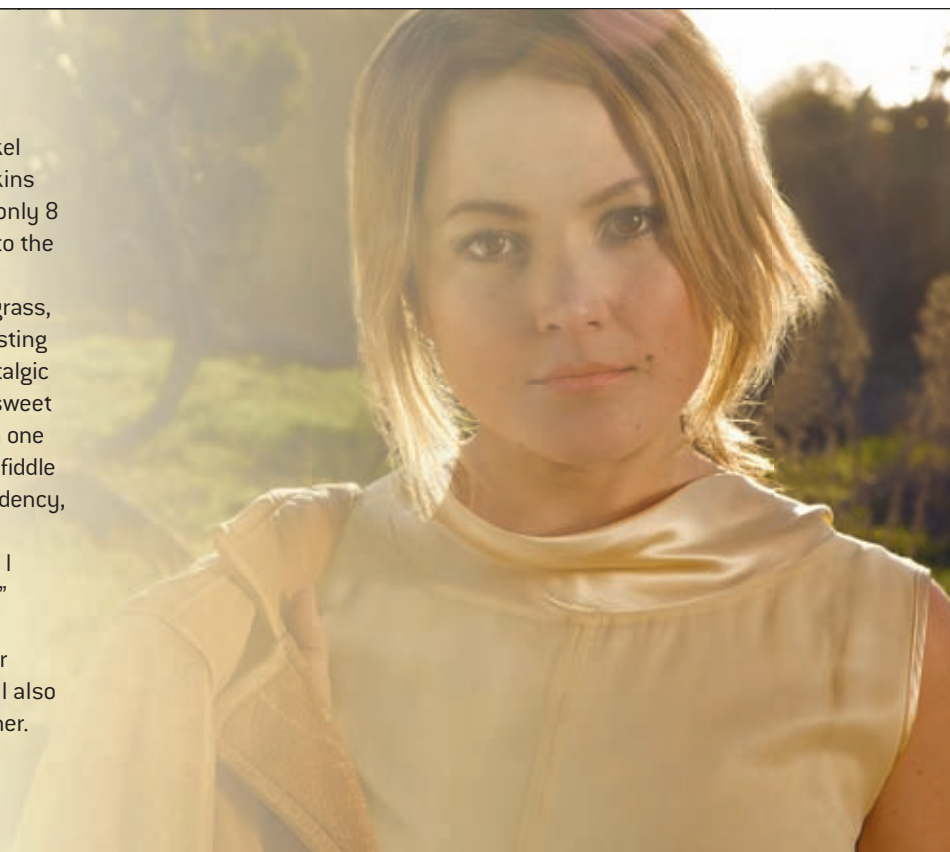
For many, **Sara Watkins** will forever be associated with the bluegrass group Nickel Creek. This is understandable considering how popular the band was, and that Watkins spent almost 20 years playing fiddle with the trio she helped found when she was only 8 years old, but Watkins has been blazing a solo trail for the last six years straight into the midnight sun.

Her most recent album, 2012's *Sun Midnight Sun*, is chock-full of memorable bluegrass, folk and pop numbers, and more than a few surprises. Watkins showcases her everlasting fiddling prowess on the instrumental opener "The Foothills," and the power of the nostalgic handclap-happy "You and Me" is augmented by a chorus of voices and Watkins' own sweet vocals. But her rendition of the Everly Brothers' classic "You're the One I Love" is given one hell of a treatment: A duet with Fiona Apple turns the original into a darker, rip-roaring fiddle fest. Apple is a recurring guest on Watkins' California-based and broadcast music residency, the Watkins Family Hour.

"I was going through an Everly-Buddy-Holly phase — a bender really ... I thought I should sing with a girl and the follow-up thought was I should work on it with Fiona," Watkins tells EW. "She came down and she and I sang it face to face."

Watkins is not abandoning her bluegrass roots so much as she is broadening her horizons, collaborating with the likes of Jackson Browne and Taylor Goldsmith. She'll also be going on tour with Garrison Keillor for *A Prairie Home Companion* later this summer.

Sara Watkins plays with Tatiana Hargreave 7:30 pm Wednesday, May 15, at The Majestic Theatre in Corvallis; \$18-\$25. — *Brian Palmer*



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BOYS WILL BE QUICK & EASY

Portland's **The Quick & Easy Boys** are bringing the party back to Eugene in celebration of their new record *Make It Easy*. The Boys' bread and butter is an infamously high energy live show — so *EW* asked bassist Sean Badders what putting out a new recording means to a band in the age of the internet.

"I imagine it's the same any year a band releases a record," Badders says. "Now you need a few thousand dollars and anyone can put an album out. Even for the negatives that come with the territory, I still think it's a great thing that people are able to create and share art."

Make It Easy, recorded in Eugene at Gung Ho Studio, continues in the vein of the Boys' Red Hot Chili Peppers funk-punk power-trio sound — if slightly more polished than their previous work. "If you like rock but hate Nickelback, you probably will like at least half of what we do," Badders jokes.

The record opens with "Hey Hey Hey" — recalling the skittery dance-punk of the '80s. "Without You" features vocalist-guitarist Jimmy Russell soaring into a Prince-like R&B falsetto. "Slack Mountain" rides a sludgy Zeppelin-esque riff stitched with a P-Funk-style chorus.

I ask Badders which musicians, living or dead, he'd like to play the record for. His answers are as varied as the band's sound: Mike Watt, Jay-Z and "Lady Gaga, but that's just 'cause I'm a big fan of hers."

The Quick & Easy Boys host their CD release party with Reeble Jar 9 pm Saturday, May 11, at WOW Hall; \$10 adv., \$12 door. — *William Kennedy*



BB BACK BEAT

MUSIC NEWS &
NOTES FROM
DOWN IN THE
WILLAMETTE
VALLEY.

Blood Sugar Sex Lama? After **His Holiness** speaks at Matthew Knight arena May 10, he heads to Portland where the **Red Hot Chili Peppers** will serenade him, preceded by a Q&A with His Holiness hosted by Anthony Kiedis. Warning: This is not a joke.

Does anyone else feel like planet Earth, and Eugene specifically, has a beer/food/music/book/art/film/fairy/cupcake festival every week? This week is no exception. The perennial **Willamette Valley Music Festival** on the UO campus runs noon to midnight Saturday, May 11, with three stages and 14 bands including **Water Tower**, the **Shook Twins** and **Maca Rey**. See musicfest.uoregon.edu for details.

Another festival, you say? Get ready for the weeklong **BetterFest** extravaganza hosted by **KWVA**, with award-winning music director **Thor** at its helm, for the station's 20th birthday. The week includes a free Party Downtown kick-off party (6-9 pm Monday, May 13), an **MC Freestyle Hip-Hop Tournament** with a prize of \$200 at Diablo's (9 pm Tuesday, May 14), a local band showcase at The Wandering Goat (8 pm Wednesday, May 15) and a **record swap** at Cozmic (12-5 pm Saturday, May 18). Concerts run May 16-18 at the WOW Hall with headliners **The Helio Sequence**, **Ducktails** and **Fuzz**. Concerts are free for students. For more info visit kwva.tumblr.com.

Musicians! You have one more week to submit to *EW*'s **Next Big Thing** for free before the submission fee (\$20 per song) kicks in May 16. Visit nextbigthingeugene.com for more info.

Alt-rapper **Tyler, The Creator** performs with Earl Sweatshirt at WOW Hall Sunday, May 12, hot off his Mountain Dew commercial controversy. A Syracuse professor accused the now-pulled ad, featuring a beat-up white woman identifying a suspect from a line-up of all black men, as being racist. Tyler, who developed the ad for PepsiCo., called the accusation "ridiculous." Tyler is touring for his critically acclaimed 3rd studio album, *Wolf*, but don't bother trying to nab tickets; the show has been sold out for about three years.



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MUSICLISTINGS

CONTINUED

SATURDAY 5/11

5TH ST. CORNUCOPIA Taste—9:30pm; n/c

911 W. BROADWAY UO Flute Studio Concert—7pm; \$5-\$10 don.

THE ATRIUM Sorrel Way Jam—2pm; Americana, n/c

AXE & FIDDLE Sugarcane—8:30pm; Bluegrass, \$5

BLACK FOREST Favors the Bold, Of Us Giants, Abandoned Shoe—10pm; n/c

COWFISH "Sup!" w/Sassy Mouff, Michael Human & Guests—9:30pm; Top 40, electro

DAVIS DJ ReddFox—10pm; Party classics, \$3

DEXTER LAKE CLUB DLC Roadhouse Band w/Chris Ward—9pm; Rock, blues, n/c

DOC'S PAD DJ J-Will—8pm; Dance mix, n/c

DOWNTOWN LOUNGE Soul Review w/the Egotones—10pm; \$5

DUCK INN Karaoke—10pm

EL TAPATIO CANTINA DJ & dance music—9pm; n/c

EMBERS Most Wanted—9pm; Rock, n/c

GOODFELLA'S DDD Presents Dirty Dancing—8pm; Rockabilly, \$3

HARLEYS & HORSES Karaoke—9pm

JAZZ STATION Eric Richardson's Invisible Arts Project—8pm; Jazz, \$5/\$4

JOHN HENRY'S Glitz! Night w/ DJ Phoenix—9pm; Dance party

LEVEL UP DJ Rock 'n' Roll Damnation—9pm; '70s & '80s rock, heavy metal; n/c

THE LOFT AT TURTLES Michael Conley—7:30pm; Solo acoustic, n/c

LUCKEY'S Marv Ellis, The Theoretics—10pm; Hip-hop, \$8

MAC'S Bill Rhoades & the Party Kings w/Henry Cooper Blues—9pm; Blues, rock, \$7

MAC'S ON THE TRAXX Karaoke—8pm; n/c

MARY'S RIVER GRANGE HALL Kafana Republik—8pm; Balkan dance party, \$9/\$10

MOHAWK TAVERN Up River Boys—9pm; n/c

OAK ST. SPEAKEASY Cut Club—9pm; n/c

THE O BAR Timothy Patrick—8:30pm; Acoustic humorist, n/c

PORKY'S PALACE Karaoke—8pm

LOVEBIRD GRRRLS

It's always a little bit of magic when two people can make music together that is larger than the sum of their individual parts. Such is the case with San Diego folk-pop duo **The Lovebirds**.

Formed by two singer-songwriters, Lindsay White and Veronica May (one has perfect pitch and one has perfect dimples), The Lovebirds possess the earnestness of the Indigo Girls along with the playfulness of Tegan and Sara. The Lovebirds' first album, *Nutsy Pants*, was nominated by the San Diego Music Awards, which recognizes the best local bands in that area. They followed up *Nutsy Pants* with *and a one, and a two*, which just hatched on May 2.

The Lovebirds take their sexually ambiguous nature and infuse it with fuzzy guitar, melodies and hooks to the extreme. On top of their guitar and ukulele, they add in some electric guitar and bass from their producer, Jeff Berkeley. The two women trade off harmonies on the track "Landmine," which celebrates their relationship with all its peaks and valleys. The track "Goldmine" seems to be a response to "Landmine," in which they've both accepted and looked forward to the pay-off of a long-term relationship.

White and May are both life partners and musical partners, and regardless of which one has the pitch and which one has the dimples, The Lovebirds seem to be a perfect pair.

The Lovebirds play at 7:30 pm Sunday, May 12, at the Axe & Fiddle in Cottage Grove; \$3-\$5. — *Vanessa Salvia*



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POUR HOUSE Karaoke—9pm
QUACKERS Karaoke—9pm
RAVEN A PUB Karaoke—9pm
THE ROK Dance Party hits w/DJ Scoot & DJ Phoenix—10pm; DJ dance
SAM BOND'S Beat Crunchers, Klezmonauts—9:30pm; Funk, \$5
SHORYUKEN LEAGUE DJ Cutman—9pm; Electronic, \$5
SIDE BAR Karaoke—9pm
SONNY'S TAVERN Karaoke—9pm

SPRINGFIELD VFW McKenzie Express—7pm; n/c
STRIKE CITY Karaoke—8pm
TAYLOR'S BAR & GRILLE DJ Cutman—10pm; Hip hop, dance, n/c
TINY TAVERN Tripolee—9pm; Indie, rock, n/c
VILLAGE GREEN Scott Austin—7pm; n/c
WANDERING GOAT Audeamos—8pm; Acoustic, all ages, n/c
WHISKEY RIVER RANCH Concrete Cowboys—9pm; \$7
WILD DUCK CAFE Duck-0-arokey—10pm; Karaoke, n/c
WILLAMETTE HIGH SCHOOL Cameron Reiten, Graber Souter & Rupp, Dallas & PJ McCord, Cascade 8th Grade Choir, Larry & Beth Cummings—6pm; Emerald Valley Opry, \$3-\$6, kids n/c
WOW HALL The Quick & Easy Boys, Reeble Jar—9pm; Rock, \$10/\$12

SUNDAY 5/12
755 RIVER RD. Tracy Grammer—3:30pm; Mother's Day concert, \$20
AGATE ALLEY BISTRO Karaoke—9pm; n/c
AXE & FIDDLE The Lovebirds—7:30pm; Folk, pop, \$3-\$5
COWFISH Sara B—9pm; Soul, Motown, '50s & '60s
DEXTER LAKE CLUB Jam Night—6pm; Open mic, n/c
DOC'S PAD T-Bone Weldon Trio—7pm; Blues, n/c
DOWNTOWN LIBRARY CelloBop—2:30pm; Kids, n/c
GOODFELLA'S Christie & McCallum—5pm; Americana, n/c
GRANARY Green Mt. Bluegrass Band—6pm; Bluegrass, n/c
HAPPY HOURS Karaoke—7pm
JAZZ STATION All-Comers Jazz Jam w/Kenny Reed—4pm; \$3-\$5 don.

PARADISE SPRINGS CENTER (MONROE) Timothy Patrick—10am & 1pm; Acoustic, \$18/\$35
PIZZA RESEARCH INSTITUTE Robert Meade—7pm; R&B, Americana, n/c
SAM BOND'S Sol Seed, the Originalites—8:30pm; Reggae, \$5
THE SHEDD "You Made Me Love You: The Life & Music of Judy Garland"—2pm; Jazz, \$18-\$30
SPRINGFIELD VFW McKenzie Express—7pm; n/c
VILLAGE GREEN Chris Klein & Friends—7pm; n/c
THE WEBFOOT Karaoke—9pm

WOW HALL Tyler the Creator & Earl Sweatshirt—8pm; Hip-hop

MONDAY 5/13
BLACK FOREST Karaoke—9pm
BREW & CUE DJ Brady—9pm; n/c
BUGSY'S MondayBug—7pm; Acoustic, n/c
EUGENE SUZUKI MUSIC ACADEMY Irish Jam Session—7pm; All ages, n/c
GRANARY Poetry open mic & jazz w/Kenny Reed—7pm; n/c
PORKY'S PALACE Karaoke—8pm
REALITY KITCHEN Acoustic Reality—7:30pm; Open mic, n/c

SAM BOND'S Bingo w/Meg & Jimmy—9pm; n/c
VILLAGE GREEN Dylan James—7pm; Contemporary guitar, n/c
WANDERING GOAT Songwriter's Night (originals only)—7pm; All ages, open mic, n/c
WOW HALL Eugene Mirman, Andrew Donnelly—8pm; Stand-up comedy, \$5/\$7

TUESDAY 5/14
5TH ST. CORNUCOPIA Jesse Meade w/Amblin—9:30pm; n/c
AXE & FIDDLE Open mic—6:30pm; Habitat for Humanity benefit, don.

BLACK FOREST Guitaraoke w/ Neriah Hart—9pm; Live band karaoke, n/c
BUGSY'S Karaoke—8pm
THE CITY iPod Night—6pm; n/c
COWFISH School Night Dance Party w/Michael Human—9pm; Electro, blog-house, n/c
DOC'S PAD Karaoke—9pm
DOWNTOWN LOUNGE Open Mic—6pm; n/c; Air it Out Rap Battle—9pm
GOODFELLA'S Karaoke—9pm; n/c
GRANARY S.I.N. Night & Karaoke w/Nick—9pm; n/c
HOT MAMA'S WINGS Open Mic—8pm; n/c
HULT CENTER Eugene Symphony: Play it Again! Ensembles—6:30pm; Classical, n/c
IZAKAYA MEIJI CO. Cowboy Karaoke—10pm; n/c
LUCKEY'S Private Stock w/KI & The Architex—10pm; Hip-hop, ladies night, \$2
MAC'S Roosters Blues Jam—7pm; n/c
THE O BAR Karaoke—9:30pm
OAK ST. SPEAKEASY Karaoke—9pm, n/c
SAM BONDS Bluegrass Jam—9pm; n/c
TINY TAVERN Open mic Poetry Night—8pm; n/c
VILLAGE GREEN Dylan James—7pm; Contemporary guitar, n/c

WEDNESDAY 5/15
5TH ST. CORNUCOPIA Karaoke—9pm
AXE & FIDDLE Chris Orlowski—8:30pm; Folk, rock, n/c
BLACK FOREST Karaoke—9pm
THE BLIND PIG Karaoke w/Jim Jim—9pm
COWFISH "Hump Night" w/Connor J, Club Bangers—9pm; n/c
COZMIC Open mic—7pm; n/c
DEXTER LAKE CLUB Acoustic Sessions w/Morin, Sorseth & guest—7pm; Acoustic, n/c
DOWNTOWN LOUNGE Bikes, BBQ & Blues Jam—8pm; n/c
EMBERS Cork's Crew—6:30pm; Dixieland swing, jazz, n/c
GOODFELLA'S Karaoke—9pm; n/c
GRANARY Jazz jam w/Gerry Rempel & Thierry Renoux—7pm; n/c
THE GREEN ROOM Karaoke—9pm; n/c
JERSEY'S (FORM. TANKARD) Karaoke—8pm
JOHN HENRY'S Wild Style EDM & Dance—9pm; Ladies night
LUCKEY'S El Flowius—10pm; Indie, one-man band, \$3

MAC'S Wine, Jazz & Variety Show w/Gus Russell & Paul Biondi—6pm; Jazz, blues, n/c
MAX'S Lonesome Randall—7pm; Rock & roll historian, n/c
MULLIGAN'S The Autonomics, The Rockonigles, The Revolujahs, Capt'n Blastie—8pm; Garage, pop, n/c
MUSIC MASTERS Bluegrass Jam—7pm
OLD PAD Trivia night—9pm; n/c
POUR HOUSE Karaoke—9pm
QUACKERS Karaoke—9pm; n/c
THE ROK Karaoke—9pm
SAM BOND'S Mighty High, Fire in the Rootz—9pm; Jam, \$5
SPIRITS Karaoke—9pm
TINY TAVERN Open mic comedy night—8pm; n/c
VILLAGE GREEN Safar & Larsen—7pm; Jazz duo, n/c
WANDERING GOAT BetterFest—8pm; Band showcase, eclectic, all ages, don.
WESTEND TAVERN Patrick & Giri—8pm; Acoustic, n/c

CORVALLIS

(AND SURROUNDING AREAS)

BIG RIVER MUSIC
SA Mark Lichtenthaler Duo—8pm; n/c
BOMBS AWAY! CAFE
SA Kokobola—10pm; n/c
CLOUD & KELLY'S
TH Rough Jazz—7pm; jazz, n/c; Gift of Gab, Landon Wordswell—9pm; n/c
FR Spring Season Comedy Showcase—10pm; n/c
SA 30 Pound Test & Triacus—10pm; Rock & roll, n/c
SU Jazz jam—4pm; n/c
TU Keith Moody—7pm; Country, n/c
FIREWORKS RESTAURANT
MO Southtown Open Mic—9pm; n/c
HARRIS BRIDGE VINEYARD
SA Rebecca Loebe—8pm; Folk, n/c
MAJESTIC THEATRE
WE Sara Watkins—7:30pm; Bluegrass, folk, \$18-\$25
OLD WORLD DELI
SA Ras Jammie & the Spliff Tones—9pm; Reggae, \$10
TROUBADOUR MUSIC CENTER Kafana Republik—8pm; Balkan dance, \$10

SILVER SKY'S THE LIMIT

When Grammy-nominated bluegrass act **The Infamous Stringdusters** were looking for a producer for their new record they naturally picked ... a hip-hop veteran? You read right, but don't worry longtime fans — the Stringdusters aren't rollin' in Escalades or rappin' about their bling'd out grills, though I wouldn't put it past the iconoclastic group to try.

Producer Billy Hume — known for working with rap acts like David Banner, Nas and Ludacris — does add some big studio bang and a little Nashville pop-country glitz to *Silver Sky*, released in March. But otherwise, what you've come to love about the roots musicians is present and accounted for: airtight soaring harmonies, an almost rock 'n' roll emphasis on riff-based jamming and athletic, virtuosic pickin' of all things stringed.

Live, the Stringdusters defy bluegrass expectations, appealing equally to fans of traditional music and jam-heads otherwise found at Phish shows. You're just as likely to hear covers of songs by The Police and U2, or Middle-Eastern infused experimentation, as you are bluegrass standards like "Orange Blossom Special" or "Deep Ellum Blues."

The Infamous Stringdusters play with special guest Big E of Sugarcane 9 pm Friday, May 10, at WOW Hall; \$15 adv., \$18 door. — *William Kennedy*



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THEO BLECKMANN
OF REFUGE TRIO

JAZZ TO BAROQUE

The homegrown Refuge Trio returns, the Track Town Trombones do Star Wars and Eugene goes Baroque

On May 14, just days after The Bad Plus shook The Shedd, another youngish ensemble that's reinventing jazz for a new era, **Refuge Trio**, plays the University of Oregon's Beall Concert Hall — where the trio's pianist, former **UO piano prof Gary Versace**, once dazzled Eugeneans a decade ago. Formed for a Joni Mitchell tribute concert, the threesome embraces contemporary classical music influences, thanks especially to Refuge singer **Theo Bleckmann**, who's covered Charles Ives and Kate Bush and worked with Laurie Anderson, Philip Glass, John Zorn and other originals, as well as with percussionist John Hollenbeck in the latter's terrific, award-winning Claudia Quintet and other projects. Since leaving Oregon for New York, Versace has earned critical raves and worked with jazz stars from Abercrombie to Scofield to Schneider to Konitz. It should be a happy homecoming.

That's one of a slew of sweet concerts at and around the UO. May 9 brings to Beall the latest in the Oregon String Quartet's ongoing cycle of Beethoven's mighty quartets. Elsewhere, this Saturday UO flutists will play contemporary music for the instrument in combo with other flutes and voices in the first of this season's intimate spring and summer **Broadway House Concerts** at 911 W. Broadway. Saturday, May 18, the music school's Aasen-Hull Hall hosts the amazing music ensemble **Beta Collide**, featuring UO faculty flutist **Molly Barth**, trumpeter **Brian McWhorter** and others performing music by some of today's leading contemporary composers, including David Lang, Frederic Rzewski and Mark Applebaum. May 19 at the Hult Center, you can hear three of the school's top large ensembles — the **UO Symphony**, **University Singers** and **Oregon Wind Ensemble** — perform music by Copland, Brahms, Liszt, Mussorgsky and more. Finally, back at Beall on May 20, the UO's **Track Town Trombones** will play music from films like *Star Wars*, *Game of Thrones*, *The Hobbit* and more —including new music to accompany Edison's 1910 silent film, *A Trip To Mars*.

Speaking of film music, this Thursday, May 9, at The Shedd, the **Emerald City Jazz Kings** and singers **Shirley Andress**, **Bill Hulings**, **Siri Vik** and **Michael Stone** play music from movies starring Judy Garland, including classics like "Easter Parade," "Get Happy," "The Man that Got Away" and of course the one about that place where the dreams that you dare to dream really do come true. And on May 20 at First Baptist Church, the **Eugene Symphonic Band** plays music from films and more — including a new percussion quartet by **Alan Keown** dedicated to the late, great UO percussion master Charles Dowd.

Of course, this month's major orchestra concert is the **Eugene Symphony's** May 16 Hult Center season-ender, featuring a pair of 19th-century warhorses: Berlioz's big 1834 symphonic poem, *Harold in Italy*, featuring violist (and UO alumna) **Holland Phillips**, and Dvořák's popular 1889 *Symphony No. 8*. On May 11 at Beall, the **Oregon Mozart Players** close their season in fine fashion with a serenade by a teenage Richard Strauss, Benjamin Britten's *Variations on a Theme of Frank Bridge*, Joseph Haydn's magnificent *Symphony No. 98* and a bassoon concerto by Vivaldi.

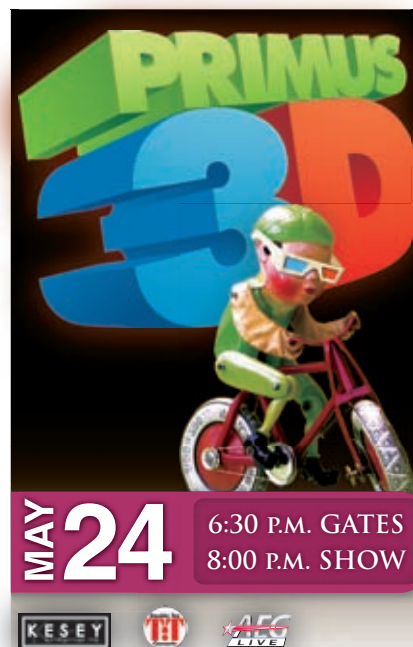
That's not the only Baroque music onstage this month. On May 12 at United Lutheran Church, the **Oregon Bach Collegium** ends its season with early Baroque music by the great 17th-century Austrian composer Heinrich von Biber, Georg Muffat, Johann Schmelzter and more, with the ensemble being led by one of the nation's foremost Baroque experts, San Francisco violinist **Michael Sand**. And on May 20, **Chamber Music Amici** closes its season at Springfield's Wildish Theater with an excellent all-Baroque program of music by Vivaldi, Bach, Telemann and Leclair — played on period instruments, no less. Even earlier — but no less compelling — music is afoot Friday, May 10, at St. Mary's Episcopal Church, when the **Audeamus Ensemble** sings and plays music (on antique instruments like lute, vielle and recorder) by the great medieval composer Guillaume de Machaut and troubadour songs of love and loss. ■

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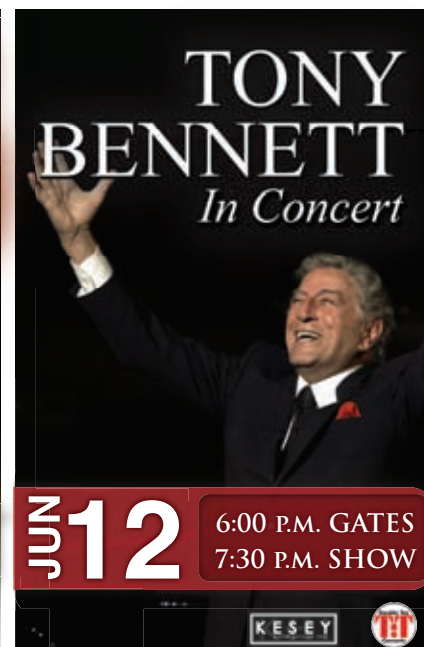
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AVANT GARDE

After a year's worth of planning, designing and fitting Eugene Fashion Week concluded May 4 with the Avant-Garde runway show at The Shedd. In 2013, over 25 designers showed their lines with dozens of volunteer models. Below are some of Eugene's best local threads.

(1) Wicked Whimsey (2) Taylor Made (3) Seams Legit
(4) VaVaVie (5) Team Kitsch-22 (6) Deluxe
(7) Bijou's Costumery (8) Team Kitsch-22 (9) Deluxe
(10) Seams Legit (11) Xylem

PHOTOS BY TODD COOPER





EUGENE MEET EUGENE, AGAIN

Stand-up Comedian Eugene Mirman chats with EW about Bob's Burgers, Russia and a remake of Splash

You know him as the voice of Gene on *Bob's Burgers* and as a motley crew of characters on Adult Swim, but Comedian Eugene Mirman is perhaps most revered for his baritone stand-up: a slew of silliness, irreverence and observation. His latest Comedy Central special, *Eugene Mirman: An Evening in a Fake Underground Laboratory*, was given an A- by the A.V. Club, which Mirman says is "wonderfully reasonable."

Have you ever been to a town that shares your name?

I've only been to a town once that shares my name and it was Eugene. I am obsessed with knocking you guys off the number one "Eugene" Google search.

Good Luck with that.

Yes, I know it's going to be hard to defeat an entire city full of people who are looking stuff up in their own city.

You currently are on Bob's Burgers and you have also been on Delocated and Aqua Teen Hunger Force on Adult Swim. Do you prefer Adult Swim or Fox?

I look at it as the individual program. Both programs are wonderful and radically different. In one I play a child and in the other I play a Russian mobster/stand-up comedian ... *Bob's* is super fun because we get to improvise a lot and we record it all together, which is very unusual for a cartoon.

How does your Russian heritage inform your comedy? Besides vodka jokes.

[Laughs.] Luckily that's only in the fake character [*Delocated's* hitman Yvgeny Mirminsky]. I think it sort of makes me view stuff as both as an outsider and an insider at the same time because I grew up here, but also I speak Russian with my parents and that sort of thing. It also tends to make me probably more moderate than other people, where I have a very real sort of appreciation of America that I think that a lot of people I know sort of don't have — they're slightly dismissive of, or wouldn't really think about it because it's how it always was for them. Not to say that when I was four the KGB tried to steal my jokes or something.

Have you been back to Russia?

I haven't been back, but I do want to go back and would like to make a documentary of going back.

Have you ever considered playing a merman?

Like doing a remake of *Splash* but about a boy who comes out of the water and loves Tom Hanks? Yes. I would do it but Tom Hanks would either have to star or executive produce. ■

Eugene Mirman performs with special guest Andrew Donnelly 8 pm Monday, May 13, at WOW Hall; \$5 students; \$7 general. Interview edited for clarity and length.

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PHOTO TRASK BEDORTHA

A WIN FOR THE BEES?

Europe takes action while U.S. bees take a hit

On April 28, the European Commission (the governing body of the European Union) voted to impose a two-year moratorium on the use of neonicotinoid insecticides on food crops attractive to bees and other pollinators. Neonicotinoids, now the most widely used pesticide class in the world, are suspected of contributing to colony collapse disorder (CCD) in honey bees, and their use is already restricted in France, Germany, Italy and Slovenia.

The result of the EC vote was far from unanimous. All the same, when the ban goes into effect in December, no country in the European Union can opt out. This should give the rest of the world an opportunity to evaluate the results of reducing neonicotinoid use. But is two years long enough? And will the results, if they do suggest these pesticides have a role in CCD, come too late for meaningful action in the U.S.? This year has seen a sharp increase in losses by commercial beekeepers in the U.S., losses that some have described as unsustainable. For the first time, it was a struggle to find enough bees to pollinate California's almond crop and Maine's blueberries.

Neonics are displacing organochlorines and organophosphates, both of which have serious impacts on the environment and human health. Neonics, known to be toxic to bees, earthworms and other invertebrates, are considered safer for humans. They are used on 95 percent of corn and canola crops, half of soybeans and the majority of conventionally grown fruits, nuts and

greens. One neonic, imidacloprid, is used on landscape plants and in home garden care products. So for bees, as the director of the American Beekeeping Federation has said, "There is no place to go hide. The outlook is not good."

The U.S., though, has no intention of restricting the use of neonics. A study just out from the EPA, USDA and other agencies confirms that CCD is a result of many factors, and claims there is no scientific basis for banning a particular class of pesticide. Meanwhile, here in Eugene, beekeepers report heavy losses and many gardeners are noticing the dearth of bees — myself included. I really miss that humming cloud that used to envelope a fruit tree in full bloom.

This week a friend and her neighbor, shocked by the absence of bees, asked me to help design a bee garden for their shared side yard. I don't know whether a few square yards of flowers will attract bees where none attended a pear tree in full bloom this spring. What we really need are more beekeepers, and I for one am not quite ready to take that on. But more pesticide-free bee forage certainly can't hurt, and that's an easy thing to provide.

Bees and other pollinators are attracted to a wide range of plants, but three plant families in particular contribute thousands of plants bees love. They are the carrot family (think Queen Anne's lace, parsley and dill); the mint family (not just mint but sages, lavender and beebalm); and the vast aster family, including daisies of all kinds as well as yarrow, dandelions and goldenrod. One strategy is to observe the plants that attract the most bees, and plant more of them. Last month, the only plants in my garden where I could count on finding honey bees were the rosemary bushes and a wallflower (*Erysimum* 'Bowles' Mauve').

Honeybees are not the only bees, of course; they are not even native to America. Native orchard mason bees are said to be very efficient pollinators, and you can encourage them by providing suitable housing. They begin to emerge in March, and will forage even in a drizzle. Bumble bees generally wait for warmer weather. Honeybees are sun-dependent, and will show up in winter, if the sun is out and snowdrops are blooming. Help them all out by including things that flower early and late in the year. Native plants have been shown to attract a wider variety of pollinators, including bees, than non-natives do. Oregon grape and wood strawberry, both native, bloom early and long. Douglas aster continues well into fall.

Plants that bees like attract other beneficial insects too, which can only be good for your garden. Plant calendula, borage and chives around your vegetables, and let a little mache, chickweed and arugula go on to flower. Cover empty beds with clover and fava beans in winter, and, of course, don't use pesticides. That means also avoiding "flower care" products that combine pesticides with fertilizer. Read the fine print.

You can find a useful list of bee plants at themelissagarden.com. The garden is in California, but most of the list works fine for us. ■

Rachel Foster of Eugene is a writer and garden consultant. She can be reached at rfoster@efn.org

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JONESIN' CROSSWORD

BY MATT JONES

"Gonna Crack"

but you'll figure it out.

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ACROSS

- 5 Planned to rob
- 10 Jimmy of shoes
- 14 Square footage, say
- 15 "I want to play __" (line from "Saw")
- 16 Good thing to check
- Snopes.com for
- 17 Superman's city
- 19 Like squid spray
- 20 Awaiting a court date
- 22 Slow mover
- 23 Astley who gets rolled
- 26 It's north of Afr.
- 29 They'll come before U
- 31 "Dexter" actor C.S. __
- 33 It may have a five-point harness
- 39 Comes up short
- 40 Subside
- 41 Sir Topham __ ("Thomas the Tank Engine" manager)
- 42 Going way back?
- 45 Author referenced in "The Following"

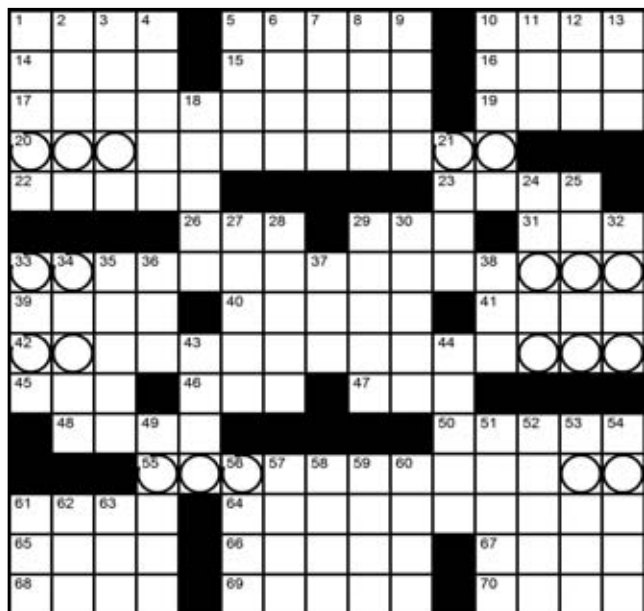
- 46 Brit. reference that added "uplink" in 2013
- 47 Mining find
- 48 Nuremberg number
- 50 Eagle's nest
- 55 Big trouble
- 61 Vulcan mind __
- 64 Old pantyhose brand with a famous Joe Namath ad
- 65 Berry variety
- 66 Pocahontas' husband John __
- 67 Oaxaca water
- 68 What the four circled answers "crack"
- 69 Outdo
- 70 Bestselling 16-bit console, briefly

DOWN

- 1 Pitches a tent
- 2 Get grooming
- 3 Insurer based in Hartford
- 4 Manhattan restaurateur

- Vincent
- 5 Rank on a cereal box
- 6 Wide-eyed
- 7 Bad substance for a 22-across
- 8 Mideastern ruler
- 9 South Asian
- 10 It's rated with alarms
- 11 Pet name
- 12 Charter __ (tree on Connecticut's state quarter)
- 13 Acne-fighting brand
- 18 Fixed a squeak
- 21 Bohemian
- 24 Word used with defibrillators
- 25 He wrote "Endymion" and "Hyperion"
- 27 Grammarian's concern
- 28 Overzealous
- 29 Nostalgia-evoking
- 30 Take the helm
- 32 Suffix after Rock or Raisin

- 33 Provide freebies
- 34 Tinseltown, in old head-lines
- 35 "Did __ tell you about the time..."
- 36 California-based semiconductor company founded in 1981 (hidden in FALSIFY)
- 37 Follower
- 38 That boat
- 43 Film __
- 44 Immature, like some meat
- 49 One of the Munsters
- 51 Watson and Thompson
- 52 Take to the throne
- 53 Problem
- 54 You are, in the Yucatan
- 56 River through Catalonia
- 57 " __ Flux" (futuristic MTV cartoon)
- 58 Carnegie or Chihuly
- 59 __ Berry (Jones Soda flavor)
- 60 Sch. near the US-Mexico border
- 61 It's un-PC
- 62 Earth Day prefix
- 63 Wee boy



ANSWERS TO LAST WEEK'S

ACROSS: 1. MURDER, 2. MURDER, 3. MURDER, 4. MURDER, 5. MURDER, 6. MURDER, 7. MURDER, 8. MURDER, 9. MURDER, 10. MURDER, 11. MURDER, 12. MURDER, 13. MURDER, 14. MURDER, 15. MURDER, 16. MURDER, 17. MURDER, 18. MURDER, 19. MURDER, 20. MURDER, 21. MURDER, 22. MURDER, 23. MURDER, 24. MURDER, 25. MURDER, 26. MURDER, 27. MURDER, 28. MURDER, 29. MURDER, 30. MURDER, 31. MURDER, 32. MURDER, 33. MURDER, 34. MURDER, 35. MURDER, 36. MURDER, 37. MURDER, 38. MURDER, 39. MURDER, 40. MURDER, 41. MURDER, 42. MURDER, 43. MURDER, 44. MURDER, 45. MURDER, 46. MURDER, 47. MURDER, 48. MURDER, 49. MURDER, 50. MURDER, 51. MURDER, 52. MURDER, 53. MURDER, 54. MURDER, 55. MURDER, 56. MURDER, 57. MURDER, 58. MURDER, 59. MURDER, 60. MURDER, 61. MURDER, 62. MURDER, 63. MURDER, 64. MURDER, 65. MURDER, 66. MURDER, 67. MURDER, 68. MURDER, 69. MURDER, 70. MURDER.

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LEGAL NOTICES

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Marriage of: ESPERANZA MARIA RIVERA, Petitioner, and MIGUEL ANGEL FARIAS, Respondent. Case No. 15222303 **SUMMONS DOMESTIC RELATIONS SUIT TO: MIGUEL ANGEL FARIAS**, Respondent. The petitioner has filed a Petition asking for: Dissolution of Marriage. If you do not file the appropriate legal paper with the court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY! YOU MUST "APPEAR" IN THIS CASE OR THE OTHER SIDE WILL WIN AUTOMATICALLY. TO "APPEAR," YOU MUST FILE WITH THE COURT A LEGAL PAPER CALLED A "RESPONSE" OR "MOTION." RESPONSE FORMS MAY BE AVAILABLE THROUGH THE COURT LOCATED AT: 125 E. 8TH AVE. EUGENE, OR 97401. THIS RESPONSE MUST BE FILED WITH THE COURT CLERK OR ADMINISTRATOR WITHIN THIRTY (30) DAYS OF THE DATE OF FIRST PUBLICATION SPECIFIED HEREIN: APRIL 18, 2013 ALONG WITH THE REQUIRED FILING FEE. IT MUST BE IN PROPER FORM AND YOU MUST SHOW THAT THE PETITIONER'S ATTORNEY (OR THE PETITIONER IF HE/SHE DOES NOT HAVE AN ATTORNEY) WAS SERVED WITH A COPY OF THE "RESPONSE" OR "MOTION." THE LOCATION TO FILE YOUR RESPONSE IS AT THE COURT ADDRESS ABOVE.** If you have any questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll free elsewhere in Oregon at (800) 452-7636.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Estate of WAYNE WILBUR EDWARDS, Deceased. Case No. 50-13-07116 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that JOAN MARVIN has been appointed as Personal Representative of the Estate of Wayne Wilbur Edwards, Deceased. All persons having claims against the Estate are required to present them with vouchers attached to the Personal Representative in care of her attorney, Richard L. Larson, at the address listed below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or her attorney. Dated and first published: May 2, 2013. Richard L. Larson, OSB #77255, Johnson, Johnson, Larson & Schaller, PC, 975 Oak Street, Suite 1050, Eugene, Oregon 97401. Telephone: 541-484-2434. Email: rlarson@jjslaw.com

IN THE SUPERIOR COURT OF THE STATE OF WASHINGTON IN AND FOR THE COUNTY OF PIERCE JUVENILE DEPARTMENT THE STATE OF WASHINGTON TO: 1. CHRISTEEN DOUGLASS AKA CHRISTEEN DOUGLASS-MCGEE AKA CHRISTEEN SCHMID, MOTHER, OF TRENTON FREDRICK SCHMID, DOB: 11/1/10; CAUSE NO. 12-7-02217-1; A PETITION TO TERMINATE PARENTAL RIGHTS WAS FILED ON 12/17/12. A FACT FINDING HEARING WILL BE HELD ON THIS MATTER ON: JUNE 5, 2013 AT 8:30 A.M. AT PIERCE COUNTY FAMILY AND JUVENILE COURT, 5501 6TH AVENUE, TACOMA, WA 98406. YOU SHOULD BE PRESENT AT THIS HEARING. THE HEARING WILL DETERMINE IF YOUR PARENTAL RIGHTS TO YOUR CHILD ARE

TERMINATED. IF YOU DO NOT APPEAR AT THE HEARING THE COURT MAY ENTER AN ORDER IN YOUR ABSENCE TERMINATING YOUR PARENTAL RIGHTS. TO REQUEST A COPY OF THE NOTICE, SUMMONS, AND TERMINATION PETITION, CALL DSHS AT 1-800-423-6246. TO VIEW INFORMATION ABOUT YOUR RIGHTS IN THIS PROCEEDING, GO TO WWW.ATG.WA.GOV/TRM.ASPX. DATED THIS 30TH DAY OF APRIL, 2013, BY MARGARET PIWONSKI, DEPUTY COUNTY CLERK. Published: May 9, 16 & 23, 2013.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY NORTHWEST COMMUNITY CREDIT UNION, a state chartered credit union, its successors in interest and/or assigns, Plaintiff, v. MCKENZIE ASTORIA BLOESINGER-WONG, an heir or devisee of Thomas D. Wong, COMMERCIAL EQUIPMENT LEASE CORPORATION, an Oregon Domestic Business Corporation; GORDON TEMPLEMAN, an individual; ALL PARTIES IN POSSESSION OR CLAIMING A RIGHT TO POSSESSION of the real property described in the complaint; and ALL PARTIES UNKNOWN CLAIMING TO HAVE AN INTEREST in the real property described in the Complaint, Defendants. Case No. 16-13-01513 **SUMMONS TO: DEFENDANT GORDON TEMPLEMAN** IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and answer the First Amended Complaint for Foreclosure filed against you in the above-entitled cause within thirty (30) days from the date of first publication of this summons, and in case of your failure to appear and answer, Plaintiff, for want thereof will apply to the above entitled court for the relief prayed for in its complaint, to wit: **ON PLAINTIFFS' CLAIM FOR RELIEF a. JUDGMENT ON THE NOTE:** That Plaintiff has judgment against the Property in the principal sum of \$393,621.57, together with unpaid contractual interest at the rate of 7.00% from July 1, 2012 due and payable as provided in the Note and Deed of Trust, totaling \$16,167.95 through and including December 31, 2012, plus contractual late fees in the amount of \$832.32 through and including December 31, 2012, together with \$26,679.83 which represents property taxes paid by Plaintiff, totaling \$437,301.35, together with interest at a rate of 7.00% on the principal balance of \$393,621.57 from January 1, 2013 until paid in full, together with additional contractual late fees from January 1, 2013 until paid in full, together with additional sums advanced under the terms of the Note and Deed of Trust for taxes, assessments, municipal charges and other items which may constitute liens upon the Property, together with insurance and repairs, reasonable attorney's fees and litigation costs, together with the costs of title search and Plaintiff's costs, and disbursements herein and that the judgment accrue at the legal rate of interest at 9.00% per annum. b. **SUPERIORITY OF PLAINTIFFS' LIEN AND FORECLOSURE OF DEFENDANTS' RIGHTS:** Plaintiff's Deed of Trust shall be declared a valid priority lien upon the above-described Property and that by the foreclosure and sale, the rights of each of the Defendants and persons claiming by, through, or under them subsequent to the execution of the Deed of Trust, be adjudged inferior and subordinate to Plaintiff's lien and be forever foreclosed except for any statutory right of redemption allowed by law. c. **SALE UPON NON-PAYMENT OF JUDGMENT:** That in the event the foreclosure judgment is not satisfied immediately upon its entry, the Lane County Sheriff be ordered to sell the Property in the manner prescribed by law. The proceeds thereof be applied first toward the cost of sale, then toward satisfaction of Plaintiff's judgment, together with increased interest and such additional amounts as Plaintiff may advance under the terms of the Note and

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Deed of Trust for taxes, assessments, municipal charges, such other items as may constitute liens upon the Property, amounts advanced for necessary insurance and repairs, and interest thereon from the date of judgment. **d. FORECLOSURE OF ALL OTHER INTERESTS/CLAIMS:** That each and every Defendant and all persons claiming through or under each and every Defendant as purchasers, encumbrances or otherwise, are forever foreclosed of all interest or claim in the Property, except any statutory right of redemption that Defendants may have in the Property. **e. DENIAL OF HOMESTEAD EXEMPTION:** That Defendants are not entitled to a homestead exemption as against Plaintiff's Deed of Trust. **f. 180-DAY REDEMPTION PERIOD:** That the statutory period of redemption should be 180 days from the date of the Sheriff's sale, and the Sheriff should be ordered to issue a Sheriff's Deed on the 180th day following the Sheriff's sale. **g. PLAINTIFF ALLOWED RIGHT TO BECOME BIDDER:** That Plaintiff be permitted to become a bidder and purchaser at the foreclosure sale, and the purchaser is entitled to immediate possession of the Property and, upon motion of purchaser when the Property is not vacated so that purchaser may take possession, the Court should forthwith order the Clerk of the Court to issue a writ of assistance ordering the Sheriff to deliver possession of the Property to the purchaser. **NOTICE TO DEFENDANT READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the Court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days along with the required filing fee. It must be in proper form and have proof of service on the Plaintiff's attorney or, if the Plaintiff does not have an attorney, proof of service on the Plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. THIS SUMMONS is published by the order of Lane County Circuit Court Judge Karsten H. Rasmussen made on April 26, 2013, directing publication of this summons once each week for four consecutive weeks in the Eugene Weekly a newspaper of general circulation published in Lane County, Oregon. **THIS IS AN ATTEMPT TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE.** Date of first publication: May 9, 2013. Date of last publication: May 30, 2013. Paul R. Allen, OSB #081997, Hutchinson Cox Coons Orr & Sherlock, PC, 777 High Street, Suite 200, Eugene, OR 97401. [541] 686-9160.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Gary H. Searl, deceased, are now pending in the Circuit Court for Lane County, Oregon, Case No. 50-13-07745. Bruce W. Searl has been appointed as personal representative of Decedent. All persons having claims against the Estate are required to present them, in due form, within four months after the date of first publication of this Notice. The date of first publication of this Notice is May 9, 2013. Claims shall be presented to the personal representative at this address: c/o Benjamin M. Kearney, Arnold Gallagher P.C., 800 Willamette Street, Suite 800, PO Box 1758, Eugene, OR 97440-1758, or they

may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the court, the personal representative, or his attorney, Benjamin M. Kearney, whose address is listed above, and whose telephone number is [541] 484-0188.

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FREE WILL ASTROLOGY

BY ROB BREZNY

ARIES (March 21-April 19): The Tarahumara Indians of northwestern Mexico are renowned for their ability to run long distances. The best runners can cover 200 miles in two days. The paths they travel are not paved or smooth, either, but rather the rough canyon trails that stretch between their settlements. Let's make them your inspirational role models in the coming week, Aries. I'm hoping that you will be as tough and tenacious as they are — that you will pace yourself for the long haul, calling on your instinctual strength to guide you.

TAURUS (April 20-May 20): You may have only a dim idea about how your smart phone and computer work, but that doesn't prevent you from using their many wonderful features. While you're swimming, you know almost nothing about the physiological processes that are active inside you, and yet you have no problem making all the necessary movements. In that spirit, I'm not worried about whether or not you will grasp the deep inner meaning of events that will be unfolding in the coming week. Complete understanding isn't absolutely necessary. All you need to do is trust your intuition to lead you in the direction of what's interesting and educational.

GEMINI (May 21-June 20): "I need not sell my soul to buy bliss," says a character in Charlotte Bronte's 19th-century novel *Jane Eyre*. "I have an inward treasure born with me, which can keep me alive if all extraneous delights should be withheld, or offered only at a price I cannot afford to give." This would be a great speech for you to memorize and periodically recite in the next two weeks. Do it in front of your mirror at least once a day to remind yourself of how amazingly resourceful you are. It will also help you resist the temptation to seek gifts from people who can't or won't give them to you.

CANCER (June 21-July 22): What is the big adventure you've been postponing forever because it hasn't been convenient? How about an intriguing possibility you have always wanted to experiment with but have consistently denied yourself? Or what about that nagging mystery you've been wishing you had the time and energy to solve? Wouldn't your life change for the better if you finally dived in and explored it? In the next two weeks, Cancerian, I urge you to consider giving yourself permission to pursue something that fits one of those descriptions.

LEO (July 23-Aug. 22): Right now, Leo, you are a majestic and mysterious mess of raw power. You are a fresh, flaming fountain of pure charisma. Irresistible! That's you! Unstoppable! You! Impossible to fool and immune to the false charms of heartfelt mediocrity! You! You! You! In your current condition, no one can obstruct you from seeing the naked truth about the big picture. And that's why I am so sure that victory will soon be yours. You will overcome the fuzziness of your allies, the bad vibes of your adversaries, and your own inertia. Not all conquests are important and meaningful, but you will soon achieve the one that is.

VIRGO (Aug. 23-Sept. 22): A character in Herman Hesse's novel *Demian* says the following: "I live in my dreams. Other people live in dreams, but not in their own." Whose dreams do you live in, Virgo? What is the source of the fantasies that dominate your imagination? Are they the authentic outpourings of your own soul? Or did they originate with your parents and teachers and lovers? Did they sneak into you from the movies and songs and books you love? Are they the skewed result of the emotional wounds you endured or the limitations you've gotten used to? Now is an excellent time to take inventory. Find out how close you are to living in your own dreams.

LIBRA (Sept. 23-Oct. 22): Charles Ives was a renowned American composer who lived from 1874 to 1954. Because his music was experimental and idiosyncratic, it took a long time for him to get the appreciation he deserved. When he was 73 years old, he won the prestigious Pulitzer Prize for a symphony he had written when he was 30. I expect that in the near future you might be the beneficiary of a similar kind of mojo, Libra. A good deed you did or a smart move you made in the past will finally get at least some of the recognition or response you've always wanted.

SCORPIO (Oct. 23-Nov. 21): "There are no right answers to wrong questions," says science fiction writer Ursula K. Le Guin. And that's why you must be so conscientious about coming up with the very best questions. Right, Scorpio? All your efforts to hunt down solutions will be for naught unless you frame your problems elegantly and accurately. Now here's the very good news: Your skill at asking pertinent questions is at a peak. That's why I suggest you make this Focused Inquiry Week. Crisply define three questions that will be important for you to address in the next seven months.

SAGITTARIUS (Nov. 22-Dec. 21): Charlie Parker was a great jazz musician. As a saxophonist and composer, he was an influential innovator. Unfortunately, he also had an expensive heroin addiction. It interfered with his ability to achieve financial stability. There's a famous story about him showing a bystander two veins on his arm as he prepared to shoot up. "This one's my Cadillac," he confessed. "And this one's my house." I'm bringing this up, Sagittarius, in the hope that it will provide a healthy shock. Are you doing anything remotely like Charlie Parker? Are you pouring time and energy and money into an inferior form of pleasure or a trivial distraction that is undermining your ability to accomplish higher goals? If so, fix that glitch, please.

CAPRICORN (Dec. 22-Jan. 19): "I hate a song that makes you think that you are not any good," said iconic songwriter Woody Guthrie. "I hate a song that makes you think that you are just born to lose. Because you are too old or too young or too fat or too slim too ugly or too this or too that. Songs that run you down or poke fun at you. I am out to sing songs that will prove to you that this is your world." Amen, brother Woody! I have the same approach to writing horoscopes. And I'm happy to advise you, Capricorn, that you should have a similar attitude toward everything you put out and take in during the coming week. Just for now, reject all words, ideas, and actions that demoralize and destroy. Treat yourself to a phase of relentless positivity.

AQUARIUS (Jan. 20-Feb. 18): "I know not what my past still has in store for me," testified the Indian spiritual poet Tukaram. I believe most of us can say the same thing, and here's why: The events that happened to us once upon a time keep transforming as we ripen. They come to have different meanings in light of the ever-new experiences we have. What seemed like a setback when it first occurred may eventually reveal itself to have been the seed of a blessing. A wish fulfilled at a certain point in our history might come back to haunt us later on. I bring up these ideas, Aquarius, because I think you're primed to reinterpret your own past.

PISCES (Feb. 19-March 20): According to legend, Jennifer Lopez's butt is insured for \$300 million. Bruce Springsteen has supposedly insured his voice for \$31 million and wine expert Angela Mount is said to have insured her taste buds for \$16 million. In that spirit, Pisces, I encourage you to consider insuring your imagination. To be clear, I don't anticipate that you will have occasion to collect any settlement. Nothing bad will happen. But taking this step could be a fun ritual that might drive home to you just how important your imagination will be in the coming weeks. Your power to make pictures in your mind will either make you crazy with unfounded fantasies and fearful delusions, or else it will help you visualize in detail the precise nature of the situations you want to create for yourself in the future.

HOMEWORK: In what circumstances do you tend to be smartest? When do you tend to be dumbest? Testify at Freewillastrology.com.

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WOMEN SEEKING MEN

WANT LOVE AGAIN

I enjoy life much and believe that everyday is a good day. Being positive is a big part of my life. I like to play Tennis, Swimming, Singing, Dancing, ping-pong. **lonelydebs**, 29, ♀

POSITIVE, CURIOUS, SECURE

looking for a travel companion and friend who is honest and trustworthy. I'm ready to enjoy life with someone who is fun to be with. healthy food and activities. **razeberry**, 72, ♀

AT THE BEACH

I run on the beach (weather permitting!) and practice yoga. Singer, songwriter, percussionist, dancer. Seals at sunset, travel and hot springs. The natural world always calls me to return. **yaquinalady**, 61, ♀

DANCIN AND BLUES

Looking for someone to "hang out with". Open minded, likes to dance and debate. Books/movies that make you think. Irreverent humor. "Semi-home body". Long talks, no sports, art, travel. Family. **dancinlady**, 61, ♀

MEN SEEKING WOMEN

COME N GITIT

Looking for love in the the wrong places...or am I? Lets grab a beer & wings and have lunch on the butte. Don't worry, I'm a damn fine lookin man. **Jmc813**, 37, ♂

FRISKY & FUN

Do u want to cuddle, go to hotspots/coast? I'm a frisky playful guy. My situation set up nicely...if you think we could enjoy each others company let me know. **kenthe-countryboy**, 63, ♂

LETS DRIVE

Love to drive and travel. Looking for dates, companionship and some loving. Married but living separately in different cities. Am somewhat handicap so lots of walking is out. Enjoy the Hunt. **McDonald**, 69, ♂

THERIOGENOLOGIST

Looking for a, mutually, joyous adventure with a healthy optimistic woman who is financially, emotionally and otherwise secure. Are you open to new ideas and like to have fun? **blueboy**, 58

OLDER MALE ANIMAL

Tall handsome friendly funny fun loving looking for a friend to do fun things with walk and talk get to know each other. **HoundDog**, 61, ♂

REAL HUMAN!

I am hoping to gain woman friends. I am a widower seeking companionship of a great lady friend to get out and about who can appreciate people & good conversation! **remo**, 49, ♂

HIKING SPRING 2012?

I am 58 5'11" and weigh 160, average looking. Would like to meet someone to get out sometimes for a hike (Mt Pisgah) or bike rides among other things. **Sparky57**, 59

JUST FRIENDS

GENTLE 2A FAULT

Looking for a dear friend/travel companion. Love dogs, movies, music, reading, art, camping. Too long a widower now looking to explore the wide world alongside a confident and secure woman. **terrier_fan**, 62, ♂

LAUGHING AND LISTENING

i like watching the simpsons and playing guitar. **wayler_zero**, 29, ♂

I SAW YOU

HOPE HAPPINESS FRIENDSHIP

Cheers to the best of best friends. Please be safe on your trip, I know I am in your heart. Our adventures if you choose wisely, will blow your mind. **When: Monday, May 6, 2013. Where: Dorris Ranch 9.11.12. You: Woman. Me: Man. #902813**

HEY THERE STRANGER

Walking down West 11th looking fine in your Warpaint shirt. I was wearing the NASCAR hat sporting a prison tat. You broke my heart when I broke your stride. **When: Monday, May 6, 2013. Where: LTD. You: Woman. Me: Woman. #903028**

WATCH STOPPED HELP

blind girl from long ago A kiss made me forget you left your shoes an sweater care for A long walk down the asile with me FOREVER!!! know old me **When: Thursday, May 2, 2013. Where: Her stretch of our city in my future. You: Woman. Me: Woman. #902812**

GEEWHIZ, GOSH GOLLY.

You've been on my mind. I would rather have you on my person. Let's play ball somewhere that the refs won't call me out. **When: Saturday, May 4, 2013. Where: You know. You: Man. Me: Woman. #902811**

TAHINI JINNI

You are an amazing man! Whenever you come around I have a hard time focusing on what I'm doing. You are so hot in your Monday jeans! I loves you! **When: Saturday, May 4, 2013. Where: All around town and then some. You: Man. Me: Woman. #902810**

TOMATOS WILCO SPRINGFIELD

you sure looked nice and i would love to see you again i have some extra tomato plants if you want any,,,hope you see this get a hold of me **When: Friday, May 3, 2013. Where: wilco springfield. You: Woman. Me: Man. #902808**

YOUR DIESEL TRUCK

Everytime I hear a diesel truck, I think about the best effing I've ever had, and wish you'd just come over here and make me take it again. And again. **When: Tuesday, April 30, 2013. Where: My imagination. You: Man. Me: Woman. #902807**

SAM SAMPSON

You make my world go round! I'm so lucky to be the one who holds your hand and makes you smile! I look forward to the many adventures ahead us! **When: Tuesday, April 30, 2013. Where: Waking up next to you. You: Woman. Me: Woman. #902805**

MAKE MY DAY!!

I am trying to reach the young Lithuanian woman with the beautiful name that talked with me on Monday morning at Cougar Hot Springs. See me at Cougar on Friday? **When: Monday, April 29, 2013. Where: Cougar Hot Springs. You: Woman. Me: Man. #902804**

LEARN TO DRIVE

eastbound on 30th. me: black kia. you: blue explorer. almost ran me off the road. thanks for scaring the bejesus out of me! learn how to drive!!!! **When: Tuesday, April 30, 2013. Where: 44 degrees 03' 40" 123 degrees 05' 28.55. You: Woman. Me: Man. #902800**

SAME FEELINGS

Yup, still in love with you. Still think you're one of a kind, still think you're the most beautiful, still want to laugh our days away! I miss you lots!!! **When: Sunday, April 28, 2013. Where: 44 degrees 03' 40" 123 degrees 05' 28.55. You: Woman. Me: Man. #902800**

GABRIEL

The Sun sits high While the Earth breathes green And later comes night When it's you I see For you're the brightest of stars Forever illuminating me **When: Sunday, April 28, 2013. Where: Everywhere. You: Man. Me: Woman. #902799**

CHAO PRYYA LUNCH

Looking for woman who had lunch with her young daughter at Chao Pry Ya, 4/26 noon. You sat next to me, drive a red car. Love to chat.. Lunch/dinner perhaps? **When: Friday, April 26, 2013. Where: Chao Pry Ya. You: Woman. Me: Man. #902798**

GEEWHIZ, GOSH GOLLY.

Enjoyed our late night conversation, have been thinking of you more than I like to admit. Looking forward to seeing you in short skirts and long socks on the field. **When: Saturday, April 20, 2013. Where: you know. You: Woman. Me: Man. #902797**

CREDIT UNION

C.G. credit union. You are dark skinned with a friendly smile. Me: blonde with two boys that made you laugh. If you remember talk to me next time. **When: Monday, April 15, 2013. Where: Credit Union in Cottage Grove. You: Man. Me: Woman. #902795**

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SAVAGE LOVE



WORDS OF WISDOM BY DAN SAVAGE

I'm a 24-year-old straight, married female. I have been religiously reading your column in the Portland Mercury since I was 16. Thank you for explaining things that my parents wouldn't and for helping me clear the hurdles of adolescence!

I turn to you now for advice. Five months ago, I married the man of my dreams. He was driven, hard-working, loving, and happy. We had amazing, cosmic, and connected sex, and we enjoyed pleasing each other. We have been together for a little over a year. I realize now that it was WAY too soon to get married, but I let my romantic side get the best of me, and so here we are. We are miserable. Now when it comes to sex, it's the furthest thing from my mind. When it does happen, it's very one-sided. I rarely get off, and if I do, it's on my own after he finishes because "it's too much work" to get me off. That's problem one.

Problem two is that on our wedding night, he broke his foot and couldn't work as a result. After his foot healed, he quit his job. He told me he "didn't want to do that kind of work anymore." So now I work an exhausting full-time job, support both of us on a salary barely big enough for one, and come home every day to a filthy apartment. Here's what my husband does all day: plays video games and jerks off to porn. Every time I broach the subject of him getting a job or picking up after himself, all hell breaks loose. I have brought up marriage counseling, because lately neither of us is the best at respectfully communicating, and his response is "You can go, but I'm not going." I thought about withholding sex until he finds a job, but I don't know how big of a threat that poses as we have sex MAYBE once a week as it is. I would appreciate any advice you have for making this work, as I am not ready to give up.

Too Soon To Quit

I can't tell you how much your letter saddens me, TSTQ.

Someone who started reading my column at age 16 — and that's just the right age to start reading my column — should've known better than to marry a man she'd been dating for seven short months. And someone who has been reading my column for eight years should know what to do about a useless, unemployed, inconsiderate spouse: Call a divorce lawyer.

But you're not ready to give up on this marriage, TSTQ, because an ill-advised quickie marriage is one thing (crazy whirlwind romance!), and a well-advised quickie divorce is another (sober acceptance of reality). So here's my second-best advice for you: Move the fuck out. Tell your shitty husband that you're not ready to divorce him but that you refuse to live with a man who doesn't have a job, doesn't cook or clean, and isn't interested in talking to a counselor and working on his marriage. Tell him you're moving out to preserve your sanity and whatever small chance this marriage has of succeeding.

Once you move out, TSTQ, your husband can find a job and pay his own rent or he can sit on the couch until his landlord has him evicted. If he gets his shit together, maybe you can stay married. If he doesn't, well, then maybe you'll be ready to give up.

All that said, the fact that you're not ready to give up on this marriage ultimately doesn't mean two squarts. *Because your husband has given up on it.* Your husband is making himself unbearable because he wants out. But instead of being an adult and asking for a divorce, your husband is doing everything in his power to drive you away. He doesn't work, he doesn't help pay the bills or clean the house, and he would rather play video games than fuck you. This is a man who — consciously or subconsciously — wants out of this marriage, TSTQ, and I predict that his shitty, inconsiderate behavior will escalate until he gets what he wants: out.

My wife and I are bi and monogamish, and we occasionally invite other swell guys, girls, and couples into our bedroom. We're crazy liberal hippies, and thus far have fooled around exclusively with similar folks. It's difficult at the best of times to find couples where both members are bi, so when we find one, we tend to pursue them with wild abandon. We've recently been corresponding with a duo that seems perfect in every regard (bi, hot, intelligent). Our problem: In their last e-mail, they labeled themselves as "compassionate conservatives," which set off our socially progressive warning bells. Do we move on? Or do we keep politics off the table and go for it? Friends don't let friends fuck Republicans, right?

Bisexual But Bipartisan?

I used to take a hard line on sleeping with conservatives — friends don't let friends fuck Republicans and all that — but I've evolved. Today I support sleeping with conservatives ... because *someone* has to fuck some sense into 'em. Might as well be you guys, BBB.

I have an ethical dilemma. I'm an escort and a pro Domme. I have a ridiculous sex drive (it's silly how much sex I want to have!) and I'm single. I'm also queer. But lately I find myself mostly hooking up with dudes for two reasons:

- 1. I think it's important to also have nontransactional sex with dudes.*
- 2. It's easier to have casual sex with dudes because I rarely get emotionally attached to dudes. Like almost never.*

If I use protection with these dudes, and I'm getting tested every three months, do I owe these onetime players the truth about what I do for a living?

Sexworker Troubled Intellectually

People who enjoy hooking up with strangers — people who have casual one-night stands with people they don't know and may not see again — should go into those hookups knowing these two things:

1. The person they're hooking up with has probably done this before. As that's the case, having sex in this context — i.e., in the context of a sleazy and fun hookup — carries a higher degree of STI risk than having sex in the context of, say, a committed relationship. Because duh.
2. They need to take all reasonable precautions while bearing in mind that condoms, even when used correctly, do not provide 100 percent protection.

So, STI, as long as you're using protection/condoms, you're doing right by your one-night stands. Your dudes are entitled to consideration and a reasonable concern for their well-being, and it sounds like they're getting both. They are not entitled to your complete sexual history or your work résumé. If someone isn't comfortable with the risks inherent in casual sex — if someone wouldn't want to sleep with a sex worker, say, or an editor at Breitbart — that person needs to inquire as to whether the person they've just picked up is a sex worker or an idiot. The onus is on them.

Publishers Weekly says my new book, *American Savage*, is one of the "Best Summer Books of 2013." And Amazon.com says *American Savage* is one of the best books coming out this month. Preorder it now!

This week on the *Savage Lovecast*: Drag queens in Alabama, accidental anal skewering, and unwellcome drunk bachelorettes at savagelovecast.com.

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RED MEAT

misery's feed trough

from the secret files of
Max Cannon



WOMEN SEEKING MEN

HOT BI SLUT

Hot young blonde lookin for fun in all shapes, sizes, sexes, etc.. Love drugs and sex. Hmu for pure fun! **NikkiW1111**, 22,

DARK SECRETS REVEALED

When faced with a challenge are you resourceful? Do you play fair in your quests? Perhaps you're not above using coercion? Will you implement control, seduction, pain, pleasure..... Your Prize - Is Revealed. **Kittens_Secret**, 49

NEED TRAINING

I need to find a Dom Man who can train me to be his slave. I am a professional and attractive...pictures available... Willing and ready. **trainme**, 47

SEXY MAMA

Seeking fun and new adventures. **SexxyMa**, 37

WOMEN SEEKING ?

DRUNK-ON-LUST OR DEPRIVED-OF-DEPRIVITY

Single college female seeking to indulge her erotic fantasies. Fetish, BDSM, Rope-Bondage, Flagellation, Corsetry, Stockings, Garter-Belts, Burlesque, Toys, Gothic, Industrial Music, Rubber, Latex, PVC, Piercings. Under-appreciated Dolly wants to play... **PiercedPeach**, 36,

MEN SEEKING WOMEN

HORNYMAN

i need some female companionship, cuddle, massage stay in bed and explore or go out and explore deep slow fast open to almost any body type prefer nice body. **wantitnow**, 50,

FRIENDS WITH BENEFITS

looking for someone that I can have fun with no strings attached on a regular basis. I always aim to please. **adam1977**, 35,

FREAKYFUN

need secret lover.. maybe 3some with girl friend. ...down for anything. **bige**, 35

DISCREET, FUCKBUDDY

Male looking for someone to have fun with when the mood strikes us. Into pretty much anything and everything and willing to experiment with anything. Wild in bed. **FunOnly**, 29

DISCREET, DOMINANT, SENSUAL

Healthy dominant male in touch with his feminine side seeking discreet, erotic encounters with a sexy, confident female who knows what she likes and isn't afraid to ask. You host. **sensualstranger**, 32,

MEN SEEKING MEN

CURIOUS

Bi-curious male, clean, fit, seeks beautiful boy for first time encounter. I want to adore your smooth, lean body. A lot to ask for? Of course. **maxd**, 42

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